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Digital Activities: Florida International University Libraries Annual Report, FY 2016-2017

Florida International University

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ANNUAL REPORT ON DIGITAL ACTIVITIES FY 2016/2017



Libraries

FLORIDA INTERNATIONAL UNIVERSITY

**Photo – View of automobile traffic on County Causeway approaching Miami Beach, east of Star Island Bridge, 1921 – Courtesy of the City of Miami Beach Digital Archives*

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Background

FIU'S DIGITAL LIBRARY

The mission of the Florida International University (FIU) Digital Collections Center is to build online collections of enduring value for the university and broader user community by identifying, digitizing, and preserving information resources of scholarly, educational, and civic interest.

The Center's digital collections focus on local and regional materials of historical, scientific, cultural, and educational importance. FIU's locally hosted digital library system, dPanther, is home to over 55,000 items in over 80 collections, which are contributed by FIU's university and community partners.

FIU'S INSTITUTIONAL REPOSITORY

FIU's Institutional Repository is a full-text, online, open access repository and publishing platform for the scholarship, creative output and history of FIU. The goals of the repository are to:

- Serve as a persistent and centralized access point for FIU scholarship and creative works
- Promote faculty and student research to a global community
- Preserve the history, growth and development of FIU
- Provide a platform for faculty to post Open Access copies of publications to meet OA requirements of funding agencies.

The repository is hosted by Berkley Electronic Press (BePress), which boasts a strong network of over 500 institutions across the globe. Our repository hosts close to 13,000 papers, presentations, reports, images, and videos from over 60 departments and centers. More information is available at: <http://digitalcommons.fiu.edu/about.html>

OVERVIEW

Fiscal Year 2016/2017 Highlights

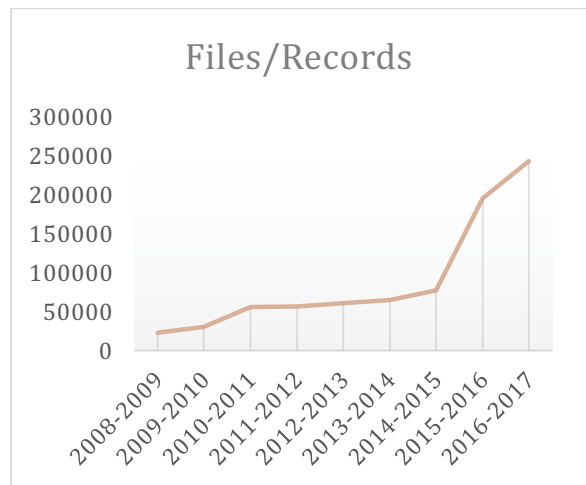
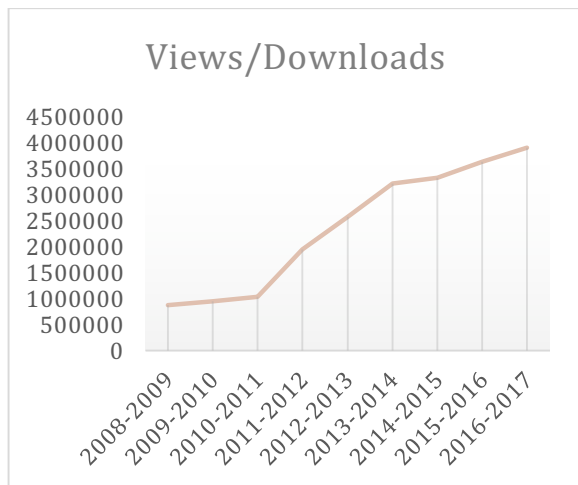
DIGITAL COLLECTIONS GROWTH

- The Digital Library and Institutional Repository accomplished significant growth this past year, with **47,284 additional files** added to the online repositories, and a grand total of **68,383 records / 267,615 files**.
- The FIU Institutional Repository, Digital Commons saw an **increase in humanities collections and research** content. These collections include the Spanish and Mediterranean Studies Archive, Fragile Habitat: Conversations for Miami's future, and faculty publications from the Department of Religious Studies, Department of Modern Languages, and Department of English.
- The Digital Library established several **new community partnerships**, hosting collections from the Greater North Miami Historical Society archives as well as the Vaclav Havel Library Foundation, with continued partnerships including the Monroe Public Library and the City of Miami Beach.
- We continue to publish and archive **electronic theses and dissertations (ETDs)**, which include the works of new FIU graduates as well as retrospective digitization of theses and dissertations dating back to the opening of the university. **281 new ETDs and 263 retrospective ETDs** were published and archived in 2016/2017.

DIGITAL COLLECTIONS USAGE

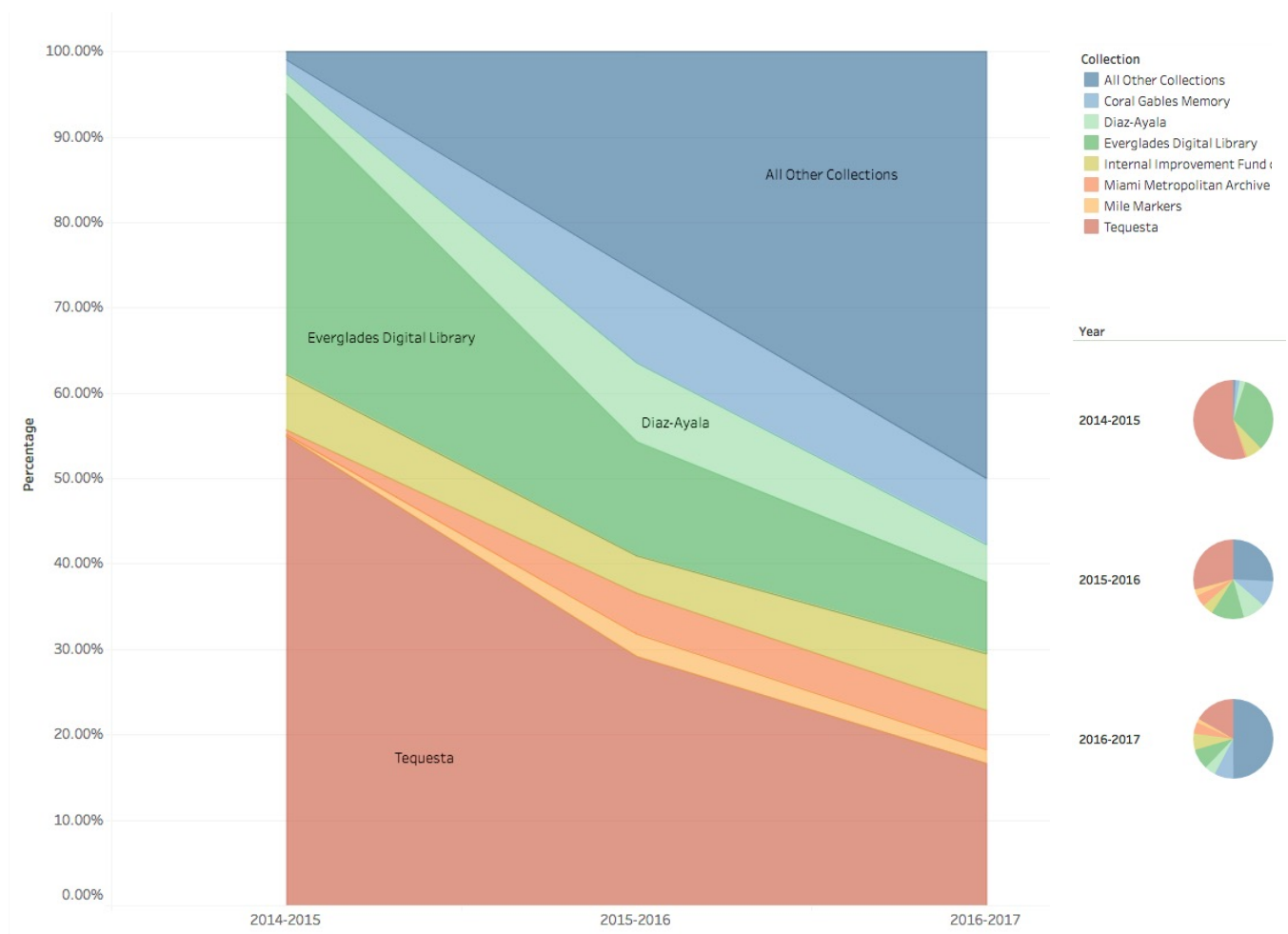
- Digital Commons hit a new milestone this year with **2 million downloads** and counting.
- Overall, the Digital Library and Institutional Repository materials received **3.9 million views/downloads** during the 2016/2017 fiscal year.

ANNUAL USAGE/GROWTH AT A GLANCE



OVERVIEW

TOP COLLECTIONS OVER 3 YEARS AT A GLANCE



The above graphics depict a usage assessment of the most highly viewed/downloaded digital collections over a three-year period. The percentage indicates usage of a collection compared to total usage for that year. With a growth in the number and diversity of collections, usage is more dispersed in recent years.

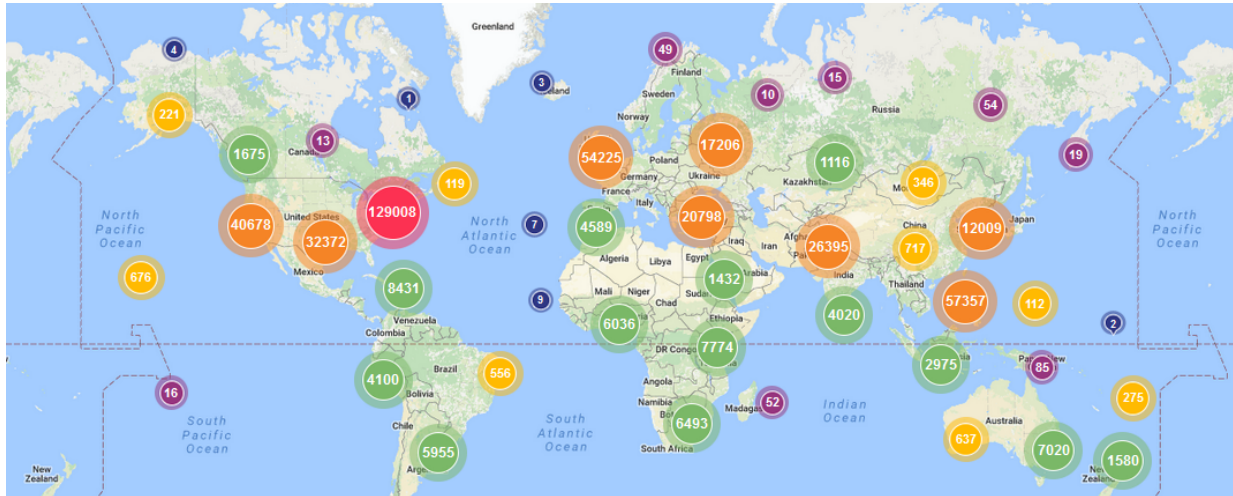
LOOKING AHEAD

As we continue to foster partnerships within the University, South Florida community, and the Caribbean, we anticipate the volume and breadth of the digital collections to grow along with the diversity of services we offer. In recent years, the Digital Collections Center has expanded its focus to the Digital Humanities, offering workshops, in-class training, and access to specialized equipment. As we begin the 2017/2018 year, we anticipate offering additional services in data management and data hosting; 3D imaging and modeling capabilities; and establishing infrastructure to support an FIU Oral History Program. These new initiatives will be funded in part through Technology Fee dollars as well as in-house Library support.

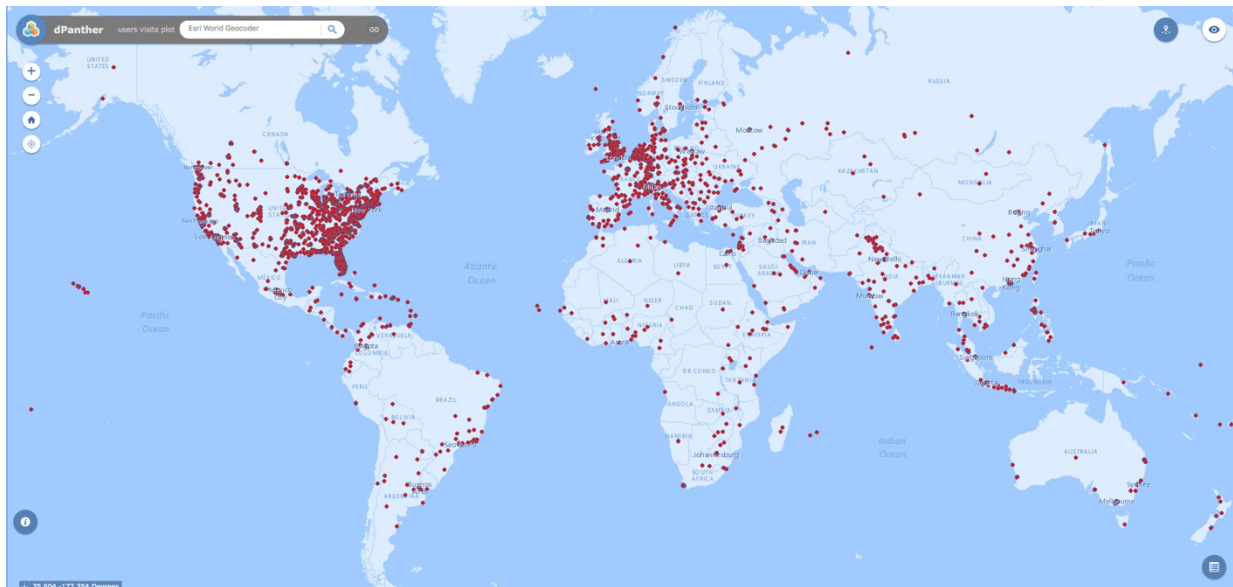
OVERVIEW

Readership Distribution

Collections in Digital Commons and dPanther are accessed across the globe. The readership distribution maps below illustrate the reach and visibility of the collections to the global community.

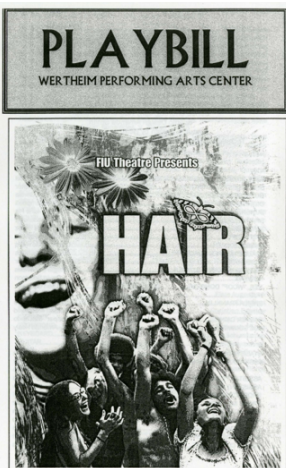


This map indicates the number of DigitalCommons downloads by country in FY 2016/2017.



This map indicates dPanther item views by country in the FY 2016/2017.

New Projects & Partnerships



FIU DEPARTMENT OF THEATRE ARCHIVE

This year, *FIU's Special Collections and University Archives* worked to incorporate even more unique collections in the institutional repository, including the Department of Theatre Collection. Special Collections and University Archives lead the initiative to digitize and archive ephemera for the Department of Theatre's productions beginning from the late 1960's: <http://digitalcommons.fiu.edu/theatre/>.

SOCIAL

The *FIU Special Collections and University Archives* have digitized 70 volumes of the Cuban magazine *Social*, published from 1916 to 1938 by Conrado Walter Massaguer. The digitized magazine is available in the Digital Library of the Caribbean. <http://www.dloc.com/AA00047718/0000>



HAVEL CONVERSATIONS

Lead by the *Vaclav Havel Library Foundation* (<http://www.vhlf.org/havel-in-the-world/>), the Havel Conversations project is an oral history initiative in which artists, activists and politicians reflect upon Vaclav Havel's legacy, and themes close to the late Czech president such as cultural diplomacy and human rights. This collection of interviews with American politicians (such as Henry Kissinger and Madeleine Albright), and artists (such as Suzanne Vega) stresses the work that Havel undertook to foster Czechoslovak-American, and then later, Czech-American relations. These semi-structured interviews with those who knew Havel personally complement written sources which consider his political decisions from the top down; taken together, the interviews make the case for understanding policymaking as a series of conversations, instead of a paper-trail of memos. The Havel Conversations collection consists of video interviews and PDF transcripts, housed in full at Florida International University Libraries: <http://dpanther.fiu.edu/dPanther/collections/HCO>

DIGITAL INITIATIVES

Grants

LATIN GRAMMY GRANT

Through support from the *Latin GRAMMY Cultural Foundation (LGCF)*, Florida International University (FIU) Libraries were given the opportunity to preserve more than 800 rare sound recordings of Latin American music, dating from 1900 to 1929. The FIU library was able to digitize, preserve, and create access for songs recorded by different companies, which produced Latin-American music such as those founded in Cuba, USA, and Argentina. This primary source allows researchers, students, and other scholars to reconstruct history by listening to song lyrics that are considered historical testimony of our past. The newly established digital access to these valuable and unique resources eliminates researchers' limitations such as distance, time, and finance issues regarding visiting the collection. The Diaz Ayala Collection archive provides access for these items at: <http://dpanther.fiu.edu/dPanther/collections/lgcf>.



FRAGILE HABITAT: CONVERSATIONS FOR MIAMI'S FUTURE

Made possible in part by a major grant from the Humanities in the Public Square Initiative of the *National Endowment for the Humanities*, the project was organized by the FIU Department of History in collaboration with HistoryMiami, The Kampong, Vizcaya Museum and Gardens, The Wolfsonian-FIU, Miami Dade County Public Schools' Department of Social Sciences, the FIU Green Library Digital Collections Center, and Catalyst Miami. This project explores the challenges Miami faces from climate change through culture and history. Here are links to the event site (<http://ecohumanities.fiu.edu>) and event archive (<http://digitalcommons.fiu.edu/ecohumanities/>).

DIGITAL INITIATIVES

SEFLIN/GREATER NORTH MIAMI HISTORICAL SOCIETY

The Greater North Miami Historical Society collection, funded by the Breakthrough Digitization Award from *Southeast Florida Library and Information Network* as well as the *City of North Miami*, is the digitized collection of photographs, newspapers, and other records documenting early life in the Greater North Miami area. These materials have been collected and preserved by the Greater North Miami Historical Society since its founding in 1997.

<http://dpanther.fiu.edu/dPanther/collections/ignmhs>.



WAR AND HEALTH

This collection focuses on the connection between military service, health, health care, and policy. It features oral history interviews with caregivers, former service members, government administrators, and others with special knowledge of the physical and social experiences that follow military service. Narrators' insights contribute to an ongoing public conversation about war's varied and rippling effects, and society's obligations to those who serve. War and Health received generous support from the *FIU Office of the Provost Humanities Research Initiative*. Contact the project director, Dr. Jessica L. Adler, at jadler@fiu.edu, for more information. The archive may be viewed at: <http://dpanther.fiu.edu/dPanther/collections/WAH>

Digital Scholar Studio

As technology advances, research methodologies in the sciences, social sciences and the humanities are also shifting. A new resource at the FIU Libraries, the Digital Scholar Studio, aims to provide students and faculty with the necessary tools and training to analyze and create in a technology-driven era. <http://dss.fiu.edu/>

WORKSHOPS

- An Introduction to Scalar, taught by Martin Kass
- An Introduction to Storymaps/Neatline, taught by Kelley Rowan
- dLOC Training workshop, taught by Miguel Asencio
- Transcription/Oral Histories Workshop, taught by Rebecca Bakker
- Piktochart Workshop, taught by Shadee Rios
- Storymaps for the Digital Jurisdictions Project, taught by Sheyla Santana

STUDENT PROJECTS

SENIOR SEMINAR #HISTORY IN THE DIGITAL AGE - <http://scalar.usc.edu/works/fiuseniorseminar/users/15257>

THE WAVES OF MARIEL

The Waves of Mariel is a digital history website that aims to inform readers about the events surrounding the Mariel Boatlift of 1980 and the impact of this Cuban exodus on the city of Miami, Florida.

<https://eblan025.wixsite.com/thewavesofmariel>

MAKING WAVES IN OPA-LOCKA: HISTORY AND RISING SEAS

Opa-Locka is a predominantly Black/African American community in South Florida. The Union of Concerned Scientists recently released a report, "Surviving and Thriving in the Face of Rising Seas," naming the city more vulnerable to the effects of rising sea levels, because of the community's socioeconomic status.

Residents struggle financially, with a median household income just above \$20,000, compared to the national median, \$53,046. To understand the present, we must uncover the past. Why are residents in Opa-Locka financially struggling today? How does this make them more vulnerable to rising seas in the future?

<http://opalocka.omeka.net/exhibits/show/rising-seas-and-opa-locka>

INTERNSHIPS & PANTHER LIFE

The Digital Collections Center was happy to host several interns during the 2016/2017 year. Of note, this year we had the opportunity to host a Panther Life intern, Richard Lamb. Richard made fantastic progress with the Department of Theatre project, helping to organize and scan playbills and lobby cards. During his internship, he was able to scan about 170 items altogether over the brief period. He was productive, a pleasure to work with, and a wonderful addition to our team!

DIGITAL INITIATIVES

New Collections

Collection	Partner/Contributor	Items	URL
Beacon Magazine	FIU Libraries Special Collections and University Archives	29	http://digitalcommons.fiu.edu/student_magazine/
Bimolecular Sciences Institute: Faculty Publications	College of Arts, Sciences & Education	24	http://digitalcommons.fiu.edu/biomolecular_fac/
Center for Children and Families Faculty Publications	Center for Children and Families	2	http://digitalcommons.fiu.edu/ccf_fac/
Center for Internet Augmented Research & Assessment (Ciara)	Center for Internet Augmented Research & Assessment	11	http://digitalcommons.fiu.edu/ciara_fac/
Center for Research on U.S. Latino HIV/AIDS and Drug Abuse (CRUSADA)	Center for Research on U.S. Latino HIV/AIDS and Drug Abuse	2	http://digitalcommons.fiu.edu/crusada_fac/
College of Business Faculty Publications	College of Business	5	http://digitalcommons.fiu.edu/business_fac/
Cuban Research Institute Faculty Publications	Cuban Research Institute	1	http://digitalcommons.fiu.edu/cri_fac/
Department of Civil and Environmental Engineering Faculty Publications	Department of Civil and Environmental Engineering	5	http://digitalcommons.fiu.edu/cee_fac/
Department of Criminal Justice	Department of Criminal Justice	1	http://digitalcommons.fiu.edu/cj_fac/
Department of English	Department of English	5	http://digitalcommons.fiu.edu/english_fac/
Department of Epidemiology	Department of Epidemiology	21	http://digitalcommons.fiu.edu/epidemiology/
Department of Health Promotion and Disease Prevention	Department of Health Promotion and Disease Prevention	16	http://digitalcommons.fiu.edu/health_promotion_fac/
Department of Modern Languages Faculty Publications	Department of Modern Languages	1	http://digitalcommons.fiu.edu/dml_fac/
Department of Physical Therapy Faculty Publications	Department of Physical Therapy	9	http://digitalcommons.fiu.edu/pt_fac/
Department of Psychology	Department of Psychology	11	http://digitalcommons.fiu.edu/psychology_fac/
Department of Public Administration	Department of Public Administration	3	http://digitalcommons.fiu.edu/pa_fac/

DIGITAL INITIATIVES

Department of Religious Studies	Department of Religious Studies	3	http://digitalcommons.fiu.edu/religion_fac/
Department of Theatre	Department of Theatre and FIU Libraries Special Collections and University Archives	504	http://digitalcommons.fiu.edu/theatre/
Digital Archive of Religion in Latin America and the Caribbean	Religious Studies Department and dLOC	3	http://dpanther.fiu.edu/dPanther/collections/DARLAC
Elena Kurstin Collection	FIU Libraries Special Collections and University Archives	175	http://dloc.com/l/results/?t=kurstin%20postcards & http://dloc.com/l/AA00053818/00001
FIU Magazine	FIU Libraries Special Collections and University Archives	22	http://digitalcommons.fiu.edu/fiu_magazine/
Florida Medical Student Research Journal (FMSRJ)	Florida Medical Student Research Journal (FMSRJ)	9	http://digitalcommons.fiu.edu/fmsrj
Fragile Habitat: Conversations for Miami's future	FIU Department of History, FIU SEAS, FIU CARTA, HistoryMiami, the Kampong, Wolfsonian Museum, MDPS, Catalyst Miami	289	http://digitalcommons.fiu.edu/ecohumanities/ & http://ecohumanities.fiu.edu/
Gaceta oficial de la República de Cuba	FIU Libraries Special Collections and University Archives	1	http://dloc.com/l/AA00048150/00001
Greater North Miami Historical Society	Greater North Miami Historical Society, SEFLIN, City of North Miami	364	http://dpanther.fiu.edu/dPanther/collections/ignmhs
Havel Conversations	Vaclav Havel Library Foundation and FIU Steven J. Green School of International and Public Affairs	8	http://dpanther.fiu.edu/dPanther/collections/HCO
History of the University – 3 books	FIU Libraries Special Collections and University Archives	3	http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISC000234/00001 & http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISC000235/00001 & http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISC000236/00001
Latin GRAMMY Preservation Project	Diaz-Ayala and Latin GRAMMY Cultural Foundation	825	http://dpanther.fiu.edu/dPanther/collections/lgcf

DIGITAL INITIATIVES

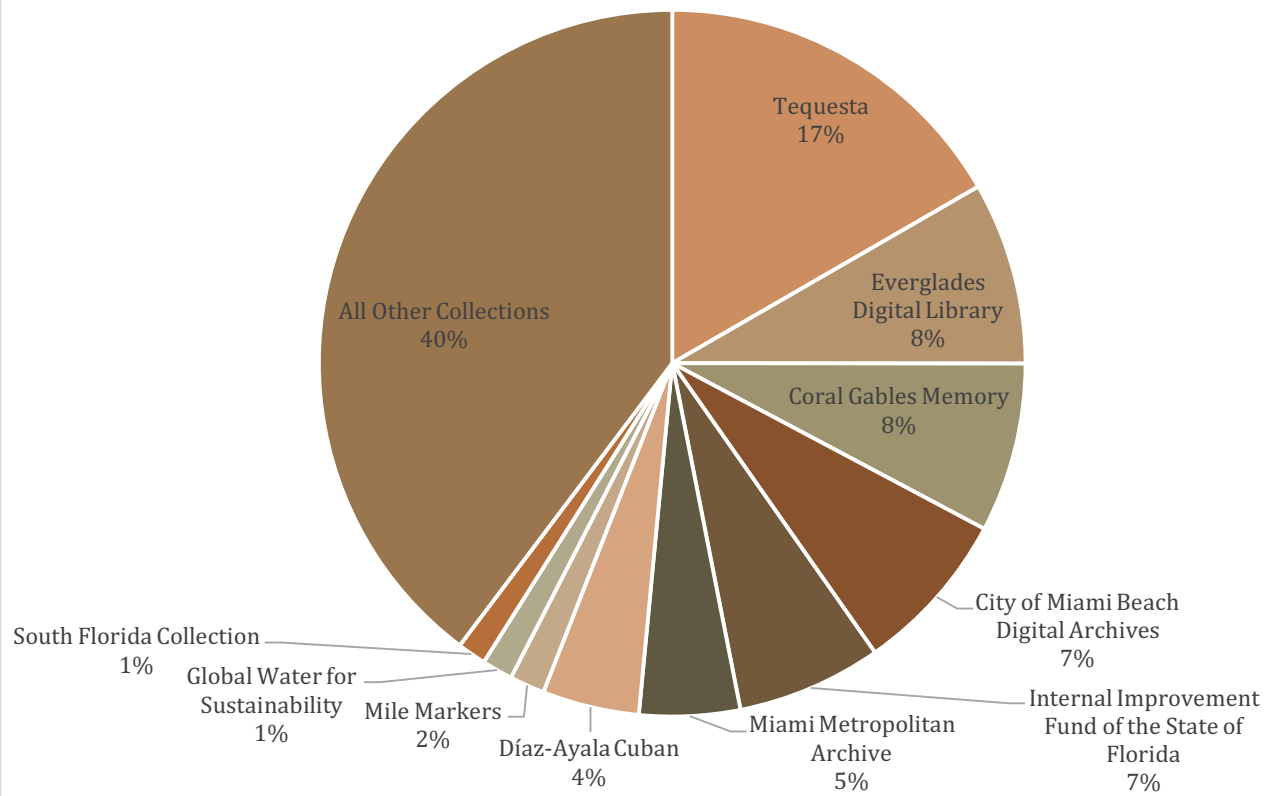
Miami Plat Book Volume 5	FIU Libraries Special Collections and University Archives	30	http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISC000211/00002
Nicole Wertheim College of Nursing and Health Sciences	Nicole Wertheim College of Nursing and Health Sciences	19	http://digitalcommons.fiu.edu/cnhs_fac/
School of Architecture	School of Architecture	2	http://digitalcommons.fiu.edu/architecture_fac/
School of Communication + Journalism	School of Communication + Journalism	1	http://digitalcommons.fiu.edu/scj_fac/
School of Education and Human Development Faculty Publications	School of Education and Human Development	1	http://digitalcommons.fiu.edu/education_fac/
School of Integrated Science and Humanity	School of Integrated Science and Humanity	2	http://digitalcommons.fiu.edu/sish_fac/
SERC Faculty Publications	Southeast Environmental Research Center	4	http://digitalcommons.fiu.edu/sercrp/
Social	FIU Libraries Special Collections and University Archives	64	http://www.dloc.com/AA00047718/00001/citation
Spanish and Mediterranean Studies Video Archive	Steven J. Green School of International & Public Affairs	13	http://digitalcommons.fiu.edu/spain_videos/
STEM Transformation Institute	STEM Transformation Institute	2	http://digitalcommons.fiu.edu/stem_fac/
Teaching Shakespeare	Department of English	15	http://digitalcommons.fiu.edu/teachingShakespeare/
War and Health	FIU Professor Jessica Adler	4	http://dpanther.fiu.edu/dPanther/collections/WAH

Digital Collections Statistics

TOP 10 MOST ACCESSED DIGITAL LIBRARY COLLECTIONS FY 2016/2017

- Tequesta: the Journal of the Historical Association of Southern Florida (572,405)
- Everglades Digital Library: Reclaiming the Everglades (286,630)
- Coral Gables Memory (266,116)
- City of Miami Beach Digital Archives (257,629)
- Internal Improvement Fund of the State of Florida (227,765)
- Miami Metropolitan Archive (158,257)
- Díaz-Ayala Cuban and Latin American Popular Music Collection (152,145)
- Mile Markers: Linking Keys History (55,007)
- Global Water for Sustainability (48,437)
- South Florida Collection (45,232)

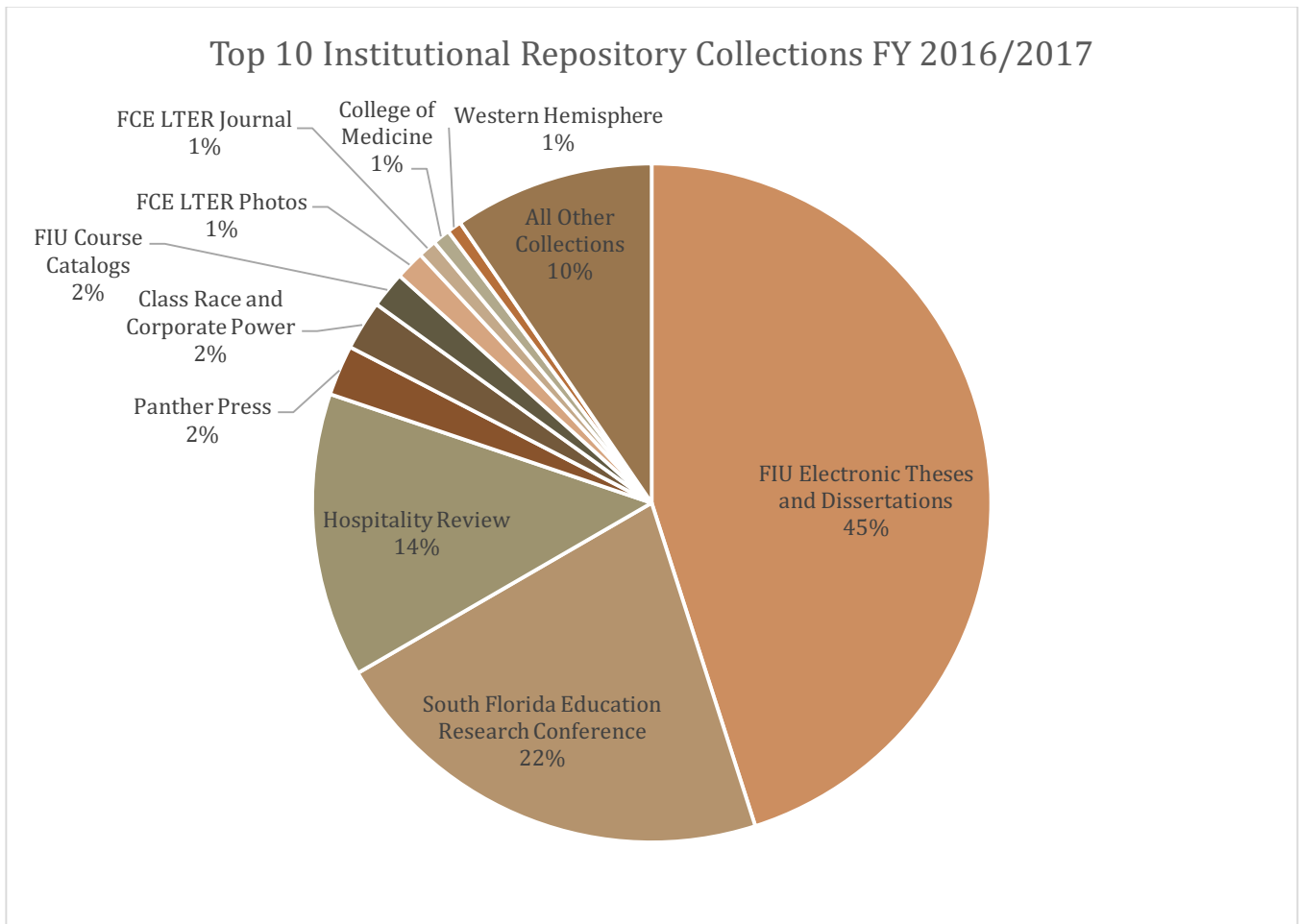
Top 10 Digital Library Collections FY 2016/2017



STATISTICS

TOP 10 MOST ACCESSED INSTITUTIONAL REPOSITORY COLLECTIONS FY 2016/2017

- FIU Electronic Theses and Dissertations (205,674)
- South Florida Education Research Conference (98,514)
- Hospitality Review (61,844)
- Panther Press (10,950)
- Class Race and Corporate Power (10,768)
- FIU Course Catalogs (7,847)
- FCE LTER Photos (6,332)
- FCE LTER Journal Articles (4,014)
- College of Medicine Images (3,788)
- Western Hemisphere Security Analysis Center (3,147)



STATISTICS

TOP 10 MOST ACCESSED DIGITAL LIBRARY ITEMS (ALL TIME)

- Tequesta: The Journal of the Historical Association of Southern Florida. Volume 1, 63. (31,184)
- 1015 Sevilla Ave. in Coral Gables, Florida. [photograph of home in Coral Gables] (13,672)
- 1950s and 1960s Aerial views of South Beach (10,667)
- 1021 Valencia Ave, Coral Gables, Florida (9,874)
- [Documents related to 1980s film shoots on Miami Beach] (9,348)
- Worth House, from the sea wall, looking West, ca. 1900s [photograph](8,701)
- Miami 1920's photo album II (8,678)
- Hopkins' plat book of Miami. 1925 (8,572)
- Hopkins' plat book of Miami. 1957 (8,316)
- Harper's pictorial history of the civil war. Volume I (7,991)

TOP 10 MOST ACCESSED INSTITUTIONAL REPOSITORY ITEMS (ALL TIME)

- Diccionario de Terminos Geologicos Ingles/Espanol - Espanol/Ingles; English/Spanish - Spanish/English Dictionary of Geological Terms. Dialogue #85 (38,578)
- The History of Kindergarten: From Germany to the United States (36,582)
- The Role of Emotional Intelligence in College Students' Success (21,491)
- The Role of Leadership Style in Employee Engagement (19,720)
- Global Factors Affecting Women's Participation in Leadership (19,042)
- Employee Engagement: An Examination of Antecedent and Outcome Variables (16,700)
- The Effects of the Use of Technology in Mathematics Instruction on Student Achievement (12,926)
- A Capability Maturity Model to Assess Supply Chain Performance (12,476)
- Slave Resistance Studies and the Saint Domingue Slave Revolt: Some Preliminary Considerations. Paper #4 (11,192)
- What Makes Online Grocers Work? A Case Study Analysis of Factors Contributing to Online Grocery Store Profitability (10,788)

CONTACT US

Contact Information

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<http://digitalcollections.fiu.edu>
<http://digitalcommons.fiu.edu>
<http://dpanther.fiu.edu>
<http://www.dloc.com>



Libraries

FLORIDA INTERNATIONAL UNIVERSITY