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Tracing Antilles: History, Culture, and Art in the Work of Humberto Castro

Cuban Research Institute, Florida International University

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Cuban Research Institute

School of International and Public Affairs



Tracing Antilles: History, Culture, and Art in the Work of Humberto Castro

January 29, 2014 | 6:00–8:00 p.m. | FIU Modesto A. Maidique Campus | Frost Art Museum

This symposium will focus on the social, cultural, and artistic history of the Caribbean region as portrayed in the current exhibition at the Frost Art Museum, *Tracing Antilles*, by the Cuban-American artist Humberto Castro. Castro's work explores the pre-Columbian past, Spanish and African heritage, and contemporary experiences of Caribbean people through various found objects, traditional crafts, photographs, videos, sculptures, and mixed media paintings. It also reflects his own voyages from Cuba to France and the United States, and back to the Caribbean.

Dr. Carol Damian, Director of the Frost Art Museum, will make opening remarks, followed by a panel discussion with the artist, Humberto Castro; Dr. Antonio Correa Iglesias, Coordinator of the Cuban Ethics and Philosophy Project at the University of Miami; Anelys Alvarez, independent scholar and art historian; and Dr. Jorge Duany, Director of FIU's Cuban Research Institute. Guests are invited to visit the exhibition *Tracing Antilles* on view at the Frost Art Museum until February 2, 2014.

Cosponsored by the Frost Art Museum, the event is free and open to the public. For additional information and to RSVP, please call (305) 348-1991 or write cri@fiu.edu.

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