

Fall 2016

# A Mid(winter) Night's Dream

Department of Theatre, Florida International University

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# FIU | Theatre

FLORIDA INTERNATIONAL UNIVERSITY

William Shakespeare's

## A Mid (winter) Night's Dream



[theatre.fiu.edu](http://theatre.fiu.edu)

# ARTISTIC DIRECTOR'S NOTE

Passion is the driving force behind all that we do here at FIU Theatre. Our distinguished faculty are outstanding theatre artists and dedicated teachers whose curiosity about the human condition leads us to **Create. Innovate. Inspire.**

FIU Theatre has a very exciting menu of plays for the 2016-2017 season, kicking off with our first Spanish language production, the dark comedy **La Nona. The Pot**, our second production, goes beyond the politics of immigration. **A Mid(winter) Night's Dream**—yes, *winter*—is our colorful contribution to the holiday season, which closes the fall part of our season. The spring opens with the outrageous rock-comedy-horror musical **Little Shop of Horrors** and closes with a fresh interpretation of the riveting Arthur Miller play, **All My Sons**.

Be sure to give us a look on our FIU Theatre website ([theatre.fiu.edu](http://theatre.fiu.edu)) and on our social media channels. We hope to see you again soon.

Thank you for your support!



Joel Murray, Ph.D.  
Department Chair & Artistic Director

## FIU THEATRE FACULTY

**Phillip M. Church**, Associate Professor

**Rebecca Covey**, Assistant Professor

**Tony Galaska**, Associate Professor

**Christopher Goslin**, Instructor

**Jennifer Ivey**, Instructor

**Ivan R. Lopez**, Instructor

**Daniel Mitán**, Instructor

**Joel Murray**, Department Chair & Artistic Director

**Marina Pareja**, Instructor

**Wayne E. Robinson, Jr.**, Associate Professor

**Lesley-Ann Timlick**, Associate Professor

**Michael Yawney**, Associate Professor

FLORIDA INTERNATIONAL UNIVERSITY AND THE  
COLLEGE OF COMMUNICATION, ARCHITECTURE + THE ARTS

PRESENT

FIU THEATRE'S

# A Mid(winter) Night's Dream

WRITTEN BY

WILLIAM SHAKESPEARE

DIRECTED BY

WAYNE E. ROBINSON, JR.

PRODUCTION STAGE MANAGER

VAN PRITCHARD-TORRES

SET DESIGN

ALEXANDREA HESS

BFA DESIGN

LIGHTING DESIGN

TONY GALASKA

COSTUME DESIGN

MARINA PAREJA

SOUND DESIGN

CHRISTOPHER GOSLIN

VOICE & TEXT COACH

REBECCA COVEY

WITH PERFORMANCES BY

MATTHEW ALEXANDER

BFA PERFORMANCE

ROBERT AYALA

BFA PERFORMANCE

ROMMEL ARELLAN-MARINAS

BFA PERFORMANCE

REGGIE BARIL

BFA PERFORMANCE

MANUEL BONILLA

BFA PERFORMANCE

RUKI ETTI

BFA PERFORMANCE

ANDERSON FREITAS

BFA PERFORMANCE

CASEY HUGHES

BFA PERFORMANCE

EMMA MERRITT

BFA PERFORMANCE

SARAH PEREZ

BFA PERFORMANCE

ADELE ROBINSON

BFA PERFORMANCE

AJ RUIZ

BFA PERFORMANCE

PEDRO URQUIA

BFA PERFORMANCE

VICTOR VALDEON

BFA PERFORMANCE

WAYNE WILDE

BFA PERFORMANCE

Thank you for helping us create an enjoyable experience for you, our audience, by silencing your cell phones and saving your text messages for after the show. Photography or video recording is strictly prohibited.

# A Mid(winter) Night's Dream

by William Shakespeare

## CAST

<b>Theseus/Oberon</b> .....	Reggie Baril
<b>Hippolyta/Titania</b> .....	Adele Robinson
<b>Egeus</b> .....	Victor Valdeon
<b>Philostrate</b> .....	Robert Ayala
<b>Puck</b> .....	Wayne Wilde
<b>Lysander</b> .....	AJ Ruiz
<b>Demetrius</b> .....	Manuel Bonilla
<b>Hermia</b> .....	Casey Hughes
<b>Helena</b> .....	Sarah Perez
<b>Quince</b> .....	Emma Merritt
<b>Snug/Peaseblossom</b> .....	Ruki Etti
<b>Bottom</b> .....	Anderson Freitas
<b>Flute/Cobweb</b> .....	Rommel Arellan-Marinias
<b>Snout/Moth</b> .....	Matthew Alexander
<b>Starveling/Mustardseed</b> .....	Pedro Urquia

## PRODUCTION TEAM

<b>Director</b> .....	Wayne E. Robinson, Jr.
<b>Assistant Director</b> .....	Juan Alfonso
<b>Stage Manager</b> .....	Van Pritchard-Torres
<b>Assistant Stage Managers</b> .....	Sabrina Mendoza, Cristina Moahamed
<b>Set Designer</b> .....	Alexandrea Hess
<b>Costume Designer</b> .....	Marina Pareja
<b>Lighting Designer</b> .....	Tony Galaska
<b>Assistant Lighting Designer</b> .....	Gabriel Gonzalez
<b>Sound Designer</b> .....	Christopher Goslin
<b>Assistant Sound Designer</b> .....	Vanessa Mings
<b>Prop Master</b> .....	Apriah Williams
<b>Voice &amp; Text Coach</b> .....	Rebecca Covey
<b>Technical Director</b> .....	Christopher Goslin
<b>Assistant Technical Director</b> .....	Geordan Gottlieb
<b>Production Specialist</b> .....	B.J. Duncan
<b>Costumer</b> .....	Marina Pareja
<b>Costume Shop Manager</b> .....	K. Blair Brown
<b>Choreographer</b> .....	Bemelyn Puchols

<b>Marketing &amp; Publicity</b> .....	Ivan R. Lopez
<b>Marketing Assistants</b> .....	Roselyn Moreno, Wayne Wilde
<b>Set Run Crew</b> .....	Lauren Hogan, Sabrina Mendoza, Anthonysha Warfield, Kyran Wright
<b>Prop Run Crew</b> .....	Jennifer Diaz, Rachel Gil de Gibaja, Astrid Veintimilla
<b>Box Office Coordinator</b> .....	Judith Litt
<b>Front of House</b> .....	Shana Goldman, Elianys Sanchez, Hollis Stamatyades, Athena Watkins
<b>Set Construction</b> .....	Skye Anderson-Gierse, Katelyn Bourke, Rachel Gil de Gibaja, Alexandra Hess, Luis Ibarra, Carlos Jara, Jade Mesa, Cristina Moahamed, Nia Nicholls, Van Pritchard-Torres, Astrid Veintimilla
<b>Prop Construction</b> .....	Diana Buitago, Joey Ganguzza, Maria Guerrero, Paula Macchi, Gabriela Prieto, Jennifer Schumacher
<b>Sound Board Operator</b> .....	Miguel Bonilla
<b>Light Board Operator</b> .....	Rachel Willis
<b>Electrics</b> .....	Ninotchka Barrios, Lylliette Borrajero, Gabriel Gonzalez, Eduardo Llovio
<b>Paint Crew</b> .....	Ryan Bauta, Cameron Golden, Vanessa Mings, Bemelyn Puchols
<b>Costume Crew</b> .....	Luisa Rodriguez, Reid Suttles, Laura Aguas-Nuñez, Ryan Bauta, Cameron Golden, JC Gutierrez, Wendy Lamothe, Melissa Lopez, Ashley McGuire, Isi Ulloa, Chenjerai Weir
<b>Costume Construction</b> .....	Laura Aguas-Nuñez, Matthew Alexander, Robert Ayala, Sigrid Corvo, Chelsea Cosio, Ruki Etti, Caroline Frias, Izabella Orelle, Luisa Rodriguez, Reid Suttles, Isi Ulloa, Jayssa Williams
<b>Poster Design</b> .....	Steven Lopez

## DIRECTOR'S NOTE

In giving this play a holiday twist, we bring a new look to a classic play — Shakespeare in winter! In our comedy, a new moon brings a royal wedding, love potions, a magical fairyland, and clever mischief made even more charming by its spectacular setting. The King and Queen of the fairies are fighting...the young lovers are lost in the forest...it is snowing at FIU! Anything is possible. Enjoy!

- Wayne E. Robinson, Jr.

# Like the show?

Go behind the scenes and see how our students and faculty make the magic happen!

Follow FIU Theatre  
on social media!



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival™ 46*, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein.**

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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## UP NEXT



*Set designer Jennifer Ivey's collage of process sketches.*

Actors have been cast, designers are finalizing their plans, Audrey has been fertilized. Join us for our next show: *Little Shop of Horrors!*

**January 27 to February 5, right here at the WPAC!**

# **FIU**

**Communication,  
Architecture +  
The Arts**

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# 10

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