

Fall 2016

The Pot

Department of Theatre, Florida International University

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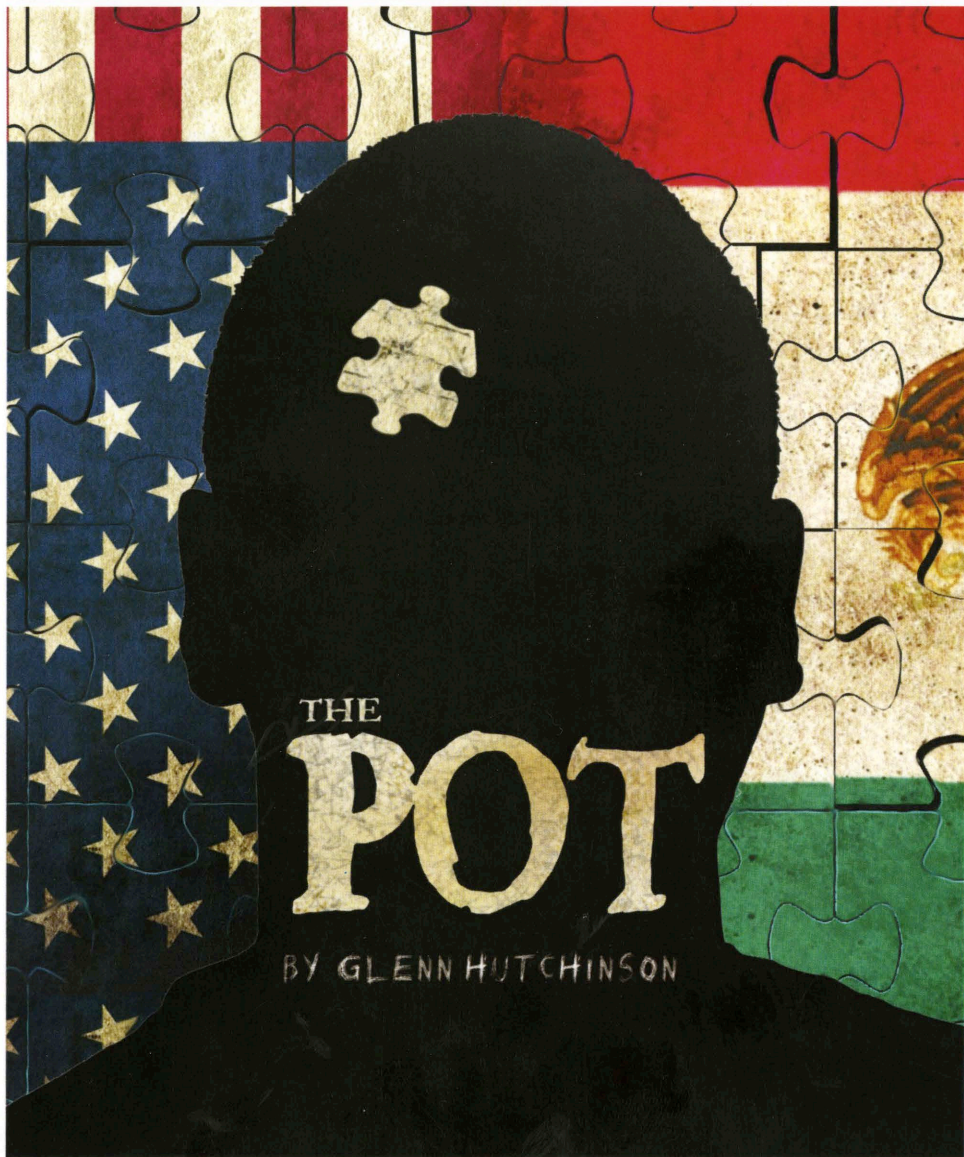
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FIU | Theatre

FLORIDA INTERNATIONAL UNIVERSITY



theatre.fiu.edu

ARTISTIC DIRECTOR'S NOTE

Passion is the driving force behind all that we do here at FIU Theatre. Our distinguished faculty are outstanding theatre artists and dedicated teachers whose curiosity about the human condition leads us to *Create. Innovate. Inspire.*

FIU Theatre has a very exciting menu of plays for the 2016-2017 season, kicking off with our first Spanish language production, the dark comedy *La Nona. The Pot*, our second production, goes beyond the politics of immigration. *A Mid(winter) Night's Dream*—yes, *winter*—is our colorful contribution to the holiday season, which closes the fall part of our season. The spring opens with the outrageous rock-comedy-horror musical *Little Shop of Horrors* and closes with a fresh interpretation of the riveting Arthur Miller play, *All My Sons*.

Be sure to give us a look on our FIU Theatre website (theatre.fiu.edu) and on our social media channels. We hope to see you again soon.

Thank you for your support!



Joel Murray, Ph.D.
Department Chair & Artistic Director

FIU THEATRE FACULTY

Phillip M. Church, Associate Professor
Rebecca Covey, Assistant Professor
Tony Galaska, Associate Professor
Christopher Goslin, Instructor
Jennifer Ivey, Instructor
Ivan R. Lopez, Instructor
Daniel Mitan, Instructor
Joel Murray, Department Chair & Artistic Director
Marina Pareja, Instructor
Wayne E. Robinson, Jr., Associate Professor
Lesley-Ann Timlick, Associate Professor
Michael Yawney, Associate Professor

FLORIDA INTERNATIONAL UNIVERSITY AND THE
COLLEGE OF COMMUNICATION, ARCHITECTURE + THE ARTS

PRESENT

FIU THEATRE'S

THE
POT

WRITTEN BY

GLENN HUTCHINSON

DIRECTED BY

IVAN R. LOPEZ

PRODUCTION STAGE MANAGER

VANESSA MINGS

SET DESIGN

JADE MESA

BFA DESIGN

LIGHTING DESIGN

GABRIEL GONZALEZ

BFA DESIGN

COSTUME DESIGN

LUISA RODRIGUEZ

BA THEATRE

SOUND DESIGN

PAUL STEINSLAND

WITH PERFORMANCES BY

PATRICIA CONTRERAS

BFA PERFORMANCE

ERNESTO GONZALEZ

BFA PERFORMANCE

J.C. GUTIERREZ

BFA PERFORMANCE

PAULA MACCHI

BFA PERFORMANCE

LEONARD J. MOORE, II

BFA PERFORMANCE

REID SUTTLES

BFA PERFORMANCE

ISIDORA ULLOA

BA THEATRE

RACHEL WILLIS

BFA PERFORMANCE

Thank you for helping us create an enjoyable experience for you, our audience, by silencing your cell phones and saving your text messages for after the show. Photography or video recording is strictly prohibited.

THE POT

by Glenn Hutchinson

CAST

(in order of appearance)

Nathan..... Leonard J. Moore, II
GeorgeJ.C. Gutierrez
Mary..... Paula Macchi
Angela..... Patricia Contreras
Uncle John..... Reid Suttles
Laura..... Rachel Willis
Rick..... Ernesto Gonzalez
Diana..... Isidora Ulloa

PRODUCTION TEAM

Director..... Ivan R. Lopez
Stage Manager..... Vanessa Mings
Assistant Stage Manager..... Melissa Lopez
Set Designer..... Jade Mesa
Costume Designer..... Luisa Rodriguez
Lighting Designer..... Gabriel Gonzalez
Sound Designer..... Paul Steinsland
Vocal Coach..... Rebecca Covey
Technical Director..... Christopher Goslin
Assistant Technical Director..... Geordan Gottlieb
Production Specialist..... B.J. Duncan
Costumer..... Marina Pareja
Costume Shop Manager..... K. Blair Brown
Marketing & Publicity..... Ivan R. Lopez
Marketing Assistants..... Roselyn Moreno, Wayne Wilde
Set Run Crew..... Skye Anderson-Gierse,
Lauren Jenkins, Alissa Riley
Prop Run Crew..... Marydennis Mavarez,
Matthew Monzo, Luisa Suarez
Box Office Coordinator..... Judith Litt
Front of House..... Shana Goldman, Elianys Sanchez,
Hollis Stamatyades, Athena Watkins
Set Construction..... Skye Anderson-Gierse, Katelyn Bourke,
Rachel Gil de Gibaja, Alexandra Hess, Luis Ibarra,
Carlos Jara, Jade Mesa, Cristina Moahamed, Nia Nicholls,
Van Pritchard-Torres, Astrid Veintimilla

Prop Construction..... Diana Buitago, Joey Ganguzza, Maria Guerrero,
Paula Macchi, Gabriela Prieto, Jennifer Schumacher
Sound Board Operator..... Lucy Sassone
Light Board Operator..... Cameron Golden
Electrics..... Ninotchka Barrios, Lylliette Borrajero,
Gabriel Gonzalez, Eduardo Llovio
Paint Crew..... Ryan Bauta, Cameron Golden,
Vanessa Mings, Bemelyn Puchols
Costume Crew..... Denisse Cedeño, AJ Ruiz, Kadie Burke
Chelsea Cosio, Gabriela Prieto, Megan Zorrilla
Poster Design..... Steven Lopez

Special Thanks

Main Street Players, Juan Gomez, Students Working for Equal Rights (SWER), Honors Education in the Arts (HEARTS), Michael and Mary Ellen Peyton, External Relations

DIRECTOR'S NOTE

We've been hearing a lot about immigration during these elections. With over 11 million undocumented immigrants living in the United States it is a challenge that demands our attention. Too often though, the conversation stays firmly rooted in politics. Politics, by nature and necessity, focuses on the big picture and some politicians find it convenient and effective to frame the debate with generalizations and cultural stereotypes that use fear to divide us.

The theatre is a different animal however. It aims to dive deep below the surface and examine the complexities of the human condition. It focuses on individual stories and in doing so helps us understand that deep down we are more alike than different. *The Pot* tells the story of one American family who does not have the luxury of treating immigration as an "issue" - there is something much deeper at stake.

Ivan R. Lopez

Like the show?

Go behind the scenes and see how our students and faculty make the magic happen!

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on social media!



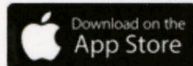
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The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival™ 46*, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein.**

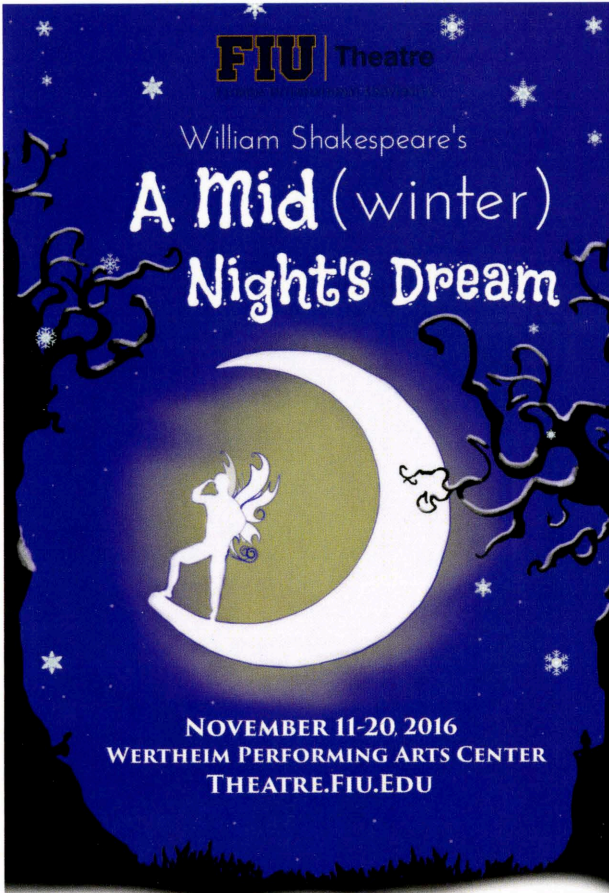
Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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