

Fall 2016

# La Nona

Department of Theatre, Florida International University

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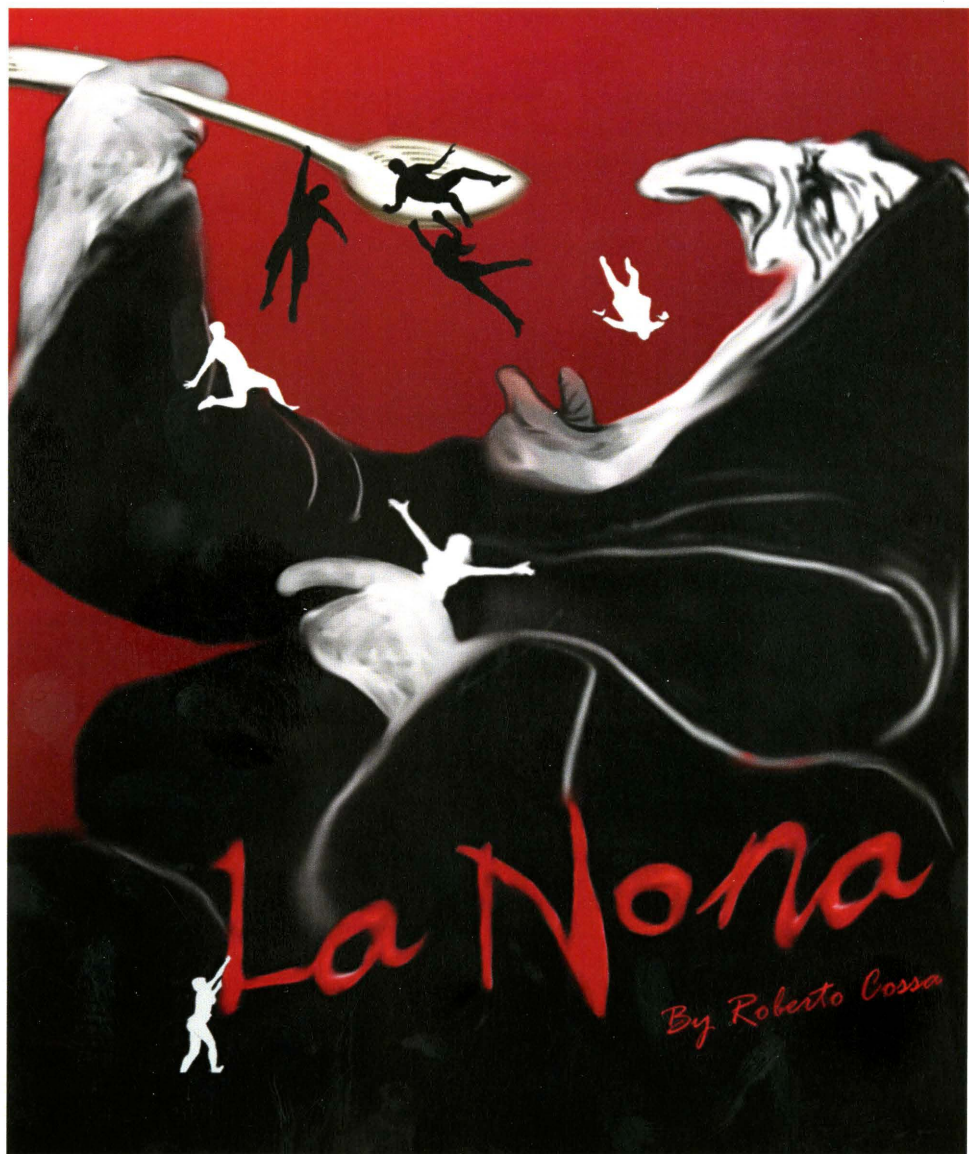
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# FIU | Theatre

FLORIDA INTERNATIONAL UNIVERSITY



[theatre.fiu.edu](http://theatre.fiu.edu)

## ARTISTIC DIRECTOR'S NOTE

Passion is the driving force behind all that we do here at FIU Theatre. Our distinguished faculty are outstanding theatre artists and dedicated teachers whose curiosity about the human condition leads us to *Create. Innovate. Inspire.*

FIU Theatre has a very exciting menu of plays for the 2016-2017 season, kicking off with our first Spanish language production, the dark comedy *La Nona. The Pot*, our second production, goes beyond the politics of immigration. *A Mid(winter) Night's Dream*—yes, *winter*—is our colorful contribution to the holiday season, which closes the fall part of our season. The spring opens with the outrageous rock-comedy-horror musical *Little Shop of Horrors* and closes with a fresh interpretation of the riveting Arthur Miller play, *All My Sons*.

Be sure to give us a look on our FIU Theatre website ([theatre.fiu.edu](http://theatre.fiu.edu)) and on our social media channels. We hope to see you again soon.

Thank you for your support!



Joel Murray, Ph.D.  
Department Chair & Artistic Director

## FIU THEATRE FACULTY

**Phillip M. Church**, Associate Professor

**Rebecca Covey**, Assistant Professor

**Tony Galaska**, Associate Professor

**Christopher Goslin**, Instructor

**Jennifer Ivey**, Instructor

**Ivan R. Lopez**, Instructor

**Daniel Mitán**, Instructor

**Joel Murray**, Department Chair & Artistic Director

**Marina Pareja**, Instructor

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FLORIDA INTERNATIONAL UNIVERSITY AND THE  
COLLEGE OF COMMUNICATION, ARCHITECTURE + THE ARTS

PRESENT

FIU THEATRE'S

# LA NONA

WRITTEN BY

**ROBERTO COSSA**

DIRECTED BY

**MARINA PAREJA**

PRODUCTION STAGE MANAGER

**CHELSEA COSIO**

SET DESIGN

**MARIO ALONSO**

BFA DESIGN

LIGHTING DESIGN

**LYLLIETTE BORRAJERO**

BFA DESIGN

COSTUME DESIGN

**CAROLINE FRIAS**

BFA DESIGN

SOUND DESIGN

**VYVIAN FIGUEREDO**

BA THEATRE

PROP MASTER

**JOEY GANGUZZA**

BFA DESIGN

WITH PERFORMANCES BY

**MIGUEL BONILLA**

BFA PERFORMANCE

**RACHEL GIL DE GIBAJA**

BA THEATRE

**LOVANNI GOMEZ**

BFA PERFORMANCE

**DANIEL MEDINA-LOPEZ**

BFA PERFORMANCE

**ROSEY MORENO**

BFA PERFORMANCE

**NORA PANTOJA**

BFA PERFORMANCE

**ALFONSO VIEITES**

BA THEATRE

Thank you for helping us create an enjoyable experience for you, our audience, by silencing your cell phones and saving your text messages for after the show. Photography or video recording is strictly prohibited.

# LA NONA

by Roberto Cossa

## CAST

(in order of appearance)

Nona	..... Lovanni Gomez
Maria	..... Roselyn Moreno
Anyula	..... Rachel Gil de Gibaja
Chicho	..... Daniel Medina-Lopez
Carmelo	..... Alfonso Vieites
Marta	..... Nora Pantoja
Francisco	..... Miguel Bonilla

## PRODUCTION TEAM

Director	..... Marina Pareja
Stage Manager	..... Chelsea Cosio
Assistant Stage Managers	..... Denisse Cedeño, Eddie Llovio
Set Designer	..... Mario Alonso
Costume Designer	..... Caroline Frias
Lighting Designer	..... Lylliette Borrajero
Sound Designer	..... Vyvian Figueredo
Prop Master	..... Joey Ganguzza
Vocal Coach	..... Rebecca Covey
Technical Director	..... Christopher Goslin
Assistant Technical Director	..... Geordan Gottlieb
Production Specialist	..... B.J. Duncan
Costume Shop Manager	..... K. Blair Brown
Marketing & Publicity	..... Ivan R. Lopez
Marketing Assistants	..... Roselyn Moreno, Wayne Wilde
Set Run Crew	..... Lynette Adames, Manuel Bonilla, AJ Ruiz, Brandon Urrutia
Prop Run Crew	..... Ninotchka Barrios, Lauren Horgan, Casey Hughes, Adele Robinson
Box Office Coordinator	..... Judith Litt
Front of House	..... Shana Goldman, Elianys Sanchez, Hollis Stamatyades, Athena Watkins
Set Construction	..... Skye Anderson-Gierse, Katelyn Bourke, Rachel Gil de Gibaja, Alexandra Hess, Luis Ibarra, Carlos Jara, Jade Mesa, Cristina Moahamed, Nia Nicholls, Van Pritchard-Torres, Astrid Veintimilla
Prop Construction	..... Diana Buitago, Joey Ganguzza, Maria Guerrero, Paula Macchi, Gabriela Prieto, Jennifer Schumacher

Supertitle Translation	..... Denisse Cedeño
Supertitle Operator	..... Robert Ayala
Sound Board Operator	..... Vyvian Figueredo
Light Board Operator	..... Apriah Williams
Electrics	..... Ninotchka Barrios, Lylliette Borrajero, Gabriel Gonzalez, Eduardo Llovio
Paint Crew	..... Ryan Bauta, Lylliette Borrajero, Cameron Golden, Vanessa Mings, Bemelyn Puchols, Luisa Rodriguez
Makeup	..... Nysha Williams
Costume Construction	..... Nora Pantoja, AJ Ruiz, Luisa Suarez, Victor Valdeon, Nysha Williams, Rachel Willis
Costume Crew	..... Pedro Urquia, Patricia Contreras, Ruki Etti Luis Ibarra, Carlos Jara, Sabrina Mendoza, Cristina Mohamed, Van Pritchard-Torres, Bemelyn Puchols, Victor Valdeon
Poster Design	..... Steven Lopez

## DIRECTOR'S NOTE

La Nona has always held a special place on my bookshelf. It is a timeless allegorical play set in mid 1970's Argentina that centers around the misfortunes of an Italian immigrant family trying to satisfy their voracious Grandma. It is a play born from one of Argentina's leading theatrical styles, *grotesco Criollo*, which slips seamlessly between comedy and tragedy, acting like a curved mirror to amplify the flaws of different social groups.

I chose to direct this play now because it is as relevant as ever. These characters, although realistic, are allegories of the universal follies of society. They belong to the anxious working class on the brink of extinction. And there, lurking in the background like a vulture, is La Nona waiting for her next meal with ravenous hunger.

I am also excited about what this play means for FIU Theatre. It is the first time in our 42 year history that we are producing a play in our main season entirely in Spanish. It marks a new era that opens a huge door of opportunities for our students. I am excited about introducing them and our audiences to a rich theatrical culture, performed in their native language. This makes us a truly *international* theatre.

Marina Pareja

# Like the show?

Go behind the scenes and see how our students and faculty make the magic happen!

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on social media!



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The *Kennedy Center American College Theater Festival™ 46*, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein.**

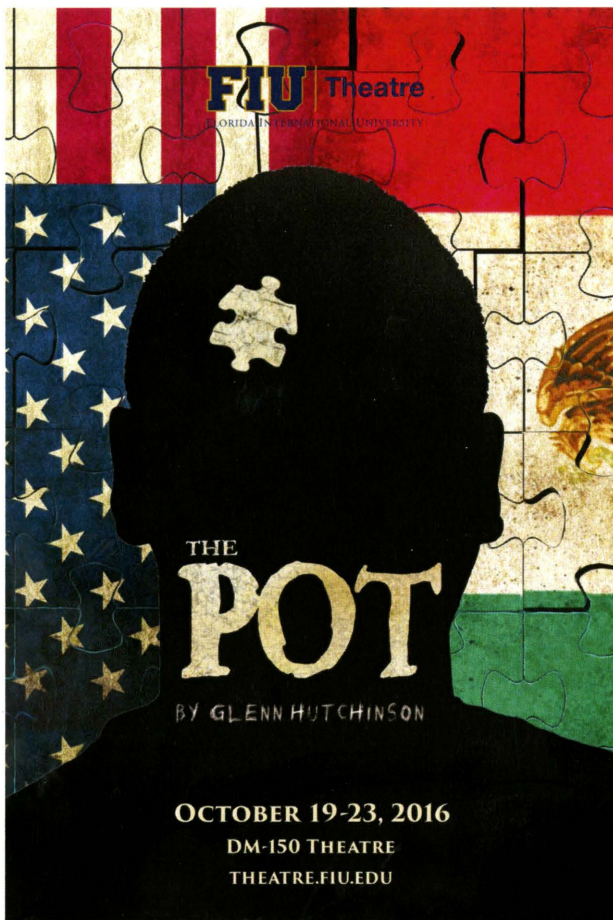
Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# HUNGRY FOR MORE?



COMING SOON!

Three weeks before America votes, FIU Theatre joins the debate on immigration. For the characters in *The Pot*, immigration isn't just politics, it's their life — because love knows no borders.

For tickets and more information, please visit [theatre.fiu.edu](http://theatre.fiu.edu) or our social media.

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Architecture +  
The Arts

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# 10

YEARS OF EXCELLENCE