

Spring 4-9-1998

King Lear

Department of Theatre, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/theatre_programs



Part of the [Theatre and Performance Studies Commons](#)

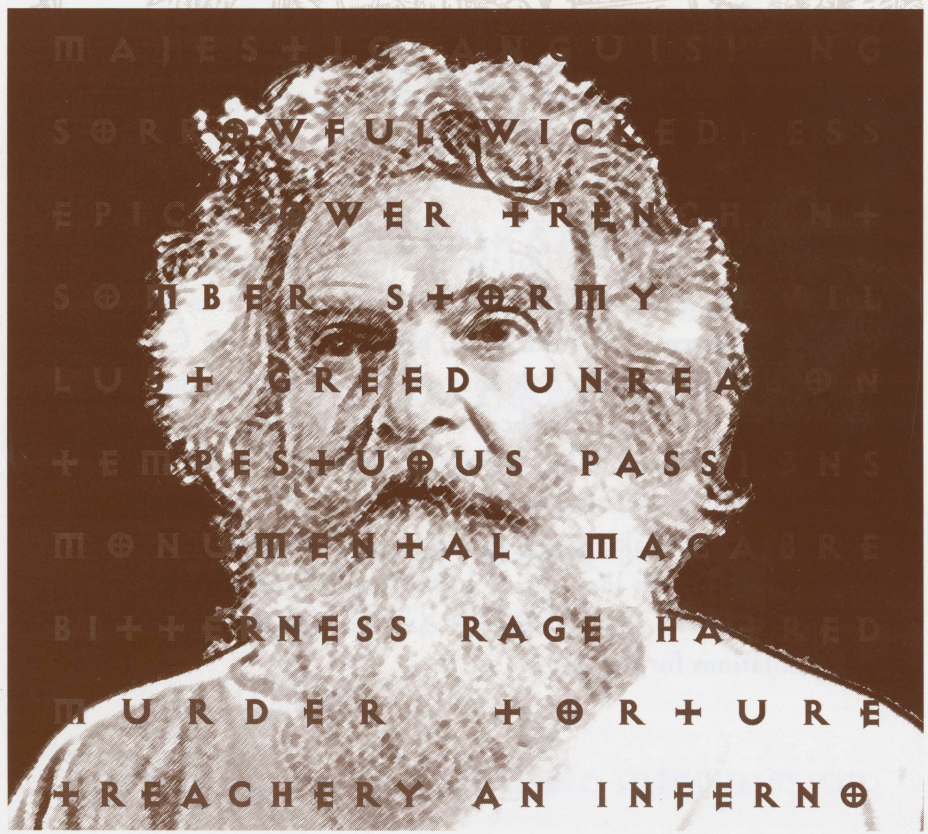
Recommended Citation

Department of Theatre, Florida International University, "King Lear" (1998). *Department of Theatre Production Programs*. 2.
https://digitalcommons.fiu.edu/theatre_programs/2

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Production Programs by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

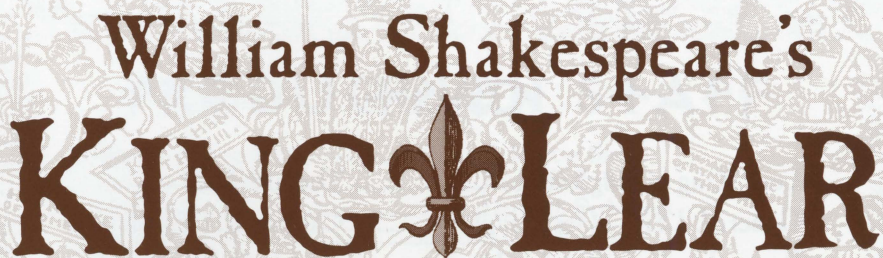
FIU Theatre

William Shakespeare's KING ♣ LEAR



KING LEAR is a play with multiple themes and issues but perhaps the most harrowing is the issue of displacement. The term "displacement" was heavily coined in the late 70's early 80's, but has since been replaced by the word "homeless." It seems to me that "displaced" connotes a person who exists psychologically and emotionally on the periphery of society. It is possible to live and work next to a displaced person and never know it. The play addresses this condition on all levels. The "homelessness" of the 90's associates itself with a loss of status and material security and is a true indicator of our dependency upon financial well being. Both Lear and Gloucester, being of the "old order," are "displaced" people who desperately want to be accepted back into the normal order of things yet their enlightenment is inspired from living outside the normal order of society. Edgar daringly sacrifices all security and position to live a life of one who is "displaced." Through a display of unmatched loyalty, Kent too steps into the unknown, accepting the anguish of "displacement" in order to save his king and master. And so it is, that through this displacement, Lear is brought to a state of self-realization. Perhaps it is only when parents fall from grace, becoming less than God-like to their children, do they begin to understand themselves and ultimately their own children. The story of Oedipus and his self-realization through blindness is a time-honored theatrical irony. But in life, as in this fiction by Shakespeare, it is important to be aware that we are faced with the issue of "displacement" and homelessness and we should address it and be prompted to find solutions for the future.

Phillip M. Church



William Shakespeare's
KING ♣ LEAR

DIRECTED BY
Phillip M. Church

SCENIC & LIGHTING DESIGN
Douglas Molash

**COSTUME DESIGN
& DRAMATURGY**
Marilyn R. Skow

CHOREGRAPHER
Lee Brooke

VOCAL COACH
Lesley-Ann Timlick

COMPOSER
Greg Sandler



There will be a ten-minute intermission.

CAST

Lear, King of England	Therold Todd
Gonerill, Lear's eldest daughter.....	Carmen B. Cimadevilla
Regan, Lear's second daughter	Tamala C. Horbianski
Cordelia, Lear's youngest daughter	Lorraine Lopez
The King of France	Eduardo Gloria
The Duke of Burgundy	Oswaldo E. Quintana
The Duke of Albany, husband to Goneril	Charles A. Quinteros
The Duke of Cornwall, husband to Regan.....	Yamil Piedra
The Earl of Gloucester	Wayne E. Robinson, Jr.
Edgar, his elder son.....	Odell A. Rivas
Edmond, his bastard son	Oldy McFarlane
The Earl of Kent.....	David Perez
Curan/Herald	Felix Manya
A Gentlewoman	Heather Sligar
Oswald, Goneril's Steward.....	Roberto Maxwell
Old Woman, Gloucester's Tenant	Laverne M. Lewis
A Captain	Julian Dominguez
Fool, in Lear's service	Agnes Tsangaridou
Guards, Soldiers, Knights, Courtiers, Attendants, Messengers, Servants	Rhonda Atkins, Jorge Caridad, Joe Garcia, Mikala Moss, Gina Mucci, Larissa Ramos, Sandy Reyes, Alex Santa-Eulalia, Claire E. Tyler

PRODUCTION STAFF

Technical Director.....	E. Marcus Smith
Business Manager.....	Karen S. Fuller
Costumier	Deborah Serbousek
Fight Director	Alexander Daye
Assistant Director	Jacqueline Bledsoe
Stage Manager	Colleen C. Crouch
Assistant Stage Manager	Jennifer Robinson
Assistant Vocal Coaches	Tamala E. Horbianski, Odell Rivas
Assistant Costume Designer.....	Marina Pareja
Assistant Scenic Designer	Michelle Cumming
Assistant Lighting Designer	Nelson Anido
Student Costume Assistant.....	Heather Koschney
Dance Captain.....	Gina Mucci
Fight Captain	Roberto Maxwell
Sound Preparation.....	Oswaldo E. Quintana
Light Board Operator	Andre Solis
Sound Board Operator.....	Tiffany Rideaux
Running Crew Head	Aimee Sanchez
Head of Props	Nicole Lakowitz
Property Prep Crew	Eddie Garcia, Ana Maria Lagasca
Prop Running	Dannibeth Farnum, Molly Lehmann
Scenery Painting Crew	Laverne Lewis, Heather Sligar, Gina Mucci, Charles Quinteros, Norma Dobrikow-O'hep
Scenery Construction Crew	Jacqueline Bledsoe, Laverne Lewis, Felix Many, Roberto Maxwell, Gina Mucci, Oswaldo Quintana, Charles Quinteros, Tiffany Rideaux, Aimee Sanchez, Heather Sligar, Magdalena Szwedkowitz
Set Running Crew	Lucia McArthur, Jill Beharry
Wardrobe	Cindy Borjas, Marina Pareja, Heather Koschney, Jessica Younes
Costume Construction Crew	Agnes Tsangaridou, Carmen Cimadevilla, Mikala Moss, Sandra Reyes, Larrisa Ramos, Daniela Schwimmer, Jessica Younes, Susie Pinedo, Rhonda Atkins
Lighting Prep Crew	Robert Maxwell, Magdalena Szwedkowitz, Carey Kane, Lorraine Lopez, David Perez
Publicity	Berki De los Santos
House Manager	Nicky Santaella
Head Usher	Ahymara Gonzalez
Box Office	Robert Walker

We proudly support
the performing arts at FIU.

(bringing you
cell phones
that won't ring
during performances)

Lucent Technologies
Bell Labs Innovations



We make the things that make communications work.

SPECIAL THANKS:

Jeanne Disney, Geri Plummer, Louise Petrine

This performance of KING LEAR has been sponsored with the support of

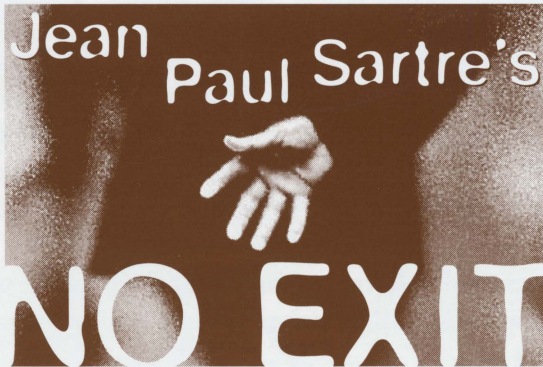
The Miami-Dade Cultural Affairs Council

and

The Miami-Dade County Board of County Commissioners



Showcase Players
The FIU Student Theatre Organization
presents



Florida International University
University Park, DM 150
May 28-30 & June 5-7
Thursday-Saturday, 8pm • Sundays, 2pm

Tickets are \$4.00
For reservations call: (305) 348-3789

THE FIU THEATRE AND DANCE DEPARTMENT

The Department of Theatre offers two theatre degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four faculty directed theatre productions a year and one Dance Concert including choreography by FIU Dance faculty and guest choreographers. In addition to the faculty directed and choreographed productions, there are student produced and directed productions, presented by "Showcase Players," the student theatre organization.

The Herbert and Nicole Wertheim Performing Arts Center includes a beautiful 250-seat proscenium theatre, large black-box Studio Theatre, costume shop, scene shop, 2 dressing rooms, a green room, and also houses the School of Music.

If you are interested in learning more about the program or becoming a theatre major, please call or write for more information.

Florida International University
Department of Theatre and Dance
Wertheim Performing Arts Center
University Park Campus, PAC 131
Miami, Florida 33199

Phone: (305) 348-2895 · FAX: (305) 348-1803
Theatre Box Office: (305) 348-3789