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FIU degree ranked second biggest waste of money

NICOLE MONTERO
Staff Writer

The University's English major was deemed the second biggest waste of money, based on cost and employment and income of graduates according to an article in The Atlantic. Using these metrics, The Atlantic concluded that the program isn't worth it, as it costs more than the graduates end up making out of college.

Based on PayScale, the largest private tracker of U.S. salaries based on self-reported earnings by individuals who graduated from hundreds of schools, The Atlantic ranked degrees with the lowest 20-year net worth.

The most valuable college degree in America, according to the findings, is a bachelor of science from Harvey Mudd College, a small science and engineering school in California. Stanford's computer science program pays off more than any major in the country, while the University of Virginia has the best dollar-for-dollar investment.

An English major at FIU paying out-of-state tuition makes \$192,000 less than a high school graduate entering the workforce at the same time — \$132,000 for in-state students.

Only one school is a worse deal: Murray State

A degree in English has never been and will never be an easily quantifiable degree.

James Sutton
Chairman
Department of English

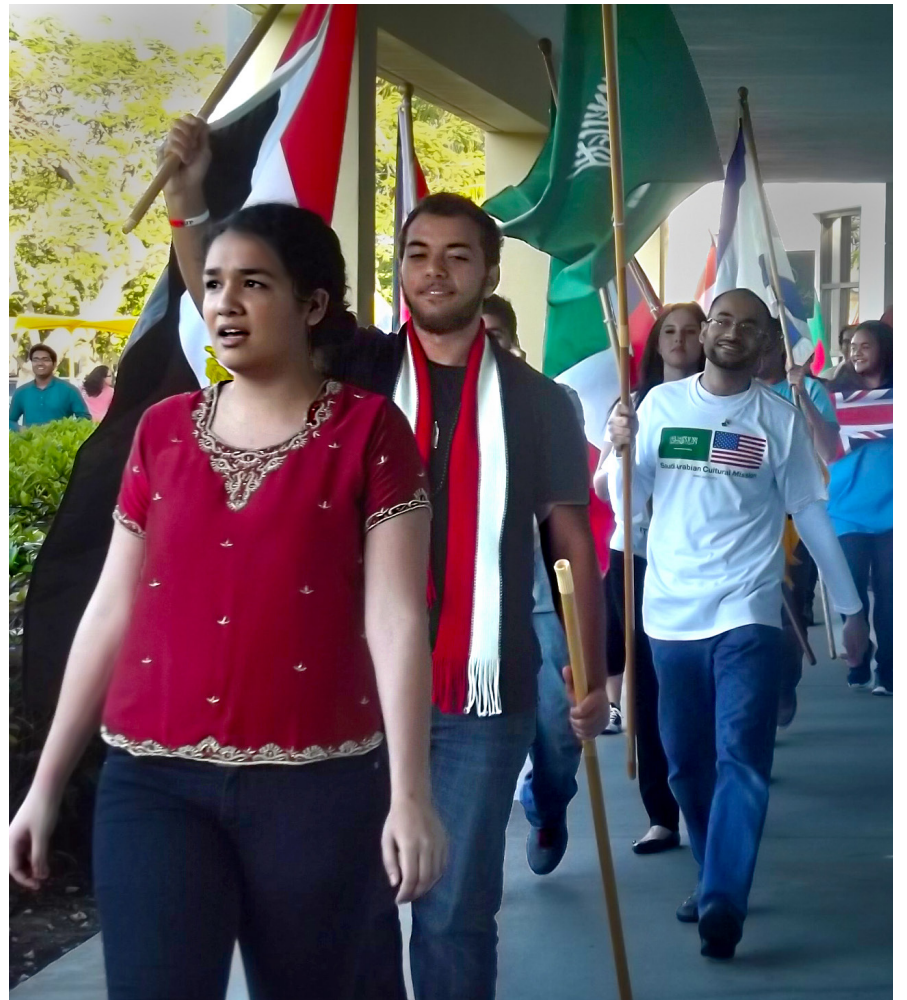
University's art major who makes \$197,000 less than a high school grad.

The Department of English department remains resilient, however, and defends the opportunities that an English major can bestow. Among those is James Sutton, associate professor and chairperson.

"The reason I so object to the article, other than the fact that our University's name and department appear there, is that I don't believe for an instant that this could possibly be true," he said. "I don't know how they got those numbers. My guess is that, wherever they came from, they are probably based on a very small sample."

SEE ENGLISH, PAGE 2

PARADING FOR PRIDE



JAHREL FRANCIS/THE BEACON

Semira Sanchez, sophomore in international business and ISC secretary, led students of the International Student Club in a parade where students showed off pride for their country before the 2014 World Fair.

Career Services director: "Internships are critical"

**MADISON FANTOZZI AND
RAUL HERRERA**
FIUSM Staff

Fernando Figueredo, Miami-Dade County's director of communications and external affairs, will return to FIU as the new director of Career Services.

Figueredo used to serve as chair of the Department of Advertising and Public Relations, before working for the county.

Assuming his new position April 14, Figueredo will work to grow employment opportunities for students.

He said he wants to "expand linkages with professional and corporate community of Miami."

But it does not stop there. He mentioned attracting interest of multinational corporations. He hopes to "convince the multinational community as well as the corporate community that your FIU student has a strong work ethic and a strong commitment to work."



FERNANDO FIGUEREDO

He said he wants to show the corporate and global community that many students at FIU are low-income and hard working, "focusing very strongly on expanding opportu-

nities within the community."

Figueredo said helping students focus on their careers has been a passion of his, and that he plans to increase the University's relations with local, national and multinational organizations.

"Internships are critical in that respect," he said. Specifically, "international internships with multinationals overseas."

"This will allow not only for an increase in student development, but also an increase in cultural development," Figueredo said.

Associate Director of the Career Services Office Efigenia Gonzalez-Duran said she is looking forward to continuing to increase employer participation and internships.

She did say "it's a little bit scary" though, given that she has been working in the office for 7 years and has gone through multiple directors.

She said Figueredo is qualified, however, because of his "extensive work with corporations."

"I'm looking forward to what's going to be different," Gonzalez-Duran said.

Figueredo's experience includes the development of public relations and ad campaigns with a global strategic communications focus for companies including AOL, AT&T, BellSouth, Ford, Hewlett Packard, MasterCard, Microsoft and Volkswagen.

He also said his experience in Mayor Carlos A. Gimenez's

office has increased his skills and networking.

Figueredo even started the Mayor's Executive Internship with the Office of Engagement.

He holds a bachelor's degree in industrial engineering from University of Florida, a master's in business administration from FIU and a doctorate in mass communications from the University of Seville in Spain.

While he commended the Career Services team led by Interim Director Ivette Duarte, he said he hopes to take their work a step further. He assumes the position on April 14.

-news@fiusm.com

University prepares for eMerge Americas Techweek

SAMANTHA DAVIS
Staff Writer

As Miami suits up for eMerge Americas, a large-scale conference that will bring business leaders, innovators, entrepreneurs and sponsors from all over the world to the Miami Beach Convention Center the first week of May, FIU is preparing for all things tech — recruiting student volunteers for its own pavillion that will showcase University innovations.

FIU is working alongside eMerge as a global sponsor and will be displaying inno-

vations including Aquarius, the world's only underwater research facility, and the Wall of Wind, which is capable of simulating a Category 5 hurricane.

"Students should take advantage of this opportunity because they will be able to network and interact with guests and the companies when they're off duty," said Ileana Cañizares, special events and student relations coordinator. "They'll have access to the trade-show floor, where companies will be showcasing their ideas and new technologies. Plus, they can put this on their resume."

The conference will feature keynote

speakers from Facebook, Amazon, Viacom, Discovery, IBM, Knight Foundation, Clearpath and more on topics split into different "tracks" — health, finance, cities, entertainment and education.

President Mark B. Rosenberg is also on the roster of speakers, along professors from FIU and University of Miami, and Miami-Dade County Superintendent of Schools Alberto Carvalho.

FIU's Small Business Development Center, which opened in mid-January 2014, will also be promoting their free consultation services at the conference. The SBDC is a resource for

entrepreneurs and businesses in the Miami-Dade County to receive free consultation in a variety of areas such as loan eligibility, international trade and business technology.

The SBDC helps people who are in the planning stages, helping to launch and efficiently operate their business.

"Although it is not geared toward students, they are certainly welcome regardless of their major or field of study," said Jacqueline Sousa, who recently joined the College of Business

SEE TECHWEEK, PAGE 2

WORLD NEWS

First women joining Palestinian commando unit

Palestinian women in combat fatigues and headscarves rappelled down a six-story tower, fired assault rifles at imaginary terrorists and in a drill straight out of the movies bundled a would-be VIP into a car and sped off after a shooting. The 22 future commandos are trailblazers in a still largely male-dominated society, set to become the first female members of the Presidential Guards, a Palestinian elite force of 2,600 men. Their inclusion is the result of gradual changes in the West Bank in recent years. Some gender barriers have fallen, with a few women assuming posts as mayors, judges and Cabinet ministers or starting their own businesses. At the same time, unemployment is on the rise, and families are more open to women entering non-traditional jobs if it means another paycheck.

Gunman kills Dutch priest in Syrian city of Homs

A masked gunman opened fire on a well-known, elderly Dutch priest in the central Syrian city of Homs on Monday, killing him instantly, a fellow priest, an activist group and Syria's state-run media said. Father Francis Van Der Lugt was gunned down inside a monastery in the city's Bustan al-Diwan neighborhood, a rebel-held area that has been blockaded for over a year by forces loyal to Syrian President Bashar Assad. The motives for the attack were not known and no one immediately claimed responsibility for the killing.

Pope backs scandal-plagued Vatican Bank to operate

Pope Francis has given his backing to the Vatican Bank to keep operating as it strives to improve compliance with international best banking practices. The bank, which has been caught up in money-laundering probes, is also known as the Institute for Religious Works. In a statement Monday, the Vatican said "the valuable services that can be offered by the Institute assist the Holy Father in his mission as universal pastor." In announcing Francis' approval for the bank's future, it stressed that the IOR must follow 2013 papal directives on "transparency, supervision and financial information."

University English department defends its degree's importance

ENGLISH, PAGE 1

The Atlantic's disclaimer: the estimates come from self-reported income, which "tends to skew up."

But the numbers have some methodological background.

Starting with cost, the rankings take net cost rather than sticker price into account. This means it factors in financial aid. While four years at Stanford costs \$236,000 — making it one of the 10 most expensive colleges in the U.S. — the "weighted net cost" is more like \$74,000.

Sutton didn't agree with PayScale coalescing English, liberal studies and humanities majors together.

According to Sutton, the Alumni Association has record of 3,280 liberal studies graduates and 225 humanities majors and, if combined with 3,634 English bachelor's, there are about 7,139 graduates from the three programs together.

Sutton said he contacted PayScale last week to find out how many alumni reported salary figures to generate their numbers. He said the answer was 62 profiles.

"Sixty-two reports from 7,139 alumni," Sutton said. "That is less than 1 percent rate-of-return. To be precise, it is .868 percent. A sample size of less than 1 percent is very difficult to take seriously."

Other faculty and alumni board members agreed with Sutton and believe the article to be "outrageous."

"The article was very incomplete in getting all their information," said Sergio Aranda, an English Alumni Association board member. "There really wasn't a lot of context to it and I feel like they just threw a bunch of

numbers together. It's wrong because there is so much you could do with an English major."

Aranda was an English major at FIU and graduated in 1998. He emerged in the communications field and moved to marketing. From there, he worked in business development and various other industries, ending up in high tech.

"When you look at it, you

what kinds of jobs they're getting," Sutton said. "I'm happy to have that challenge. Why be afraid of it?"

Sutton has seen that, knowing the realities of what an English major faces, it will take five to 10 years for alumni to be in a position where they are successful and can give back to the community. Although he welcomes the challenge that the funding model provides,

It's not a degree that leads the student directly on any path. Unlike other majors, there are a number of things that English majors could do. But that takes time.

James Sutton
Chairman
Department of English

wouldn't make the correlation that I would end up here," he said. "My English degree has allowed me a lot of flexibility in terms of what I wanted to do in my career. Everyone that I have met in the alumni board has been successful and has gotten value from their English degrees."

The article also brings into question the Board of Governors' funding model, which threatens to cut funding on the program in question if the program does not increase the number of degrees they award every five years and the students who get jobs within a year of graduation.

"Because of the funding model, we've entered a place in FIU where the state and administration are really going to be paying attention to whether our students are getting jobs, how soon they're getting jobs and

he prefers for the model to be measured in a five to 10 year period, rather than directly after graduating.

"A degree in English has never been and will never be an easily quantifiable degree," he said. "It's not a degree that leads the student directly on any path. Unlike other majors, there are a number of things that English majors could do. But that takes time."

The PayScale ratings did just that, however, calculating the 20-year college premium — how much a college grad will make in two decades above and beyond what they would have made if they didn't attend college.

Josune Urbistondo, instructor in the Department of English and part of the English Alumni Association, said it's the University's job to develop the message of quality versus quantity.

"It should never become

this conveyor belt," she said. "There shouldn't have to be, let's say, 50 students to graduate this semester and, in a year, get this job with X amount of funds. I think we missed the point when we start to become so formulaic."

Like Sutton and Aranda, Urbistondo disagrees with the article and believes that its arguments were not well developed or thought-out. She thinks that the article failed to mention the importance of the major.

"An English degree has, at its center and focus, the emphasis of exceptional writing, strong arguments and critical thinking at a complex level," she said. "No matter what you end up doing, you will need to develop ideas and have well thought out arguments for any career. An English major allows just that."

The article isn't stopping Rodrigo Rossie, a junior and English major, from finishing his education.

"The article fails to mention the master's of fine arts in creative writing offered by FIU, which

is among the top ten in country," Rossie said. "English is an art, and any art requires dedication and passion in order to reach success."

Although The Atlantic article ranked FIU's Humanities program third for waste of money, the English department remains confident.

"I can tell you that our English major is a very strong major, as are the other humanities majors," he said. "They lead to highly productive, creative and full lives that are also economically beneficial."

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TECHWEEK, PAGE 1

as regional director of SBDC.

She brings more than 20 years of experiences as a business analyst, entrepreneur and journalist, and was previously special consultant to the dean of the college.

While SBDC only opened in February, Sousa said it has already had more than 60 business leaders come to its office in Brickell.

"We've helped businesses that are launching and are already established," she said. "We help businesses in financial aspects and with oversea expansion."

As part of FIU's sponsorship with the eMerge Americas Techweek, SBDC will showcase its services as well as meet

Students should take advantage of this opportunity because they will be able to network.

Ileana Canizares
Coordinator
Special Events & Student Relations

and network with the various businesses and entrepreneurs there.

FIU students from any major have the opportunity to be a part of the eMerge conference as volunteers who will serve as floaters — running between events and remaining on call — help with registration and assist with event manage-

ment team.

They can choose four-hour blocks from 6 a.m to 6 p.m. to volunteer.

"We're not just gonna throw them in cold turkey," said Canizares, who is coordinating student volunteering. "Every student will receive training and they will receive meals and free parking during the conference."

Aside from the immediate perks, students can also benefit from networking opportunities by participating in the conference.

Students and members of the University community receive a 25 percent discount on registration to attend the event.

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Too ‘turnt up?’ After crazy weekend Ultra’s South Beach future unsure

STEPHANIE PIEDRAHITA
Staff Writer

It has been almost two weeks since Ultra Music Festival ended, and there is still some buzz about the controversy surrounding the event and discussions about its future.

To catch you up, Ultra has been around since 1999 when it was a one-day event on South Beach, and has transformed to the massive multi-million dollar business that takes over Bayfront Park for a full weekend during Miami Music Week and the Winter Music Conference.

The lineup usually includes the biggest names and acts within the electronic dance music industry, and attracts “ravers” from around the globe to the city of Miami.

An influx of money comes pouring in during the week; the city of Miami profits from Ultra as travelers who fill up hotels and hot spots along the beach meet with an increase in customers wanting to party it up in the vacation capital of the world.

Aside from its massive success and the undeniable influence it carries within this genre of music, the festival has brought major concerns and issues for the people who live here.

The properties around the park struggle financially during Ultra weekend due to blocked traffic, and residents have a difficult time leaving and entering their homes causing an unnecessary inconvenience.

Being employed by Ultra for the weekend at the customer service table, I saw the gate get rushed by a screaming crowd of teenagers a total of 6 times; I was saddened, but not surprised, when I heard one of the security personnel got hurt and had to get medical treatment.

Drug use has also become a part of the festival, contributing to the many arrests, hospitalizations and

deaths we’ve seen in the past few years following that weekend.

Recently, Mayor Thomas Regaldo condemned the lack of preparation and caution coming from the event

“I saw the gate get rushed by a screaming crowd of teenagers a total of 6 times; I was saddened, but not surprised, when I heard one of the security personnel got hurt and had to get medical treatment.”

organizers and has moved towards denying them permits to continue next year.

Some dedicated fans of Ultra could argue that cancelling the festival entirely would negatively affect the local economy and will shut out the growth of EDM in a city that thrives from it.

Even with such divided views, I feel like there is common ground here and a solution that would bring compromise and security for the festival and the people who attend it.

The majority of festivals take place on wide fields of land or at sites far from city centers (see Burning Man or Electric Daisy Carnival as examples) and provide an easy commute for travelers and residents. Instead of canceling the event entirely, move it to significantly less populated area and provide transportation to make up for any financial

losses. Bigger venues would solve crowding issues and would provide a better concert experience as well.

Security needs to tighten up too! I knew it was unrealistic to believe that 5 security guards would be able to stop a rush of 100 people from entering, and seeing a police officer zip tie fences together made me feel unsafe as a worker since it seemed anyone could break in.

I knew things could have definitely been planned better when we started having to barricade will call since we were worried about attempts of ticket theft.

Even though it was not as effective as it could have been, there were measures set in place to reduce crime and injury and this case is true for ANY musical event, not just Ultra, because the possibility of something going wrong is always there.

In this case, the worst case scenario came true and I challenge event organizers to be more responsible if they hope to remain successful in this city.

I also challenge us ticket holders to act like adults and realize that trying to sneak in or breaking the law could have very dire consequences and a weekend of “going hard” is not worth it.

I’m all for having a good time and seeing the DJs I love but the experience gets ruined for me when those around me are acting like animals and forget how to act appropriately.

If you do not want to see events cancelled and scare away your favorite DJs from performing in our city, reconsider your actions since they could land you in the hospital or jail. If everyone just started following the rules, we’d all have a guaranteed good time for many years to come.

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More than a social construct: defining exactly what it means to be genderqueer

JENNIPHER SCHAFER
Staff Writer

With the recent highlighting of transgender awareness in the media there is another term being used which has some confused.

Navigating the labels in the LGBTQ community can be tricky if one isn’t in the know. One such term is genderqueer.

Genderqueer is defined by urbandictionary.com as “a person who feels that his/her gender identity does not fit into the socially constructed “norms” associated with his/her biological sex. Genderqueer is an identity that falls anywhere between man/boy/male and woman/girl/female on the spectrum of gender identities.”

Transgender awareness brought about terms such as cisgender. Cisgender means that a person identifies as the gender they were assigned at birth based on their biological sex quite happily.

Genderqueer individuals further question the notion of gender normative behavior and the idea that it be forced upon people.

Furthermore genderqueer can be broken down into sub-categories as follows: both as male and female (androgynous), neither male nor female (agendered, neutrois, non-gendered), moving between traditional male and female norms (genderfluid), and third-gendered (preferring not to subdivide the genderqueer label).

Knowing if you are genderqueer or not is a personal

matter since the gender or genders an individual identifies as is a summation of their identifying feelings and their experiences.

Essentially, it is a combination of nature and nurture since gender norms are generally societal constructs. Identifying as male in one society may be different in another.

Some families are attempting to neutralize gender

“Limiting gender to the constraints of biological sex stifles many individuals, creates discrimination based on gender, creates gender normative standards which are often inaccurate and unattainable, and we tell people that they are limited to what essentially amounts to the plumbing with which they were born.”

stereotypes in their home. One such family caused a commotion in 2011 when baby Storm was born in Toronto, Canada. Only seven people knew the biological sex of the infant the day Storm was born.

In a November 2013 update with embracethechaos.ca Storm’s mother said “Sometimes Storm says ‘I’m a girl,’ and

sometimes Storm says ‘I’m a boy.’”

Later she goes on to say, “Here’s my “radical parenting strategy” --- I’m trying to listen. Sounds boring, so David and I made up a fancy name. We call it gender engaged parenting.”

While some do think it is radical to allow a child to define their gender, the idea is catching. International toy store chain Toys R Us changed the way they plan their stores after success in the strategy in their Stockholm, Sweden superstore.

The change was made after Swedish parents complained that while searching for traditionally gender binary toys for their children, many children were unhappy with the selection.

One mother cited “It is so hard for me to find anything for my daughter. I hate pink princesses,” when asked by the guardian.com why she preferred the now neutral store layout.

If we view gender as a societal construct then it makes perfect sense to have a broader spectrum from which to identify.

Limiting gender to the constraints of biological sex stifles many individuals, creates discrimination based on gender, creates gender normative standards which are often inaccurate and unattainable, and we tell people that they are limited to what essentially amounts to the plumbing with which they were born.

If you have further questions about the term or idea you can visit genderqueerrevelation.org for more information.

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SEND US YOUR LETTERS

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Beta Breakdown fundraises fight against cancer

GISELLE CANCIO
Staff Writer

Ticket Sale Wars, a Shave-a-thon and a dance competition resulted in thousands of dollars for the American Cancer Society. Back in 2008, Beat Theta Pi wanted to create an event, which was not a pageant, which would raise money for a cause. After some research, they decided to plan a dance competition that would bring together teams from the University's community. The inaugural Beta Breakdown, held in the spring of 2009, raised \$2,000 towards the American Liver Foundation.

Since then, the chapter has adopted the American Cancer Society as it's philanthropy, which is where this year's monies will be donated.

"Many of our brothers in the fraternity have experienced the impact of cancer and I myself have witnessed my mother going through one of the hardest times of her life when her father passed away due to stomach cancer," Tam Pham, the fraternity's philanthropy chair, said. "This is why we are working and trying our best to fundraise as

much money as possible for the American Cancer Society, hoping we could humbly contribute our efforts to help the organization in the fight against cancer." Leading up to the event, there were two pre-events: Ticket Sales War and a Shave-a-thon. The war consisted of teams having to sell as many tickets as possible within a certain time frame and the winner had points added to their overall score. Shave-a-thon had six brothers participate. Between the hours of 11 a.m. to 2 p.m. they had to go around campus and collect donations. The three brothers who collected the least had their heads shaved at the beginning of Beta Breakdown.

"The planning of the event started out way back in December when I was selected as philanthropic chairman," Pham said. "As a new brother, who had never had the opportunity to go to Beta Breakdown before, but after listening to some of the older brothers, I was able to set some goals (which were achieved) for this year's event such as: increase teams engagement, improve the atmosphere of the event, increase in the number

GREEN IS THE NEW BLACK



CHRISTOPHER LEESANG/THE BEACON

Amira Ajlouni (left), senior in Architecture, and her sister, Brianna Ajlouni (right), anxiously await the announcement for the winners of the EcoCouture Fashion Walk. Amira designed her sister's dress which she made of recycled magazines and organized the Fashion Walk with intent to raise awareness of "green habits" and the ability to manipulate used materials into stylish outfits.

of teams and increase money raised from sponsorship." The 11 organizations that were participating had long and hard practices up to one-month prior to the event. Some organizations teamed up to make one teams while others performed alone. The viewers' choice award went to the ladies of Delta Phi Epsilon, who also won third place. Second place went to the ladies of Alpha

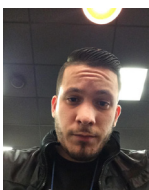
Omicron Pi and brothers Pi Kappa Phi. The ladies of Phi Mu, or as they called themselves "So Fetch," took home the first place trophy. The ladies of Phi Mu received 15 percent of all the proceeds donated to their philanthropy of choice: Children's Miracle Network. The Ladies of Delta Phi Epsilon will receive 5 percent towards one of their three philanthropies. "The judges commented that

they had a hard time grading the performances because of the uniqueness, so I am grateful for all their hard work," Pham said. "Without these dedicated teams and their talented dancers, this years Beta Breakdown couldn't have been so successful. Because of them, we raised the most money we have ever raised."

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Nike unveils its Elite sneaks this weekend

SNEAK PEEK



RUBEN PALACIOS

The shoe season is reaching an elite level -- Nike Elite to be exact. On Friday, April 11 Nike will release its Elite version of the Lebron, Kobe and Kevin Durant shoes. The release of the Nike Elite's are an annual gift upon all sneaker enthusiasts. These shoes are those that Lebron James and Kevin Durant will wear with their seasons on the line during the NBA Playoffs. These shoes are the best quality Nike has to offer. Plain and simple.

KD 6 Elite: Best of the best

The KD 6 Elite is the best shoe in this collection. It just has no flaws. For the first time in a

KD signature shoe, this new version comes with a full-length, visible Nike Zoom unit that runs through the midsole. This type of technology makes the shoe lighter and provides that extra performance when on the basketball court. Durant himself has expressed his love for this shoe -- he doesn't want to take them off. I don't blame him, either. It's the complete package. Along with the improved technology, the shoe shed all extra weight and increased its breathability thus making it a shoe that moves precisely with your foot. **Lebron 11 Elite: Second in line** I don't own a pair of Lebron's, but I can certainly say the Elite version of his shoes are to be respected.

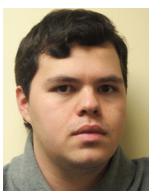
This shoe is wrapped in a wolf grey upper and decorated with laser crimson hints around the edges of the shoe and in the swoosh symbol. Its color scheme really makes it pop and Lebron has already worn these shoes long before playoff time, suggesting the quality of the shoes are exquisite. James' physique and ground-rattling play requires that he wear a shoe that can withstand extreme pressure while maintaining breathability. This shoe does just that. This shoe is tailored for Lebron's game and come playoff time we will see how they will impact his game on the court. **Kobe 9 Elite: Lack of Kobe's presence hinders impact of sneakers** The Kobe 9 Elite is ranked last out of the pack

because Kobe Bryant isn't around to provide the shoe with some playoff fame. Kobe, of course, is out for the season with a fracture in his knee. The shoe itself is decorated in a traditional Laker's purple and gold colorway. This shoe, much like the KD, features a lot of first-time technology. The Kobe 9 Elite is the first Nike shoe to feature Flyknit while also maximizing innovation with Lunarlon. Dynamic flywire and carbon fiber. All of which are ingredients for an extremely lightweight high-performing basketball show. The sad part about the Kobe 9 is that Bryant has yet to wear the shoe. He fractured his knee shortly before Nike introduced the shoe in February.

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New Captain America blends superheros & politics

COLUMNIST



RAFAEL ABREU

Superheroes, politics, conspiracy, fascism -- "Captain America: The Winter Soldier" has all these things and makes them all work well together, forming a hybrid of political-superhero action that stars Chris Evans as the titular Captain, Sebastian Stan as the titular Soldier, Scarlett Johansson as Natasha Romanoff/Black Widow, Samuel L. Jackson as Nick Fury, and Robert Redford as Alexander Pierce. The story concerns issues involving who to trust, what is best for the people of Earth, and how a lack of privacy is sometimes sacrificed in order to ensure freedom and

"The Winter Soldier' works as superhero fun just as much as it works as a political action-thriller."

least trying to catch up on everything he's missed. Chris Evans plays Rodgers as incredibly charming, subtle, and most importantly, sympathetic; he infuses the character with such reality, believability, and comfort that he comes off as a genuine human being, someone who really was just an ordinary soldier who was endowed with extraordinary powers. The emotions and feelings he expresses feel authentic, and when it comes to humor, the Captain always takes the more subtle route and having to react to the jokes of others.

SEE SUPERHERO, PAGE 5

Three major topics easily understandable in ‘Captain America: The Winter Soldier’



PHOTO COURTESY OF GAGE SKIDMORE/WIKIMEDIA COMMONS

The cast of “Captain America: The Winter Soldier” at the 2013 San Diego Comic Con International in San Diego, California.

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The acting of everyone involved is quite impressive, too, especially Scarlett Johansson’s. She too comes off as real and believable, showing

notable signs of concern, fear, and determination. She probably impressed the most, since this film found her to be more important and better utilized than in previous Marvel films. While she does bring

spunk and humanity to the role of Black Widow, “The Winter Soldier” takes advantage of her subtle acting prowess to show us someone who is not only incredibly tough but also fragile and worthy of as

much sympathy. The subjects of security, freedom, and protection are major topics in “The Winter Soldier”, from being motivation to being the reason behind major plot points. There’s much in this film that, if discussed, would spoil much of the story, but the themes themselves in the context of the story can be explored independently. While the Captain goes against the very idea of obliterating privacy for the sake of security, his sentiments seem to relate to the popular attitude felt in the United States. There are those who believe security if of such importance that privacy is allowed to be invaded, while plenty of others note this as a negative initiative and believe that their privacy being invaded goes against their rights. There’s also themes regarding fascism which

tie into events and characters from earlier Marvel films; much of all this greatly affects the Marvel universe, as well. Lest one forgets that “The Winter Soldier” is also an action film; the film is well shot, especially the action sequences near the end. As is typical in superhero films, the third act is full of action and explosions, which the filmmakers manage to balance very well. There’s just as much typical bombastic action as there is low-key and suspenseful action; the film’s political-thriller styling shows up during tense moments where loud violence is nowhere to be seen. It is a testament to the film’s subject matter that scenes of the Captain jumping around saving the world are just as exciting of tense moments involving Fury or Pearce (Robert Redford); a specific scene involving Fury is particularly engaging, managing to balance tension with excitement. “The Winter Solider” works as superhero fun just as much as it works as a political action-thriller. It’s melding of these genres is unique, something that is never seen in films of this type. Working as a reflection of the times and of honest values, the film is able to elevate its status as a superhero film and becomes something a bit more. “The First Avenger” had its values, and “The Winter Soldier” tests those values to the end, resulting in a motion picture hybrid that changes the Marvel landscape.

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‘Mr. Peabody & Sherman’ rejuvenated for all

MARIA GIL
Contributing Writer

In the new 3-D animated movie, “Mr. Peabody and Sherman,” directed by Rob Minkoff, we experience an adventure between a dog and his boy. Based on “Peabody’s Improbable History,” this film takes a modern look on an old time classic. Dreamworks animation has done it again in creating a film enjoyable for all audiences. Just as in the classic tv show “Mr. Peabody and Sherman” embark on the WABAC and to important points in history including The French Revolution, The Trojan War and Ancient Egypt while

making bad historical puns along the way. Differentiating this new film from the original classics is that young Sherman is officially attending school and develops an unlikely friendship between a young girl named Penny. Issues arise when people begin to question Mr. Peabody’s (the most capable dog in the world) capability to raise a young human boy. You’ll laugh, you’ll maybe tear up a bit, and groan at the bad yet amusing puns because we cannot be in “The Nile” of that. Ty Byrell the voice actor of Mr. Peabody does a marvelous job recreating the voice of our favorite talking dog: busi-

ness dog, inventor, scientist, Nobel laureate, gourmet chef, two-time Olympic medalist. With his co-stars: Max Charles (Sherman), Ariel Winter (Penny) and Tom McGrath (Odysseus) make it easy to fall in love with these characters once again. Even though this film is geared towards young audiences it can definitely amuse adults with subtle adult humor. Artists can also appreciate the well-done animation, storyboard and lightning. This movie’s special effects are not over the top but they are simple enough to make it enjoyable. I would recommend this movie to people of all ages and all interests. Both a young child

Both a young child and a college student will be able to share giggles even though they might not be at the same time due to the abundance of bad puns.

and a college student will be able to share giggles even though they might not be at the same time due to the abundance of bad puns. All majors are welcomed, but History majors may not appreciate some of the historical inaccuracy presented throughout the film. Overall I give this movie a four out of five stars, and five out five in the puns presented.

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‘The Blacklist’ provides action-filled drama, intrigue

COLUMNIST

ANDREA ARAN

What can I say about this show? For starters, it’s incredible. Second, it is action-filled with heart-stopping drama and an interesting plotline. And finally, this show is the highest rated drama TV show on NBC. “The Blacklist” is about Raymond Reddington a.k.a. “Red”, an FBI’s most wanted criminal, who gets

captured and works with Elizabeth Keen, a task force agent to capture the most dangerous criminals that are on a list he has been culminating for the last 20 years. When I first saw this show, I was a bit skeptical because I thought it was going to be like any other crime drama TV series. But after the pilot episode, it became more and more interesting to watch and wonder, “What’s going to happen next?” The cast is perfect for this series, the plotlines are incredible and the show



PHOTO COURTESY OF STEMOC/WIKIMEDIA COMMONS

Pictured above is Diego Klattenhoff (Donald Ressler), James Spader (Red) and Megan Boone (Elizabeth Keen) from “The Blacklist’ Panel” at the 2013 Comic Con.

never strays off the main point of what it’s about: Who is Elizabeth Keen to Reddington? This show keeps surprising me every single week and has all the things that make a great series. It has to have suspense, drama, action, mystery, and on occasion, mental breakdowns. James Spader who plays Reddington transforms himself as the character. From the very beginning, he captivated me with his persona, his dedication to become a criminal mastermind and how he executes his role to the tee. If you like action-filled drama and government intrigue with a side of criminal insanity, then this show is for you. I highly recommend it. This show I can’t stop watching it because it’s that good. Right now, it’s on a hiatus, but “The Blacklist” will return every Monday with new episodes on April 21 on NBC at 10 p.m. and is renewed for a second season.

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TENNIS

International Panthers embrace Miami in every aspect

JAHREL FRANCIS
Staff Writer

Sports are universal. Despite this simple fact, sports obviously have their differences internationally, varying by nation.

The entire women's tennis team is foreign to the United States, coming from all over Europe along with one from Venezuela. Even the coach is not a native of America and has a diverse feel for the game.

While almost each of the players are coming from a separate country, they each bring a certain aspect to the team; even though they mainly derive from Europe, having similar experiences, to bring to the Panthers.

"The main difference here is that it's more about fighting, you play on the team and in Europe I played as an individual," freshman Nina Nagode said.

To go from focusing on yourself to worrying about your team and having trust and hope toward them is a notable trade. From their you have the coaches to find synchrony. The coach pulls the team together and pushes the team for more.

"My coach in Slovenia is a little bit similar," Nagode said. "Me and my clubmates had the same coach so it was

similar but here I learned some new stuff."

Having the coach also come from Europe, she has her own distinguishable experiences to share.

"It (Miami) is beautiful and if you know how to use this weather, for your advantage, you always win," Head Coach Katarina Petrovic said.

Petrovic has played all over the world and notes the work you can do with Miami weather. Coming from her hometown Valjevo, Yugoslavia and a career in University of South Carolina, she has much experience to bring to the table.

The players bring their own experience to the University courts. The main contrast they all shared, from Europe to Miami, were the settings of play.

"For example, in Germany you play outside on clay. In winter we play indoors," senior Giulietta Boha.

"I'm from Italy so everything is on the clay, we don't have hard courts," sophomore Orlando Carlotta said.

Boha was born in Wuerzburg, Germany and Orlando was born in Trieste, Italy. Both regions focus on clay and winter indoors. With these different courts the environment and the play change along with it.

"On the clay you have

to play longer points, so the game here is faster," Orlando said.

Miami sun and wind can throw another curve into the game for the Panthers but having this be their home court they have began to use it for their advantage. Orlando may have adapted the easiest but still left with a slight challenge.

My city is really windy, so I'm used to the wind," Orlando said. "But here is harder to play because of the humidity and the warmth, you get more tired."

The court changing along with the setting and environment the ideas and skill sets are a bit skewed between the countries they have played in. When you travel, even within the country, you encounter different people with different tendencies from you and your usual opponents.

"I feel college tennis the girls they play a lot of balls in with consistency," Boha said. "I feel like home they play more aggressive, going for their shots."

For many, going from high school to college is a significant transition but these girls connected it with being in another country, language and culture to add to the mixture of things. Mere conversation sparked up memories and desires of being home.

For freshman Valentina Briceno it isn't too strenuous. Born in Caracas, Venezuela, she isn't far from her culture. To be exact she has been playing in Miami for a few years.

"I'm not too far from home because too many Venezuelans live here in Miami," Briceno said. "the beaches in Venezuela are a million times better but my family is here with me thankfully."

There are still many aspects of life for Briceno to miss but remaining in a hispanic culture does not shatter your norms. Hispanic culture is something new but Miami culture, despite ethnicity, is something shocking.

I'm German so I'm used to like being on time, like everything has to be perfect," Boha said. "Here nothing is on time, that's different. Back home we have history with all countries and here it's actually new."

Miami culture is like no other. Speaking to anyone there is something they find special about Miami no matter where they come from. Regardless of the connotation, there is at least one alteration from one place to here.

"Okay the food," Orlando said. "In Italy we have better pasta and pizza! People are more relaxed in Miami, the



JAHREL FRANCIS/THE BEACON

Sophomore Aleksandra Trifunovic is native to Gothenburg, Sweden. She is 18-4 on the season in singles matches.

rhythm is slower and I like it."

The laid back vibes and relaxed perspective they encounter is due to the size of the city and population within it.

"I come from a small city like 10,000 people," Nagode said. "Everything is bigger. In my city I know everybody but here I meet more people."

With so many people it explains how they list what they find so different. The women's tennis players have went through a great switch in sport and life. From the courts to the style of dinner

and when you show up for it, these Panthers have received a series of adjustments they have to go through.

This assimilation process is not one that overwhelmed the Panthers though. That sort of process is tough but despite it all, tennis is still their game to play. They are now 10-6 with just one game left before the Conference USA Championships. Miami is not slowing them down just changing the scene of where they succeed.

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BASEBALL

Panthers lose close series to Old Dominion



BEACON FILE PHOTO

Sophomore Edwin Rios had three hits on 11 at bats with only a single run in the series against ODU.

ALEJANDRO SOLANA
Staff Writer

It was another rough weekend for the FIU baseball team as they lost yet another series versus a conference opponent.

This time it was the Old Dominion University Monarchs taking two out of three against the Panthers, who have now fallen to just one game over the 500 mark in Conference-USA play.

Friday's matchup at FIU Baseball Stadium was the first ever meeting between these two teams in baseball and it did not go the way the Panthers hoped dropping the match-up to ODU 2-1.

Despite another solid outing from junior right-handed pitcher Mike Franco, a seventh-inning full of mistakes from FIU would be all the Monarchs needed to take game one of the series.

FIU did jump on the scoreboard early and strike first when freshman outfielder Brandon Gomez brought in junior third-baseman Josh Anderson in the

bottom of the second inning. Even with the early lead, it wasn't enough as the Panthers fell once again in a friday night series opener.

Game 2

The second game between these two teams would be another difficult one to swallow for the Panthers as they would lose again dropping their conference record to 7-7, a perfect .500.

The win for the Monarchs secured them a successful trip down to South Florida and improved their conference record to 8-6.

Freshman starting pitcher Cody Crouse had the start for FIU and pitched well for most of the night.

ODU took a one-run lead early and kept it until the top of the eighth inning.

Crouse was relieved by junior Robby Kalaf who gave up a two-run home-run to ODU's Nick Walker, a true freshman.

The home run by the ODU

freshman, Walker, ended a 270 inning streak of which a Panther pitcher had not allowed a home run.

FIU would tally on two runs in the ninth inning down 4-0 in an attempt at a late comeback, but the rally caps would eventually be taken off as the late effort was not enough and ODU took home the victory and the series win, 4-2.

Game 3

Coming into the third game and final game of the series, the Panthers still had a chance to make some light out of what had been a dark situation for them thus far this weekend.

Behind FIU's ace, freshman pitcher Chris Mourelle, the Panthers took the final game 1-0.

Mourelle has been on point this season on the mound and his great season continued as he blanked the Monarchs and recorded his second shutout of the season. Mourelle now has a 6-0 record with an outstanding

era of 0.59.

There wasn't much hitting in this one between the Monarchs and the Panthers, with the difference coming in the bottom of the sixth when junior shortstop Julius Gaines was brought in by an RBI double from junior Louis Silverio.

Despite losing the series, winning the final game and avoiding being swept will definitely work out in FIU's favor as they improve their conference record to above .500 and keep them in the top half of the conference standings.

The Panthers now hold a 24-8 overall record, and improve to 8-7 in the conference.

Up next for the Panthers is a one game series against the University of Louisiana-Monroe tonight, Wednesday, April 9 for a mid-week matchup.

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SOFTBALL

Softball team wins series over Conference USA opponent

YOSVANY RODRIGUEZ
Staff Writer

After dropping game one of the series, the FIU softball team (25-15, 7-5 C-USA) rallied back to win the season series against interstate state rival and Conference USA opponent, the Florida Atlantic University Owls (24-19, 7-8 C-USA).

The Panther’s offense would have their hands filled with the Owls pitching this series. FAU’s pitching is ranked second in the C-USA with a team ERA of 2.14. No individual pitcher on FIU has an ERA lower than 2.57.

On the other hand, FAU has one of the worst batting averages in the C-USA with a team average of .257.

Game one was a pitchers duel between FIU ace, sophomore Corinne Jenkins (13-6) and FAU ace, junior Samantha Messer (12-5). Messer has been one of the best pitchers in the C-USA with a 1.67 ERA. Jenkins has also had a solid season, currently posting a 2.57 ERA.

Neither team was able to get any offense in game one as it ended in 1-0 FAU victory.

Messer and Jenkins were matching each other pitch per pitch. Jenkins went six and a third inning, giving up just one unearned run, on five hits. Messer was slightly better going seven innings, allowing four hits, and no runs.

In a game where both offenses were stagnant, it came down to which team made more mistakes.

In this game it would be three errors

by FIU that ultimately put the nail in their coffin.

FIU was able to avoid giving up runs on their first two errors of the ball game, but with the game tied a zero going into the final inning, FIU would commit their third error and FAU would capitalize.

Like most of the previous innings the bottom of the seventh started with an out. However, the next batter for FAU, senior Shelby Knox, was able to get on base with a single.

Next was sophomore Mickey Bell. Bell would single advancing the runner to second base. The runner would then reach third on a fielding error by FIU.

The runner on third would eventually score on a fielder’s choice to give FAU the 1-0 victory.

FAU would send out another stud pitcher for game two, freshman sensation Kylee Hanson (5-9).

Don’t let the poor record fool you; Hanson’s 2.03 ERA is the best among freshmen in the C-USA. For FIU, sophomore Shelby Graves (11-6) would take to the pitchers circle.

The final game of the doubleheader much like the first game was a low scoring one run game. This time around however, FIU was able to come out on top defeating FAU 3-2.

The Panthers were able to string together three runs on eight hits to put away the Owls. Senior Bre Kaye led the way for the panthers, going 3-3 with two RBI, while stealing her team leading base 17 of the season.

The Owls were down the entire game, but showed some signs of life in the seventh inning down 3-1.

The home half of the seventh began with an Owl walk. Graves was able to get the next to Owl hitters to fly out.

With two outs and a runner on first FAU was able to string together two hits to score the runner from first and put runner on first and second, down just one run.

Coach Jake Schumann had seen enough from Graves. In to finish the game was Jenkins.

Jenkins would strikeout the only hitter she saw to pick up her third save of the season.

For the final game of the season FIU once again sent out Jenkins.

Jenkins would once again deliver another masterful performance, going seven innings, allowing one earned run, on just three hits, while punching out five Owls.

This time around FIU was able to give Jenkins some run support. In the first inning FIU was able to put two runs on the board and never looked back.

FIU is now 10-4 when scoring in the first inning and 18-3 when they draw first blood in the game.

FIU returns to action this weekend when they host C-USA opponent UTSA (18-20, 6-5 C-USA). Game one is slated to begin at 4 p.m. on Saturday, April 12.

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JAHREL FRANCIS/THE BEACON

Sophomore Corinne Jenkins pitched complete game number 12 on the season. This moves— into third place in C-USA.

FOOTBALL

Former big school football players striving for success

REBECCA CHARUR
Contributing Writer

FIU football kicked off the spring season with an array of hopeful talent, including two transfer student athletes.

Last year, defensive tackle Imarjaye Albury and tight end Cory White chose to bring their talents to join the FIU Panthers.

For Albury, the move to FIU was more of a homecoming. The Miami native graduated from Miami Northwestern High school where he led the Bulls to a 16-6 record as a starter and eventually to the Regional Semifinals of the 2010 Florida 6A state playoffs.

Albury was a two-time all-county selection and was invited to the 2012 Offense-De-

fense All-American Bowl. He was recognized by The Miami Herald as a Miami-Dade County Top 25 recruit.

After a successful senior season, his football career continued at West Virginia University.

“I obviously had a lot of opportunities in West Virginia. Everything that it had to offer FIU had also and at the same time it’s close to home, close to family, and its a more comfortable environment,” Albury said.

FIU presented a wider range of opportunities for the redshirt freshman on an athletic and academic scale.

The school has given Albury the opportunity to fulfill whatever goal he may have in college football. At the other end lies a more solid academic foundation on

which to build a future.

“Here academically, it’s more challenging, its stressed a lot harder and I feel like the education here is at a different level than what it was at West Virginia,” Albury said.

During the offseason Albury has focused in on the goals at hand for himself and for the team.

“In the spring, I’m getting in better shape, getting bigger, getting stronger, which I did over the offseason and I wanna use the spring to get my game better, get me ready to make my college debut,” Albury said.

The road to FIU was no more than a 20 minute car ride for Cory White, who transferred from the University of Miami. The redshirt senior grew up in Orange Park,

FL and graduated from Fleming Island High School.

Throughout his high school career he earned all-county, all-city honors, was named first-team All-First Coast by Jacksonville Sun, and Class 5A All-State third team.

White then signed with the University of Miami and quickly became the Offensive Scout Team Player of the Year in 2010.

After four years of ACC football White transferred to FIU in the hopes of earning his master’s in Sports Management.

Behind the brains, however, there is still a football powerhouse that is ready to contribute his talents and work ethic to the team.

“We’re working hard, in the weight room and in the film room,” White said.



WHITE



ALBURY

2013-2014 Athletic Award Banquet

Most Valuable Player Award Recipients

Golf:

Meghan MacLaren

Tennis:

Giulietta Boha

Men’s Cross Country:

Dylan Cook

Sand Volleyball:

Jessica Mendoza

Women’s Cross Country:

Caroline Reiser

Men’s Track and Field:

Marcus Ghent

Women’s Track and Field:

Miriam Pierre

Swimming & Diving:
Swimmer

Sonia Perez

Swimming & Diving:
Diving

Sabrina Beaupre

Men’s Basketball:

Tymell Murphy

Women’s Basketball:

Jerica Coley

Softball:

Stephanie Texeira

Football:

Greg Hickman

Men’s Soccer:
Offensive

Gonzalo Frechilla

Men’s Soccer:
Defensive

Marvin Hezel

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New SGC-BBC president counts on teamwork for progress

ALYSSA ELSO
Staff Writer

The Student Government Council at Biscayne Bay Campus concluded the 2014 election last Thursday, announcing its new President, Jazmin Felix and Vice President, Camille Williams.

“I am very thankful for the opportunity to be elected as SGA President,” said Felix, a second year junior currently pursuing a double major in Nursing and Nutrition.

Felix, who was previously a Nursing and Health Sciences senator in SGA is an active member of the FIU community, participating and holding leadership positions in various organizations.

In her two years attending FIU, Felix has been a graduate of the Academy of Leaders Program and the Executive Protégé Initiative.

She is currently a Site Leader for Alternative Breaks where she will travel to Nicaragua to assist in the maintenance of an

SPRING STUDYING



STEPHANIE MASON/THE BEACON

Aracely Lopez, sophomore in education, enjoys the weather of the new season while studying on the benches outside in between classes.

“As of right now I am just focusing in on the main issues that need to be addressed during my presidency and gathering the facts and information to start implementing change,

Jazmin Felix
President
SGC-BBC

“My main objective is to make BBC a more student-centered and unified campus and I look forward to working proactively with the students and administrators; always keeping in mind that teamwork makes the dream work.”

orphanage. Felix, has also served as an E-Board member for the Martin Luther King Jr. Taskforce, as well as a member of the Black Student Union and acted as an ambassador for the Women Who Lead Conference amongst various

others.

When it comes to the goals Felix would like to accomplish as president, amongst her top priorities are: fixing the parking crisis, working on the second road access and the need to make students the number one priority.

Within only a few days of officially being elected, Felix is already hard at work to make her goals a reality.

“As of right now I am just focusing in on the main issues that need to be addressed during my presidency and gathering the facts and information to start implementing change,” said Felix.

“Also, I really feel for the housing students who will be displaced for the summer and we are working as a student body to find a temporary alternative.

It is important for everyone to understand that things will not happen overnight, but the ball is definitely rolling and conversations are taking place.”

Joining Felix in moving BBC into a more student-oriented campus is Camille Williams as Vice President.

“I’m definitely proud and excited for the experiences to come,” said Williams, a senior journalism major. “I am a little nervous, but I am positive that my potential will lead to physical results, within myself and SGA.”

As a new member of SGA, Williams believes that she will grow into the position. “I’m confident I’ll grow through this and become a major contributor,” said Williams.

And though she may not

have been a previous member of SGA, Williams is still currently a member of the Black Student Union as well as an active member of Strong Women Strong Girls, where she mentors with three other young ladies.

Williams, while currently not working on any of her personal goals for SGA is ready to help Felix in making changes.

“She means business,” Williams said of Felix.

“I am super passionate about service and about helping people in general,” said Felix.

“I have the intellect, personality and women power to promote change and I truly work to serve the general body and making sure that we as a whole are secure.”

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Chaplin school hosts dinner for new beer science lab

ALEX BLENCOWE
Staff Writer

Paige Wuensch, a hospitality and tourism management graduate student and B.R.E.W FIU member, said she did not start off as a big beer fan.

However, things changed after she took the beer class offered as an elective at the Chaplin School of Hospitality and Tourism Management.

“One thing led to another, and the next thing I knew I was making my own [beer],” she said. “And I haven’t looked back.”

With the new Beer Science Lab—a state of the art brewing laboratory to accompany the recently constructed Restaurant Management Lab, the University is extending the culture of craft brewery in Miami.

On Thursday, April 3, the CSHTM celebrated the official opening of the Beer Science Lab with nearly a hundred guests, which included beer connoisseurs, FIU alumni and innovators from Gold Coast Beverage Distributors, to tour the new lab and sample food and beer.

“I had students who said, ‘We’re done with your class, but we want to continue to make beer,’ So we started a beer club, and that’s how B.R.E.W FIU began,” said Barry Gump, eminent scholar of Beverage Management at CSHTM.

Gump introduced the guest of honor: brewmaster of The Brooklyn Brewery, Garrett Oliver.

Oliver says the culture of craft beer is becoming more apparent in New York and, especially, in Miami; the

culture is growing still, he said.

For Oliver, discovering the spoils of crafted beers in England inspired him to start making craft beers in the U.S. after he returned.

“I started making craft beer not because I wanted beer, but so I could have real beer, and that’s when I fell in love with it,” Oliver said.

John Boegel, national chain sales manager of The Brooklyn Brewery,

said he is thrilled to see the burgeoning industry become a reality.

“We’ve come a long way and it’s a pretty big undertaking,” he said.

For Mahmud Shihadeh, a University alum who studied marketing, the business of craft beer is evolving every day.

“We started noticing that the craft industry was expanding,” said Shihadeh. “What’s been happening is that people can now just buy

one or two craft beers, so if you don’t like it, you don’t have to get a six-pack.”

Shihadeh says the craft beer culture is growing, and although there is a certain loyalty among beer drinkers, a lot of people are more willing to try something new.

“I’m really surprised with what’s been happening at Chaplin,” said Lisa Palazzo, regional sales manager of Riedel Wine Glass Company. Spiegelau glasses from the Riedel Wine Glass Company were used for the dinner, because the glasses are uniquely crafted to enhance the flavor and aroma of the drinks they contain.

Palazzo said she was impressed by the students’ innovation with this beer lab.

“Beer science is a natural extension and I think it’s the

next place they need to be in the food and beverage industry,” she said.

“Ambeersador” of The Lagunitas Brewing Company, Joe Reyes, said he has seen the jump in the craft beer industry and is working on opening three new craft beer stores.

“When I started working, I found that I really liked the culture,” Reyes said. “Every brewery has a type of culture and you have to find the one that fits for you.”

Oliver agrees, and sees the huge potential that lies in the craft industry for students of B.R.E.W FIU.

“What’s wonderful is that people have an opportunity to fall in love with what they’re doing earlier in life, and can pursue that in a career,” Oliver said.

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