

CONTRIBUTORS

BRIAN SCHRINER

Brian Schriener is the Dean of the College of Architecture + The Arts. Schriener has held several administrative posts since arriving at FIU in 1990, including Associate Dean of Academic Affairs, Director of the School of Theatre, Dance, and Speech Communication, Chair of the Speech Communication Department, Director of FIU Forensics Program, and the Director of Faculty for FIU's Legal Studies Institute. Dean Schriener is the Publisher of *Inspicio*.

RAYMOND ELMAN

Raymond Elman is an artist, writer and editor, who co-founded *Provincetown Arts* magazine in 1985. His paintings have been widely exhibited and are included in numerous collections. His large scale portraits of Pulitzer Prize recipients Stanley Kunitz, Jhumpa Lahiri, Alan Dugan, and US Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery. In Miami, he is represented by the Williams McCall Gallery. (See www.raymondelman.com for more information.) Elman holds a BS and an MBA from the Wharton School of the University of Pennsylvania. Mr. Elman is the Founding Editor-in-Chief of *Inspicio*.

JACEK J. KOLASINSKI

Jacek J. Kolasinski is a New Media artist, Associate Professor of Visual Arts and the Chair of the Art and Art History Department at Florida International University. He came to the United States from Poland where he studied history and philosophy at the Jagiellonian University in Krakow. He holds a BA degree in International Relations. Kolasinski received his MFA and BFA from Florida International University in Miami. Professor Kolasinski is a Senior Advisor to *Inspicio*.

JUAN BRIZUELA

Juan Brizuela graduated from Florida International University with a BA in English in 2013. He is currently pursuing a MS in Mass Communications: Global Strategic Communications Track at FIU. He is the Media and Marketing Coordinator for the FIU Art + Art History Department and all three departments within the FIU School of Architecture. Juan is the Art Director and Developer for the mobile and tablet platforms of *Inspicio*.

MANUEL PEREZ-TRUJILLO

Manuel Perez-Trujillo graduated from FIU with a degree in architecture in 2015. He also has a passion for design, photography, and videography. Perez-Trujillo worked with Raymond Elman on most of the video interviews included on *Inspicio*. He is also the Director and Co-Founder of Loud 3D (www.loud3d.com), a design and visualization services company.

JAMES R. GILBERT

Jim Gilbert is the retired founding Editor-in-Chief of *ShowBoats International*. Jim has a life-long connection to the ocean as a journalist, surfer, sailor, and fly fisherman. He is also the co-founder of the International Seakeepers Society and sits on the Dean's Council at the Graduate School of Oceanography at the University of Rhode Island. Jim's first novel, *The Admiral*, was published in 2014.

ALASTAIR GORDON

Alastair Gordon is Contributing Editor for Architecture and Design at *WSJ*, the *Wall Street Journal* magazine. In 2009, he launched and wrote the *Wall-to-Wall* blog for the Wall Street Journal's web site and since August 2001 has published it independently as *Alastair Gordon: Wall to Wall*, surfing a line between the analytical and personal, between love and architecture. Gordon was formerly a Contributing Editor at *House & Garden* (2001-2004); New York Editor of *Dwell* (2002-2005); Contributing Editor at *Atelier* Magazine, Tokyo (1993-1995); and General Editor of the *Princeton Papers on Architecture* (1992-1995.) He is an award-winning author, critic, curator and filmmaker who has written about environmental design issues for many other publications including *The New York Times*, *T Magazine*, *Architectural Digest*, *Vanity Fair*, *Interior Design*, *ID Magazine*, *Town & Country*, *Le Monde*, *The New York Observer*, *The Architect's Newspaper*, *Newsday Magazine*, and *The East Hampton Star*.

ELIOT HESS

Eliot Hess is a collected lifestyle and travel photographer, currently exhibiting at Williams McCall Gallery in Miami Beach. Hess is also the co-owner of HWH PR, a leading high tech public relations agency, and is one of the largest mystery book collectors in the United States. He lives in New York and Miami and travels frequently to photograph.

HOWIE SCHNEIDER

Howie Schneider (1930-2007) created four syndicated comic strips and his cartoons were published in magazines such as *Esquire*, *McCall's*, *The New Yorker*, *Playboy*, and *Redbook*. He was also the author and illustrator of many popular children's books including *Chewy Louie* (Cooper Square). Howie served on the boards of the National Cartoonists Society and the Newspapers Features Council, and won awards for his cartoons.

ALEC WILKINSON

Alec Wilkinson is a writer who has been on the staff of *The New Yorker* magazine since 1980. Before that he played guitar in rock and roll bands. For *The New Yorker*, he frequently writes music criticism in the form of Profiles and stories for "Talk of the Town." Wilkinson has written ten books: *Midnights* (1982), *Moonshine* (1985), *Big Sugar* (1989), *The Riverkeeper* (1981), *A Violent Act* (1993), *My Mentor* (2002), *Mr. Apology* (2003), *The Happiest Man in the World* (2007, about Poppa Neutrino, the only man to cross the Atlantic in a raft made of found materials), and *The Protest Singer: An Intimate Portrait of Pete Seeger* (2009). His most recent book, *The Ice Balloon* (2012), is an account of the Swedish visionary aeronaut S.A. Andree's attempt, in 1897, to reach the North Pole in a hydrogen balloon.

BRITNI WINKLER

As a curator, artist, and MFA student working out of Miami, Britni seeks to find the connections between the creation of space in an exhibition and the creation of space in an artwork. Her recent performance artwork and upcoming exhibition deal with the Western visual representation of the Eastern practice of yoga and their common connections to therapy/wellness. Britni has curated several exhibitions at Miami Beach Urban Studios/Frost Art Museum through the FIU MFA Curatorial Practice track and has performed her *Creating Space: Creating Art with Yoga* live during Art Basel Miami Beach 2014 week, at Unestablished.

MURRAY ZIMILES

Murray Zimiles, a painter, printmaker, curator, and author has been a Professor of art at Purchase College, State University of New York, since 1977. He is the co-author of two books on lithography: *The Technique of Fine Art Lithography* (1970) and a survey of the state of the art, *Lithographic Workshops Around the World* (1974). His work is held widely within private and museum collections throughout the world, notably: the Museum of Modern Art, the Brooklyn Museum, the Jewish Museum, the New York Public Library, the Neuberger Museum, the Philadelphia Museum of Art, Wesleyan University, the Portland Museum of Art, the Museum of Modern Art, Haifa, Israel, the Tel Aviv Museum, Israel, the National Collection, Washington, DC, University of New South Wales, Sydney, Australia, and the Ronald Lauder Collection. In October 2014, he had a major exhibition of his Holocaust paintings, drawings, and prints at the Florida Holocaust Museum in St. Petersburg, which recently acquired approximately 140 pictures executed from 1984-91.