

10-22-2020

10th Annual AADS Humanities Afternoon - Brownstones to Beloved: Diasporic Crossings in the Works of Toni Morrison and Paule Marshall

African & African Diaspora Studies Program, Florida International University

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African & African Diaspora Studies Program
Steven J. Green School of International and Public Affairs



Oil painting by Pedro Jermolov

10th Annual AADS Humanities Afternoon
Titans of African Diaspora Literature
Brownstones to Beloved:

Diasporic Crossings in the Works of Toni Morrison and Paule Marshall

Thursday, October 22nd, 2020 | 6:00 PM | Zoom

The 10th Annual AADS Humanities Afternoon will recognize the work of two trailblazing Black women writers who have made groundbreaking contributions to the development of the African Diasporic literary tradition. Both Marshall and Morrison have centered the role of women, not just as cultural bearers of the African presence in the Americas, but as key actors in the preservation of our cultural historiography, our hopes and dreams, our brilliance and virtuosity, our spirit of resilience and transformation against seemingly impossible odds. Last year they left us to join our ancestors, but what they left with us, will never die. We celebrate and honor their role as cultural carriers and connectors, their iconic legacies, their undeniable literary genius, their regal beauty and their uncompromising love for Blackness in all its complexities and fierceness.

6:00 - 8:00 PM
Keynote speaker: Dr. Carole Boyce Davies, Professor, Cornell University

Round Table Discussion-Panelists:
Dr. Patricia Saunders, Associate Professor, University of Miami
Dr. Dorette Francis, Associate Professor, University of Miami
Dr. Donna Aza Wei Soley, Associate Professor, Florida International University
Dr. Michael Gruba, Instructor, Florida International University

CELEBRATING TEN YEARS OF AFRICAN & AFRICAN DIASPORA HUMANITIES AFTERNOON

First Annual Afternoon: "Haiti and her Dyaspora: The Politics of Aesthetics and the Aesthetics of Politics"
Second Annual Afternoon: "Crossing the Sahara and Back: African Feminisms in Dialogue"
Third Annual Afternoon: "Also Homo: Naming Nation, Norming Sex"
Fourth Annual Afternoon: "Rastafar! Then and Now: Caribbean Anthropology, Gender Relations, and Global Dimensions"
Fifth Annual Afternoon: "LEGACIES: Black Cultural Transnationalism, Remembering Nelson Mandela and Amiri Baraka"
Sixth Annual Afternoon: "Theorizing the Diaspora: Going Beyond the Middle Passage Epistemology"
Seventh Annual Afternoon: "How Do Global Black Lives Matter? Art, Activism, and the Academy"
Eighth Annual Afternoon: "Redefining the Black Fantastic: Movement, Resistance, and Power"
Ninth Annual Afternoon: "Gone, Then? Something They Can Feel: An Interrogation and Celebration of Black Soul"
Tenth Annual Afternoon: "Brownstones to Beloved: Diasporic Crossings in the Works of Toni Morrison and Paule Marshall"

Cosponsored by
Center for Women's and Gender Studies | Department of English | Kimberly Green Latin American and Caribbean Center | Office to Advance Women, Equity and Diversity | Wolfson Public Humanities Lab

This event is free and open to the public. For more information, please email afican@fiu.edu.

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