

About Juan F. Mansilla

Originally from Colombia, Juan Mansilla is a talented composer, conductor, singer and educator. He started his studies in his native country. During several years in Colombia he participated in different productions with the most important choirs, Opera and Zarzuela companies in Bogotá. In 2008, he moved to the US and received a scholarship from Florida Atlantic University for his undergraduate and graduate studies in Vocal Performance and Composition. He graduated with honors from his Baccalaureate in 2011 and in 2013 from his Master of Arts in Music with a major in Vocal Performance. There he studied voice with Dr. Patricia Fleitas and Mark Aliapoulios; and Composition with Dr. Stuart Glazer, Dr. Tim Walters. He has presented several recitals in Florida (U.S.A), Dhahran (Saudi Arabia) and Bogotá (Colombia) as soloist, choral soloist and conductor where his compositions and arrangements have also been performed. He is now the music director and choir conductor at the Church on the Hill in Boca Raton, Florida and he is also currently pursuing his Master of Music in Composition at Florida International University under the guidance of Dr. Orlando Garcia.

This recital is dedicated to my wonderful wife, Stephanie Mansilla. Without her love and unconditional support, this endeavour wouldn't have been possible

Special Thanks To:

The Mansilla, the Suarez-Mansilla and the Getejanc Familes - You are always there and I can always count on you.

Dr. Orlando Garcia - For showing me a world beyond the tradition

Dr. Jacob Sudol - For letting me know that there are more possibilities

Prof. Robert Dundas - For supporting my voice in many ways

FIU Faculty - For the lessons and knowledge and opportunities

Pearl, Emmanuel, Paul-James, Kathy, Roberto, Glenda, Renata, Diana, David, Sada and Stephanie - You made the Music possible and brought life to it.

Church on the Hill Chancel Choir - For their support and lending their voices and noises to create the voices of Voces

All of you tonight - Thank you for your support and giving me the opportunity of sharing my music.



School of Music

The Music of Juan F. Mansilla B.

From the Studio of
Orlando Jacinto García

Master Composition Recital
in partial fulfillment of the requirements for the
Master of Music in Music Composition

Saturday, November 7th, 2015 | 6:30 P.M.
HERBERT AND NICOLE WERTHEIM PERFORMING ARTS
CENTER

Black Forest (2013)

for Piano

Emmanuel Berrido, piano

3 Miniaturas para Tiple (2014)*In loving Memory of my Grandfather Vicente Barreto*

I. Amanecer

II. Paisaje

III. Fiesta

Juan F. Mansilla, tiple

The Calling (2013)

for Clarinet, Viola and Piano

David Aguiar, clarinet | Pearl Fuentes, viola | Emmanuel Berrido, piano

Juan F. Mansilla, conductor

Soledad (2014)

for Mezzo-Soprano, Violin and Viola

I. Vacío

II. Angustia

III. Resignación

Glenda Fernández-Vega, mezzo-soprano | Renata García, violin | Pearl Fuentes, viola

Juan F. Mansilla, conductor

A Dream (2013)

Fixed Media

Voces (2015)

Drama in One Act

Katherine Maichel, soprano | Roberto López-Trigo, baritone

Diana Fernández, flute | David Aguiar, clarinet

Renata García, violin | Pearl Fuentes, Viola | Sada Adam, Cello

Emmanuel Berrido, piano | Juan F. Mansilla, tiple

Paul-James Trevor Webster, conductor

Black Forest – for Piano

There is a natural fear to the unknown. This hesitation to embark in a new adventure is portrayed in Black Forest. This work represents the journey through the new unknown path, for me, the path of new contemporary music.

3 Miniaturas para Tiple (“3 Miniatures for Tiple”)

These three miniatures are a representation of memories from my childhood. The sun rising at dawn from behind the mountains of Bogotá, the beautiful landscapes surrounding the city and all the family celebrations. This work is dedicated to the loving memory of Vicente Barreto, with whom I used to play the Tiple as a child, one of the most cherished memories that inspired this work.

The Calling - for Clarinet, Viola and Piano

This work is inspired by the call of prayer, the dances and the people of Saudi Arabia. During several trips to the Kingdom, I have been in constant contact with a very multicultural environment in the heart of the Muslim world. This multicultural and multi religion environment made me think about the possibility of creating this calling to coexistence between middle eastern and western culture. Using the flavors of the region with the aesthetics of new music, expanding aural horizons with different techniques and effects, this is the first attempt as a composer to bring these two wonderful cultures together through music.

Soledad - for Mezzo-Soprano, Violin and Viola, Text by Juan F. Mansilla

"Soledad" (Solitude) is a song cycle that explores the psychological struggle of a perceived loneliness even when surrounded by people. This state of mind is portrayed through different techniques and theatrical aspects in the songs. The singer plays the role of the lonely individual while the players play the role of the surrounding society. The poem was written by the composer and has been divided in three parts for the song cycle.

A Dream – Fixed Media, Text by Edgar Allan Poe

Recorded voice: Stephanie Mansilla

This fixed media work portrays the confusion of awakening from a deep sleep. The recorded and processed voice and white noise sound provide the alteration in the understanding of the world when the sounds come into the ears but are still unintelligible until, when in a clear state of consciousness, the poem is totally understandable.

Voces - Drama in One Act

Voces is a short drama in one act, where the despair of a young patient with schizophrenia struggles with a possibly final episode of hallucination. The story developed in a room at a psychiatric facility explores the fragile state of mind and the realization of self-control. These struggles and triumphs are portrayed through musical and theatrical elements throughout the work.