University’s Reproductive Justice Summit reveals societal issues

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Summit on campus. It went from 9 a.m. to 5 p.m. with different panels throughout and different speakers.

The summit included many panels discussing different topics while people in the main room, GC 305 welcomed participants as they were coming in. The topics of the panels were: “Anxiety, Uterus and the Vaginal Vagina”, “Let’s talk about sex”, “Working Grizzly”, “Reproductive Rights and the Law” to name a few.

Daniel Capote, a senior Communication Arts major and Art history minor is the President of Stonewall Pride Alliance here at FIU. He was a speaker of multiple panels including “Transgender 101”, “Transgender History of the United States of America” and “Queer representation in children’s media.” Participants were encouraged to wear a badge to indicate the pronouns that they identify with. Capote’s pronouns were “he, him, his.” Throughout the summit, people would use these pronouns to refer to him.

“My favorite part of the summit was the art exhibit because it showed how people used their creativity to project the different issues that we were discussing,” he said. “I also really appreciated the efforts of my team who helped put the summit together, they were very supportive all throughout.”

Capote is the co-director for the Summit along with Megan Shade. He is particularly glad that the Summit created a diverse selection of topics for people to come and learn about them. According to Capote, the “Working Grizzly” workshop was one that people showed a lot of interest in. The room was full of engaged participants discussing the issue.

“The goal of the summit means to you.”

One of the participants, Stone Jean is a senior majoring in Political Science and International Relations. She attended the summit to learn about different issues as recommended by her professor in the Human Rights Traffic class that she is enrolled in this semester. Her pronouns were “she, her, hers.”

She participated in many panels, among which “Let’s Talk About Sex” was her favorite.

“It was interesting, instead of having it completely about sex, it was very informational and gave me different perspectives of how people view sex,” she said.

In the panel of “Let’s talk about sex”, participants were encouraged to express themselves about the topic through drawing, erotic poems and demonstrations.

“The activities were meant to make you feel uncomfortable,” she said. “Just to show you that everyone has feeling, everyone feel a certain type of way about a subject and we are here to learn about that subject.”

Jean believes that everyone is a sexual being and whether one chooses to have sex the traditional way or not it is a personal choice. It is very important for people to be open about this issue.

“I’m glad it looks like this will be over. We all have an interest in knowing what goes on in a country that can radically impact what happens here in Florida,” said Florida American Civil Liberties Union Executive Director Howard Simon, who helped lead a high-profile lawsuit against the restrictions.

In contrast with the publicity of the battle waged when the ban was enacted, academic travel to Cuba has resumed under the radar. Quietly, a trickle of professors and students from FIU started academic exchanges and research with a country that has been off-limits for years.

For professors in Florida, this re-opening of ties represents a major win for academic freedom.

FIU sociology professor Guillermo Grenier said it was now possible for universities to pay for trips to Cuba the same way they would for trips to New York.

Grenier conducts the university’s well-known Cuba Poll that measures public opinion on the island.

“Public universities were shackled to this law,” Grenier said.

For some exiles, though, publicly-funded travel to Cuba represents a new wound as relations with the island become more and more routine.

Former FIU president Modesto “Mitch” Maidique, who spent 11 years as a student in Havana, said increased cultural interactivity could have a positive impact on the island.

However, he encourages caution with continued exchanges.

“We have to recognize these junctures for what they are - an attempt to indoctrinate through propaganda the visitors, and that is the main objective. What they will learn about education, only God knows.”

In a hint of the difficulties that may lie ahead, the Miami-Dade Public School system recently pulled its support of FIU’s latest trip. After originally advertising it to social studies teachers and offering certification credits to educators who sign up for the program, the district quickly
Ecuador’s leader demands release of Panama Papers, and learn’s he’s in them

In the weeks after the release of the documents now known as the Panama Papers, Ecuadorian President Rafael Correa called out his country’s journalists and boasted that, unlike other countries, he and his government weren’t found in the leak. However, the secret documents show that he and his estranged brother, Fabrício,

New apps help taxpayers report waste, fraud and abuse

In Long Beach, Calif., six city employees were fired after people complained the had gone missing from inside impounded cars. In Philadelphia auditors found safety issues in a dozen rental properties as well as more than $350,000 in unpaid taxes. And in Richmond, Va., a city employee is on the hook for nearly $10,000 in bogus expenses. All of these cases were brought to auditors’ attention by tipsters using hotlines or fraud apps, which allow smartphone users to anonymously report government waste, fraud and abuse. Cities and states have long had hotlines for reporting misuse of government resources. But mobile apps bring a new level of sophistication.

CORRECTIONS

In Volume 27, issue 89, in the Sports column T-Time, we incorrectly printed “American Psychological Organization.” The correct name is American Psychological Association.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

Students prepare for Cuba trip

CUBA, PAGE 1

reneged. At least one parent complained to school board members about the trip, and a local exile group wrote a letter of protest.

“We have a heightened sense of awareness to the sensitivity regarding that region, particularly in this moment in time. So we just didn’t think it was appropriate,” said Marie Izquierdo, chief academic officer for Miami-Dade schools.

There was a time when FIU students and professors traveled freely and regularly between Miami and Cuba. Former FIU professor Lisandro Pérez launched the university’s Cuba Research Center in 1991, leading the way for cultural exchanges and creating one of the first academic fellowships for Cuban professors in the U.S., Pérez said. Most of this travel was grant-funded.

“We were known nationally as one of the most important centers for having exchanges with Cuba,” said Pérez, who now teaches at the John Jay College of Criminal Justice in New York. “It’s natural for FIU.”

This came to a halt in 2006. A state law championed by then-Rep. David Rivera made it impossible for colleges and universities to use public or private money to travel to Cuba, or to any other country on the U.S. list of state sponsors of terrorism. FIU’s faculty senate and dozens of other local professors fought the restrictions and battled that made it to the U.S. Supreme Court. But the court declined to hear the case. The law held.

Simon said it was clear at the time that the ban was aimed at FIU, and called it a “burry your head in the sand” moment for Florida. While the rest of the country was free to conduct academic research, the most closely related institutions were locked out of those opportunities.

“Sometimes we win lawsuits in court. Sometimes lawsuits get tangled up in court. And sometimes issues are won as a result of social change, and - in this case - political change,” said Simon.

Even after President Barack Obama lifted Cuba from the U.S. list of state sponsors of terrorism, the ban remained in place. The general counsel for the Florida Board of Governors, which oversees the state’s public universities, said that before 2006 there wasn’t much that could be used to travel to any countries where the U.S. lacked diplomatic relations.

Then, in July 2015, Obama announced the embassy in Havana would be reopened.

That same week, FIU’s Office of Faculty and Global Affairs unceremoniously sent a memo to professors titled “Cuba travel.”

“The removal of the Florida travel restrictions means faculty members may engage with colleagues on the island, as well as plan research and educational programming, including study abroad trips, in line with our academic mission,” the five- sentence memo read.

Without much pomp or circumstance over something professors once fought so hard for, a decade-long restriction was lifted.

“It’s the flavor of the month. People are trying to figure out how to do study abroad in Cuba,” said Grenier. “We are behind.”

Grenier said FIU’s study of Cuba has been hampered by the state’s restrictions, forcing experts to move to other states in order to conduct research.

“If you study Cuba, why come to Florida?” he asked. “We lost dozens of professors that would have made us the most important Cuba-studies center in the country … In the future I don’t think we will be hampered.”

Additional reporting by TNS Staff

Reproductive Justice Summit creates dialogue

JUSTICE, PAGE 1

or another way, it is still an important aspect of humanity. She said “We learned that, sometimes sex is not just for procreation, it is for pleasure and that part of what makes us human.”

The Reproductive Justice Summit created a platform and encouraged dialogue about today’s social issues.

“If [The summit] was successful considering that it is a student run program, I know the stress that it takes to organize a summit that last a day, so hands down for the team who put it together” Jean said.

For the information, student’s can visit their Facebook page: “The Reproductive Justice Summit” and stay updated on future events by follow “Stonewall Pride Alliance” on social media.
America looks to superheroes for hope

MICHELLE MARCHANTE

Superheroes appeared around the 1930s when America had just come out of the Great Depression and was about to enter World War II. Americans were low on morale, money and hope. Then, extraordinary heroes like Superman, characterized with America’s sense of democracy and justice, were born.

Superman, along with other superheroes like Captain America, became America’s mascots and unofficial soldiers in the war against the Nazi’s. They became symbols of what it meant to be American. As time went on and America once again became stabilized, these prominent superheroes receded from the spotlight and became a niche genre. Yet, in these past couple of years, superheroes have once again entered the spotlight, as the amount of Marvel movies and DC TV shows demonstrate, but why?

According to Andrew Strycharski, the director of film studies at FIU, there are a variety of ways film interacts with society, such as helping people escape social reality, acting as a doorway to channel society’s general mood or to directly comment on it. “Look at movies [during] World War II. [Before America enters the war], a lot of American movies try their best to ignore everything that’s happening in the rest of the world and instead present an isolated happy view of American society. After America enters [the war], Hollywood becomes part of [the] war production and starts cranking out patriotic stuff,” Strycharski said to Student Media.

When it comes to the reemergence of superheroes, particularly Captain America, Strycharski sees the superhero movement as an attempt to recapature the feeling from World War II where Americans felt that they were “the good guys fighting for the right against threatening forces.” “The external threats the U.S. face have really changed over time and... when the Soviet Union crumbled, there was this feeling that there was no one in the rest of the world who was a competitor or a threat to the United States, not so perhaps that feeling of superiority is something the people have begun to lose faith in again,” Strycharski said.

While Strycharski doesn’t see the present day external threats that are at any sort of level comparable to what we faced during the days of “mutually assured destruction between the U.S. and the Soviet Union,” he says, “Historically, the similarities are very thin but there has been a cultural imagination, I can see that... They all focus on a threat they that didn’t feel in the very recent past. A generation of people have grown up without a sense of external threat and are now experiencing that sense of external threat for the first time...”

“I think it’s probably significant that you’re talking about a generation that’s grown up with a feel that there was no more Russia, no more Nazi Germany, no sense of here are the people who threatened our existence and are now perhaps feeling a sense of it,” Strycharski said.

During the first season finale of CBS’s show Supergirl that aired on April 19, 19, Supergirl, played by Melissa Benoist, spoke to the bearings of citizens of National City through a live broadcasted speech. Taken out of context, this speech could be meant for us.

“We have been attacked. More than our families, our friends and neighbors, children, everyone, suddenly stopped by a force too evil as great as this world has ever known. Your attacker has sought to take your free will, your individuality, your spirit.

Everything that makes you who you are. When facing an attack like this, it’s easy to feel helpless. We retreat, we lose our strength, lose our self; “...America is in crisis. Our country is financially unstable and in these past couple of years, we’ve suffered the possibility of entering a depression. Our country being threatened by terrorist groups such as ISIS and Al Qaeda, we’re watching North Korea test nuclear missiles, we’re not sure why...” Strycharski said.

“SuperGirl’s speech is nothing to be understated,” said Michelle Marchante. “In each and every one of you, there is a light, a spirit, that cannot be snuffed out. That won’t give up. I need your help, again. I need you to see hope. That will remember that you can all be heroes. Hope. That when faced with an enemy determined to destroy your spirit, you will fight back and thrive. Hope.” SuperGirl said.

America is not lost. We’re not lost. Just like superheroes fall down and get back up, we will rise above everything. America is not and shall always be America, even if we don’t see it like that right now. You just need to have hope.

Michelle Marchante is the Assistant Opinion Director for FIU Student Media. M Talk, focuses on new and innovative events and ideas. For inquiries or comments, please email Michelle at michelle.marchante@fiu.edu.

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SUN PATRONAGE-TIMING/THE BEACON

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By listening to the music alone, anyone can tell this album is very personal and intimate. Her sense of black empowerment and feminism weigh more heavily than they ever have. Lyrically she displays a painting of visceral imagery and genuine emotion. Musically we see a raw energy that Beyonce hasn’t even been close to exploring before, yet it’s no surprise that she pulled it off with the kind of grace only she could do.

“Lemonade” is quite possibly the culmination of everything Beyonce’s been working up to her entire career. Despite the inclusion of February’s black excellence anthem, “Formation,” the album itself doesn’t pose as an explicit political or social message. Rather, its deeper meaning bleeds out with every new song you listen to. It’s partly why saying which songs are the best grossly undercuts the evolution you hear when they’re all put together.

The album starts slow and blends into the rock collaboration with Jack White, “Don’t Hurt Yourself”, a comparably unique track for Beyonce’s catalog that still lends itself to be a stellar addition to the record. Beyonce’s hard-hitting vocals play to the rock n’ roll vibe perfectly. With the follow-up “Sorry”, Beyonce displays a crumbling relationship with questionable fidelity. Following girl power, smooth track “6 Inch”, featuring The Weeknd, Beyonce’s first dabble into her Texan roots enters. To be fair, though the album is best indulged in whole, “Daddy Lessons” is truly a standout. It’s a whole story on its own, rich and lively and a tune you latch onto quickly. After slowing down once more with two love songs, she takes a minute to cool off with a James Blake assisted track before entering the final acts of the album.

“Freedom” is the second standout of the record, the heart of the album’s message of empowerment. Kendrick Lamar lends his talents to the track, not relenting on the clear imagery of racial discrimination and oppression. Following it is “All Night”, an infectious melody and rhythm. The album ends with “Formation”, quite literally the best way to lead out of a meticulously crafted work - gruff, poignant and unapologetic. What “Lemonade” represents is Beyonce herself. Her identity, what she believes and how she illustrates the complicated parts of her life. It’s probably the most honest thing an artist has released in a long time, and to come from such a big name like Beyonce no less.

She makes little effort to hit hard with explaining to her audience exactly how authentic and genuine she can be, and that is truly the most amazing thing about this album. “Lemonade” is currently only available for streaming on TIDAL, but it has been stated it will be seeing an iTunes release sometime soon.

Lifestyle Points is a weekly column covering films and pop culture. To contact Joseph Cardenas for suggestions and comments email joseph.cardenas@fiusm.com.
Dean Blunt’s new album is ‘repetitive trash’

Dean Blunt is actually one of the most multifaceted musicians to come out of a post 2010 “aesthetic-core,” so I’m honestly shocked how unlistenable and abhorrent Babyfather, a collaboration between Arca and Dean Blunt “BBF,” hosted by DJ Escrow could possibly be.

It’s one of the more “obvious” albums of late, where the props for good songwriting that make up an album is instead turned into a concept album that doesn’t work.

It’s like Blunt went on Google and searched “recurring motifs in a concept album” and thought to himself “I guess I would do that.”

The best proof of this is the absolutely annoying repetition of the track “Stealth,” across the album, stealthily renamed although it’s quite literally the same track three times on the album. He repeats the words “I am Proud to be British,” over and over again, but to no effect.

There’s no distortion or build up here, like in James Ferraro’s honest attempt in “Skid Row” that makes the sounds of police sirens and brutality intense, scary. Fatima Al Qadiri’s album “Brute” from this year also makes the case for this use of found audio and creates an atmosphere. On “BBF”, it’s just all mixed poorly.

Another aspect that really makes a disconnect for me is how poor the beats are by Arca.

The track “Meditation” is kind of empty, save for Blunt’s sometimes funny rap verses on white women.

The sounds seem distant, inaccessible, but maybe that was the intention.

This is an experimental hip hop album that doesn’t really get to be experimental as often as it should be because of the careless tude that exudes from it.

And at a whopping 50 minutes (longer than other Dean Blunt albums,) with most of the tracks being the same loop of audio over and over again, it bears repeating that this is way too painful to listen to.

However, there are some highlights to this. I think the album cover is pretty fun, with a hover board painted in the Union Jack. There’s no denying Blunt did go all British on his album, eschewing any American producers altogether which was an interesting and political move.

You can really see the effort into making this production go into a few of the tracks, at least.

“Platinum Cookies,” is a hazy, dreamy banger, if such an anomaly can even be supported. And then on the track “Killuminati,” we get a sense of his influences on this album that are far removed from the abrasive, real collaged sounds of maybe a “Brute” or “Skid Row”, but still stands a great hip hop track.

The highlight of this album, really, is the fast rapping against a grime influenced backing track that comes and goes in tiny snippets.

Maybe if the gems on the album weren’t 30 seconds long instead of bad sampling, this would be a great member of Dean Blunt’s multidisciplinary opus.

Selected Analyzed works is a weekly column that discusses selected works from the RPM genre. For comments or questions cindy.hernandez@fiusm.com
The Beacon

Wednesday, April 27, 2016

BASEBALL

Panthers eat Owls with three game win

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The tides might finally be turning for the baseball team as they managed to win three games over the weekend against 17th ranked Florida Atlantic University.

As in fighting for the top spot in Conference USA, the Owls from FAU scored six runs before the Panthers could even score one in game one of the series Friday, April 22. Cody Crouse (2-1) had a rough start in his new role as the Friday night starter. The 6-foot-6 right hander only pitched three and two-thirds innings, but gave up eight hits and six runs, five of those runs earned.

To stop the bleeding, Head Coach Tower Thomas brought in former Friday night starter Andres Nunez (3-2). Nunez would pitch four and one-third innings, keeping the Owls from scoring any more runs, and striking out four.

This plug in the hurl would be exactly what FIU would need, so they could focus on the offensive side of things.

With Nunez on the mound, the Panthers would battle back, totalling 12 hits on the night, three of those from right-fielder Kenny Meimerstorf, who is still the team’s RBI’s leader. In the bottom of the eighth inning, the rally would be capped off with a sacrifice fly off the bat of Zach Files, scoring Jack Schaaf as the go-ahead run. Williams Durruthy would come in to close the ninth inning and he’d do so successfully, notchting his fourth save of the season and helping Nunez win his third game of the year.

Saturday’s contest began a bit different than Friday’s did. This time, it was Chris Moutreille (5-4) who had the mound against FAU and while he did give up a run early in the first inning, the FIU offense had his back in the second and third innings.

A solo home run from Nick Day and his team-leading seventh jack of the season got things started for the Panthers offense and all tied up at one run up a piece in the second inning.

In the third, RBI’s from Eddie Silva and Zack Soria gave the home team a two run lead. It was in the top of the fourth that the lead was erased by a two run home run by FAU designated hitter Sean Labsan.

Mouretille would stay in the game for the Panthers, pitching eight total innings while only allowing two earned runs all night.

In the same inning that they had scored the winning run just a night before, FIU managed to take the lead again with an RBI single from Irving Lopez.

With the lead and an opportunity to take game two of the three game set against FAU, Thomas pulled Mouretille and put in Durruthy to shut the door.

In dominating fashion, Durruthy struck out three of the four batters he faced and the Panthers took the first two games of the series.

FIU had a chance to sweep not only their biggest rivals, but the No. 17 ranked baseball team in the nation.

They faced left handed junior Alex Demchak (3-2). Demchak hadn’t been in this position all season, as Garrett Cave has been the Sunday starter most weekends for the Panthers. To add to the nerves, Demchak would be facing the university from his home town, being a native of Boca Raton, and a graduate of Spanish River High School in Boca Raton.

The junior only pitched two innings on Sunday, April 24, giving up one walk, three earned runs, and eight hits before being pulled in favor of freshman Nate Pearson.

Pearson and Demchak were...

BEACH VOLLEYBALL

Gamecocks shock Panthers in season end score of 13-9

STEFANO RIVERA
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One of the many goals for the University beach volleyball team this season was to be crowned the first ever Coastal Collegiate Sports Association (CCSA) champions.

After going 6-1 in their final seven games, the No. 10 ranked Panthers rode a wave of momentum into the CCSA Tournament.

On the first day of the tournament, Friday, April 22, the team had its eyes set on No. 9 Georgia State University and Tulane University. These two matches were pool play.

The GSU Panthers have been a familiar foe for the team, splitting the first to matchups of the season.

After dropping the first match, the FIU Panthers promptly responded with two wins of their own to take a 2-1 lead. The No. 5 duo of redshirt sophomore, Savannah Durkin, and graduate student, Natalia Giron, put the team on the board with their commanding victory.

Shortly after, the No. 4 duo of graduate student, Tina Toghiyani, and junior, Arem Cupp, claimed another victory, putting the Panthers ahead.

The team then lost the fourth match of the contest, which pushed it to a decisive fifth match. Juniors, Andreia Sataric and Marina Boulanger, one of the Panthers most dominant tandem, fell in a three-set thriller.

The team then faced off against Tulane to wrap up the first day of the tournament.

The Panthers clawed their way to a 3-0 start and defeated the Green Wave 3-2. Once again, the duo of Toghiyani and Cupp and Davis and Girón, propelled the team to its first win in pool play.

Davis and Girón made a move in the program’s record books. With these two victories, the duo moved into third place for the most wins by a pair in a season, 17, only two shy of the record.

On the second day of the tournament, Saturday, April 23, the Panthers had an early wake up call playing at 9 a.m.

To finish off the third match of pool play, the team faced off against instate rival, Florida Atlantic University.

Once again, the Panthers fell behind early, dropping the first match, however, they rallied back winning three straight matches to take the contest.

The rookie duo of freshman, Dominique Dodd, and junior, Katie Hogan, got its first win of the tournament.

The duo of graduate student, Martyna Gluchowsic, and sophomore, Esterfanie Bethancourt, and Tothiyani and Cupp, contributed to the winning efforts as well.

The single elimination part of the tournament began during the quarterfinals later on Saturday.

The Panthers battled against unranked University of South Carolina, a team they had previously beaten in the regular season and held a 3-0 overall record against. Although the Panthers came off two straight wins in pool play, they were given the upset of the season.

The Gamecocks defeated the Panthers 4-1, ending their season. The only duo to claim a victory in the contest was Toghiyani and Cupp. Together, they finished the regular season undefeated (7-0).

Toghiyani finished her career on top of the program’s record books for most wins all-time (67), and Cupp finished fourth with 50.

The Panthers finished the 2016 season 13-9, seven wins shy of matching last year’s win total.

PANTHERS lose in C-USA finals

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The No. 44 FIU women’s tennis team fell short of winning the Conference USA championships from April 21-24 at Murfreesboro, Tenn.

The Panthers (17-7) lost to No. 45 Rice University in the championship match of the C-USA tournament, 4-1, on Sunday, April 24. The Owls’ win over the Panthers clinched the university’s fourth-consecutive conference title, a new conference record.

FIU fell behind early, dropping the doubles point.

Freshman Martyna Veksler and Junior Nina Nagode fell to Emily Smith and Katherine Ip, 7-5.

However, the Panthers evened up the doubles match when senior Carlotta Orlando and redshirt freshman Andrea Lazarzo defeated Lindsey Hodge and Alison Ho, 6-3. Rice would claim the deciding doubles match when sophomore Nerma Caluk and senior Kaitlin Brozovich lost to Savannah Durkin and Solomiyu Zinko, 6-3.

During the regular season, the Panthers were 3-2 when the team lost the doubles point and undefeated when the team won the first point.

Heading into the match, Lazarzo was still undefeated in dual matches with a record of 17-0. Although the Panthers are much stronger singles players than doubles players, the team dropped three out of the four completed singles matches...

TENNIS

PANTHERS lose in C-USA finals

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The No. 44 FIU women’s tennis team fell short of winning the Conference USA championships from April 21-24 at Murfreesboro, Tenn.

The Panthers (17-7) lost to No. 45 Rice University in the championship match of the C-USA tournament, 4-1, on Sunday, April 24. The Owls’ win over the Panthers clinched the university’s fourth-consecutive conference title, a new conference record.

FIU fell behind early, dropping the doubles point.

Freshman Martyna Veksler and Junior Nina Nagode fell to Emily Smith and Katherine Ip, 7-5.

However, the Panthers evened up the doubles match when senior Carlotta Orlando and redshirt freshman Andrea Lazarzo defeated Lindsey Hodge and Alison Ho, 6-3. Rice would claim the deciding doubles match when sophomore Nerma Caluk and senior Kaitlin Brozovich lost to Savannah Durkin and Solomiyu Zinko, 6-3.

During the regular season, the Panthers were 3-2 when the team lost the doubles point and undefeated when the team won the first point.

Heading into the match, Lazarzo was still undefeated in dual matches with a record of 17-0. Although the Panthers are much stronger singles players than doubles players, the team dropped three out of the four completed singles matches...

SEE NET, PAGE 7
The 2016 Major League Baseball season is well underway and we’ve already seen many familiar sights across the league that we welcome back to the sport we love. It wouldn’t feel like baseball season without Luke Arrieta throwing a no-hitter, Bryce Harper crushing home runs and the Miami Marlins losing a lot of ballgames. However, one event that had never happened before took place over the weekend and the Marlins played a major part in it.

In Miami, the road to the Super Bowl is congested and full of traffic. Each time around, somebody’s transmission gives out halfway there and the entire commute crawls home.

The federal court overruled a decision made last September by U.S. District Court Judge Richard Berman that New England Patriots quarterback Tom Brady was innocent of involvement in a deflated football scandal dating back almost a decade.

It’s a debate that will rattle on. Some fans may think that this appeal could not have been more convenient. Given that they also play the Browns next Sunday, and the entire commute crawls home.

When the Panthers fell short of the coach’s first goal, the team has a chance to make it into the NFC playoffs. The Panthers will find out if they made the tournament on Wednesday, May 4, at 5 p.m.

In total, FIU would strikeout 7 against FAU, who faces so much national hatred and disgust for how he cheated the game of baseball, this weekend had to feel good.

Bonds would speak all he wants about how loyal he is to the Marlins and how he must respect the organization that’s now signing his paycheck, but he will always be a San Francisco Giant.

The Dolphins’ season begins with Brady suspension

Lazorro was handed her first loss in dual matches this season. The Spaniard dropped her match against Smith, 6-4, 4-6, 3-6, despite having a one set lead on her opponent. Lazorro’s first loss in dual matches clinched the match for Rice. The last time the Spaniard lost was back in October 2015. When the Panthers defeated UT Arlington back in February, Vekslar said head coach Katarina Petrovic’s goal for the season was to win the conference and make the NCAA tournament.

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**DRUCKER’S DIGEST**

**Barry Bonds: Forever Giant**

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The Beacon – 8 Wednesday, April 27, 2016

Powerlifting team places third nationally

ALEX TOLEDO
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FIU’s powerlifting team reached new heights last weekend, on April 15 and April 16, 2016. The team performed at the 2016 USA Powerlifting Collegiate National Championships in Providence, Rhode Island for the first time, where the women’s team finished in sixth place, while the men’s team finished in third place.

Head Coach Bill Hennessey touted and praised his team for their performance, saying that it “feels fantastic” to succeed in the way they have, and that he has some of the smarter and more talented lifters in the country.

He is a major proponent of lifting “smart”, rather than always being the strongest lifter, and that it is all about “competing against the bar”, rather than just competing against the rest of the competition, citing mental strength many times.

Hennessey feels that the future of powerlifting looks “excellent” and enhanced his praise by adding that FIU powerlifting “is the most successful sports program at FIU.”

He said that they do not plan on relinquishing the state title, and that the team “would not enjoy this success” without Assistant Coach Katharina Pajic, calling her an “integral part” of the team and finished that by saying that there would be “no way to manage without her.”

Some of the more significant finishes pointed out by Hennessey were: senior Leandria Ates, who finished second in the country at 138 pounds while competing with torn knee ligaments; senior Vincent Victorero who placed fourth at 199 pounds; junior Gabriel Llanes who finished third nationally at 250 pounds; sophomore co-captain Roman Fronzaglia who won the silver medal for the 130 pound class; graduate student; co-captain Kimberly Acosta who won the bronze medal in the women’s 114 pound class; junior Emmanuel Lokolo who won the bronze medal in the super heavyweight class in his second meet ever.

According to Hennessey, this is the third year that the team has been around. In their first year of competing, the team dethroned Florida State University, who had won for seven consecutive years at the time, in the Collegiate State Championships, where the men’s team finished in first place and the women’s team finished in second.

The next year, 2015, both men and women’s team got first place at the Collegiate State Championships. They won first place in both men and women again before their first Collegiate National Championship berth this year.

There are tryouts for the travel team every other month or by appointment with Hennessey. The team conducts multiple fundraisers throughout the year in order to help fund hotel, plane tickets and other costs needed to perform.

Hennessey believes in hard, smart, and strategic work in order to maximize results, but believes in instilling and enjoying a family-like atmosphere and culture within the team.

He feels that this team is wound together like a family.