Hillel lecture educates students on Jewish identity

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Students were given an intersectional look into the Jewish diaspora Wednesday, April 20 when Hillel at FIU invited Rebecca Avera of Hillel at Stanford to lecture students about the Ethiopian Jewish community.

Michal Hertzmann, one of the coordinators for Avera’s Jewish activism and Access FIU, said “We wanted to expose the students to something they know little about - the story of the Jewish Ethiopian community both in Africa and in Israel.”

Avera, the daughter of Ethiopian immigrants to Israel, says she spoke to students about “the origin of Ethiopian Jewry as descendants of the Queen of Sheba and the Dan tribe, one of the missing tribes.”

Avera also shared her experiences as an Ethiopian Jew and how her family was persecuted.

“I told the story of my mom’s escape from Ethiopia in 1984,” she said. “She walked all the way from her village to Sudan, where airplanes from Israel came to the refugee camps and airlifted everyone to a new life in Israel (Operation Moses).”

[Her mother’s story] showed me that it’s better to focus on the positive outcome of situations rather than the negative things we might encounter on the way,” said Neti Shkori, a sophomore majoring in management and human resources and board member of Hillel at FIU.

Students at the lecture connected with Avera’s multi-faceted identity, as many students also occupy various identities, according to Hertzmann.

Now I’m proud to say I’m Black, Jewish, Ethiopian and Israeli. It confuses people and I’m happy to tell them my story.

Rebecca Avera
Speaker, Hillel

That’s actually one of the reasons we brought Rebecca - She also has many identities: Jewish, Black, Ethiopian, Israeli - all at once,” she said. “Her community is a minority in Ethiopia and a minority in Israel. I think it’s the same for our students, and made them connect to her story and understand the complexities of having multiple identities.”

Shkori says, “Rebecca also set a primary example of self-acceptance.”

“She spoke to us about how she didn’t want to have anything to do with her culture growing up and then when she ended up being around other Ethiopian people she realized the beauty of her uniqueness and her background,” said Shkori.

Avera says, “It took me time to embrace the different identities I have.”

SEE HILLEL, PAGE 2

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FIYOU candidates elected president and vice president SGC-MMC

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Student government steps back as they move forward advocating for students, said Alian Collazo and Michelle Juarez, the newly elected SGC-MMC president and vice president.

Thursday, April 21 Larry Lunsford, vice president of Student Affairs, announced the winners of the 2016-2017 SGA Elections to an anxious group of students, faculty and staff.

“It was, first of all, just a sigh of relief,” Collazo said. “You don’t know until they call your name if you won or not, and it’s something that builds up anxiety within yourself up to that moment.”

Juarez said she was happy and ecstatic for what’s to come during the upcoming year.

“I felt fulfilled, that our hard work had paid off,” she said. “We have high expectations for the new SGA officers at both MMC and BBC. They represent their fellow students to the administration, and this is an important responsibility.”

Larry Lunsford Vice President Student Affairs

We have high expectations for the new SGA officers at both MMC and BBC. They represent their fellow students to the administration, and this is an important responsibility.

FIUYOU candidates elected president and vice president of SGC-MMC, respectively, inform students of the role of student government.

“Right out of the gate, I think that it’s important, and myself and Michelle are going to start meeting up with student organizations and student leadership as well, to let them know and explain to them the Student Government budget, and how it works, how it’s allocated. For them to know exactly all the details about it,” Collazo said.

The SGA budget, which is over $18 million made of the Activity and Service fees students pay in tuition, was the largest misconception during the elections cycle Collazo and Juarez said.

“This, they said, will be the hardest challenge they face in the upcoming year, but it’s not stopping them.

“The growing community doesn’t really reflect on the budget,” Juarez said. “That’s all we can do, but as for everything else, there are things we can change, tackle and overcome.”

Read the full story at fiusm.com

2016-2017 SGA OFFICERS

SGC-MMC OFFICERS
ALIAN COLLAZO
Captain of Student Government
MICHELLE JUAREZ
President
ALEXANDER DENNISTON, ALEX CHEPPAS, JAYN DURKIN, MONICA ACAY and AARON MEDINAN
Student Body Representatives
STEWART Venable, SAM SMITH and JOHN LOUIS
BBC Representatives
STEPHANIE BOURNE, ALEJANDRA RIVAS and MIKE PEREZ
All Campus Representatives
MEGAN BARTLETT
Business Manager
MARICIA ROBLES
Public Relations Director
WILMA LUGGATE and WANDA MARINES
SGM-MMC Representatives

SGC-BBC OFFICERS
ALLA MENDIOLA
President
MIDUIN LACOSTA
Vice President
TONE JEAN
Art and Sciences Senator
WIMI SHAYMULUKA, LAURA MATEOS and LAUREN GARCIA
All Campus Representatives
MEGhan ROBERT
Business Manager
MARILYN BOWMAN and KATHERINE LANDERS
SGM-MMC Representatives
WILLIAM FERRE and THERESA FLYNN
Senate Commissioners

See full list at fiusm.com
Kansas State University is sued over alleged fraternity rapes

Two Kansas State University students are suing the university claiming it failed to investigate after the women reported being raped at campus-recognized fraternity houses.

In separate lawsuits filed Wednesday in U.S. District Court in Kansas, the women accuse the university of violating Title IX, the federal gender-discrimination law that protects students against sexual violence and harassment. The suits also accuse Kansas State of negligence in failing to warn and protect the women against a “foreseeably dangerous environment” at the university, and of falsely promoting Greek life on the Manhattan campus as “fun and safe.”

Microsoft axes production of Xbox 360 consoles

Microsoft will stop producing the Xbox 360, the decade-old video-game console that cemented the company’s place in the living room. The Xbox 360, the second version of the device aimed at extending the company’s reach beyond personal computer gaming, debuted in 2005. “Xbox 360 means a lot to everyone at Microsoft,” said chief Phil Spencer in a blog post. “And while we’ve had an amazing run, there is a realization across the company that making a name for itself, costs in the past few years. The growth of our Windows platform and of other startups have made us realize that we need to become more tech friendly, in what diversity means and how that is something I’m just used to,” said Jeronimo Davalos, a student government member. 

Oakland drawing more tech startups

When Uber opens its massive new headquarters near downtown Oakland next year, flooding the area with as many as 3,000 workers, it will become part of an already thriving tech scene. As the city makes an effort to become more tech friendly, dozens of other startups have joined longtime anchors Pandora and Ask.com in Oakland over the past few years. The growth provides an early sign that the city may be on its way to becoming the new San Francisco or Palo Alto. “I think in general there is a realization across most tech companies right now that there is unrealized value over in Oakland,” said T3 Advisors managing director David Bergeron, who helps tech clients find office space. But just as Oakland’s startup culture is making a name for itself, costs in the city are skyrocketing.

THE BEACON

NATION & WORLD BRIEFS

The University will shine a spotlight on its faculty and student body with an event that celebrates the ideals of both diversity and community as part of Release Week.

Release Week is the university’s end-of-semester tradition that allows students to unwind the week before finals. Release Week usually coincides with LGBT Pride Week but that was not the case this year.

Although the two observances don’t occur on the same week, that does not mean the University will not celebrate what makes Pride Week important. “We want to celebrate everything that has to do with pride, especially if it’s pride in diversity and pride in community,” said Pamela Castillo, graduate assistant for Campus Life and organizer of the event. “The values of Pride Week are spread throughout five days, but the event will be those values concentrated into a single day.”

The event will have two features dealing with self pride as well as panther pride. The first feature will be a vendor with signs featuring popular FIU mottos, traditions, and even names of students. “Those are just signs that feature FIU quotes and facts,” Castillo said. “What it means to be a panther.”

The second feature is a photo project. Students will write down what diversity means to them on a white board. They will then have their picture taken in order to be posted onto FIU’s Facebook page for other students to see what’s going on that day.

“If the photo project is our way to engage the community in what diversity means and prove that there’s a real sense of community here at FIU,” Castillo said.

Students on campus are looking forward to the event, which many of them believe could be an opportunity to expose themselves to someone who is from a completely different background than them.

“Diversity is important because it’s a chance to meet people that come from different backgrounds, which means exposure to different ideas that you normally wouldn’t be exposed to,” said Ayessa Jeanpierre, a freshman who is majoring in biology. “A well-rounded person should have some knowledge about the world outside of their comfort zone.

University’s celebration of diversity could raise some valid questions from students that concerns the United States’ familiarity with other cultures. Some students who have come from other countries are somewhat surprised by the amount of emphasis on diversity this country, which is something they are not accustomed to.

“I lived in Peru for years so interacting with people from Europe, Asia, all over is something I’m just used to,” said Jeronimo Davalos, a student who is majoring in finance. “Diversity is important because it brings ideas from different parts of the world that you wouldn’t know about without stepping outside your bubble.”

Whether students want to celebrate being an FIU panther or their own background, the University’s celebration of diversity and community will be held on Tuesday, April 22 at 7 p.m. on the FIU campus for other students to see what’s going on that day.

“The reality is that the Jewish community is very diverse - and because I’m black that stands out even more,” she said. “My parents only ever knew black Jews until they came to Israel in the 80’s and saw Jews from European, Arab and Asian origin countries. Then they understood the Jewish world is much larger than they thought.”

“Hearing Rebecca’s story can benefit the FIU community by opening their eyes to the diversity there is in Israel,” said Shikori. “A lot of people see Israel in a really negative light and don’t understand the level of acceptance and beauty that is there.”

Lecture discusses Jewish Ethiopian community

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If you have any questions or comments, please contact us at:

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The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.
The media is raising our children

KIDS may be the least important things in the world with the 18 years worth of their parents to do to prevent their kids from being bored. What is important are the adults that those kids turn into and that is the primary concern of the older generation. The public is always wondering what the media’s effect on children is; a prominent concern because children are the indicators of changing times. What we influence them with can forestall how a certain future era or generation is going to play out.

The information age is already seeing this effect with an alarming amount of kids that don’t believe in Santa Claus. This is partly due to how many kids are just able to search it on the web and get instant results.

The illusion of many childhood figures that were once easy to keep alive is gone - look at wrestling, the worst for example. Hulk Hogan can have his dark life outed in a couple of clicks.

Media has a powerful effect - if the World War I campaign is any indication - and the most moldable people out there are the youth. Obviously, it was just as effective as the Leave Britanny ads still play today, showing convincing dreams, like promises of how good life could be, a portrayal comparable to an Axe ad.

Children’s advertising has many regulations such as the time and place it can be shown or even the content it can include.

Advertisement targeted towards children receives heavier scrutiny than any other advertisement meant for an older audience, for good reason.

Look no further than the ‘90s where most cartoon shows couldn’t get green light unless they had a positive message for kids, like G.I. Joe’s famous “the more you know” slogan.

Now, there is no filter content on what the youth can consume. While watching “Worldstar Vines,” I start searching up nice areas in Canada to live in because one of these kids might have the same situation as their parents.

“Worldstar Vines,” a deranged person, is a portrayal comparable to an Axe ad. Children’s advertising has many regulations such as the time and place it can be shown or even the content it can include. We, as a society, hope to install the values we see as virtuous in our kids and the blissful ignorance they can consume. While watching “Worldstar Vines,” I start searching up nice areas in Canada to live in because one of these kids might have the same situation as their parents.

One of these kids might have a child in need of contraceptive advice for an older audience, for good reason.

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When Doves Cry

Prince ‘finally punched it to a higher floor’

ADRIAN HERRERA  
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Dearly beloved, what does one say about the passing of time? About the emptying and filling of space? How does one talk about death? About a ladder to heaven? Is God a man, a woman, or both? Is death a cacophony, or is it gentle and silent? And what does silence look like? Purple. Today, silence looks purple.

Prince is dead. We live in a world where that can happen — where Prince and Bowie can both die in the same year only months apart. Where it snows in April just as hard as it did in January. Maybe it’s climate change driving the aliens away from those people that conquered humanity to such a degree that we can’t help but look at them as other-worldly. People die all around the world all the time but not these people. These people are as close to super heroes as we’ve ever come. And they’re gone. Nothing will compare to them.

Prince said a great many things in his almost 40 year career. Many of them are too funky to print here, but here’s one that resonates, “Life is a party, and parties weren’t meant to last.”

Those people are too funky to print here, but here’s one that resonates, “Life is a party, and parties weren’t meant to last.”

Parties are internal chaos and disorder mitigated by the presence of a great creator. Prince showed us what we can do, what is okay to do; it’s okay to speak your mind, even when your thoughts are freaky; it’s okay to dance; it’s okay to be androgynous, to be gay, to be straight, to be black, to be U.

Yes he is gone, but this knowledge remains. The music remains. The movies and TV skits remain. The party is over but the prince that was more a king reigns on, and the purple rains and reigns on ad perpetam rai memoriam.

Perhaps a metaphor about doves crying would be appropriate here. But there’s something else Prince said that may serve us better on this dark maroon day, “always cry for love, never cry for pain.”

This is a tremendous truth. Prince and Bowie are gone but these politicians are still around making everybody miserable and telling us what we can’t do or what is wrong to do. Prince showed us what we can do, what is okay to do, it’s okay to speak your mind, even when your thoughts are freaky; it’s okay to dance; it’s okay to be androgynous, to be gay, to be straight, to be black, to be U.

All of these individuals gathered at this party, engaged in very serious conversation with each other and with the world, yet having a ball, dancing – they are all Prince, or rather Prince is all of them.

An unlikely combo of social and sexual commentary blended with virtuoso artistry, pop sensibility, strict business ideals, and a passion for funk. He made consciousness sexy. He made activism bounce. He made music into love, and into love music. He had hits (my god, did he have hits), but he had misses as well. He kept moving. He made a statement and pushed forward.

He had a tremendous amount of compassion, but he was also kind of a prick. He was sweet, but not always nice. He made pop, but he made art.

He was Prince. Chaos and order. Yin and Yang. He and the Prince Singer, guitarist, pianist, drummer, producer, writer, actor. Prince. 39 albums and seven Grammys. He crystallized chaos into flawless amethyst and made it look easy.

Prince was a party that lasted as long as a party possibly could: a lifetime. Here’s something else Prince said, in an interview with Notorious magazine, “Music is real. It affects people, it’s real. ...”

The doves might mourn how we have几句 here, but there’s something else Prince said that may serve us better on this dark maroon day, “always cry for love, never cry for pain.”

The doves might mourn how we scream at each other, but they’re also celebrating the fact that despite our screaming, there is hope; there is life. It’s an ugly world but life is beautiful. Prince had life, and life is an electric word. It means forever and that’s a mighty long time.

What else is there to say? The details surrounding his death are still evasive, but his body was found at his Paisley Park Studio, collapsed on the elevator. It seems he finally punched it to a higher floor. He was 57. May he rest in purple.

WHAT PRINCE MEANT TO ME

[Thursday], we lost a prolific artist and one of the most innovative musical minds of our time.

The unexpected death of Prince at such a young age is a loss not just for musicians but for all generations of his listeners, past, present and future. His presence in the music landscape will be greatly missed.

Jim Hacker  
Professor and Studio Musician  
FIU School of Music

It was unexpected, he was one of those people that pushed pop music in the direction it needed to be. There are very few people out there who can do that in their craft.

Chris Baos  
Senior  
Music Major

Prince was to young black men what Bowie was to young white men in the sense that he advocated for being a carefree black man in a world that constantly forces hyper-masculinity upon them. His reach was just as cultural as it was musical.

Erica Santiago  
News Director and WRGP General Manager  
FIU Student Media
**Millennial Islamic leaders discuss diversity**

KATHERINE DEL RIO  
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Students, faculty and community members filled every seat and even sat on the floor to participate in a panel discussion about Islamic women at the Steven J. Green School of International and Public Affairs on Thursday, April 21.

The Role of Women in Islam panel discussion featured five community leaders and experts from Florida International University, and was aimed at debunking common misconceptions about typical Muslim women, along with showing the diversity of the female Islamic community.

“It’s really important to clarify what we really think of women,” said Yousouf Bouzouzoua, a Muslim senior studying management and marketing. “People think that Muslim women are undervalued.”

Panelist included: Karen Shah, assistant professor in the department of clinical management at Florida International University.

Each panelist gave a brief introduction on their family life, career and faith. Each woman’s career and faith. Each woman’s story tied together only by their beliefs.

Shah was born and raised in India and became a Muslim when she married her husband. Khan, a single mother of five children, has memorized the entire Quran. When she married her husband. Akkaya was born in Turkey and is a member of the Shia Ismali, sect of Islam.

“My parents were very strict,” she said. “I didn’t even know I was a Muslim woman.”

Black, a senior digital media major, presented her team’s findings alongside SIMC professor Tadj Gutsche. Black said her team analyzed 15 hours of recorded webinars and seminars at the Kopenhaver center, and extracted four overarching themes in women in communication, or stereotypes.

Sadhna는데, the current dean of SJMC of the College of Architecture and the Arts welcomed students, faculty and guests speakers in 1 p.m., introducing keynote speaker Susan Goldberg, the Editor-In-Chief of National Geographic Magazine and Editorial Director of National Geographic Partners.

Among a list of professors and university directors from across the country, undergraduate students presented their research, “What Women Tell Women About Working in Communication.”

Samyiah Black, a junior digital media major, presented her research on the phenomenon of women in media. People think that women are undervalued. The panelists emphasized that problems arise in media when scripture is separated from its context and only one piece of text is looked at.

“Any religious text can be abused by humans for their own manipulations,” Khan said. “To break stereotypes about women in the Islamic community education is key.

“As millennials it’s our responsibility to unpack difficult content and have these difficult conversations,” said Ibrahim. "It’s really important to clarify what we really think of women. People think that Muslim women are undervalued.

“People think that Muslim women are undervalued.”

Contributing Writer

DEAR EARTH

From left to right: Honors college students, Samantha Barnett senior liberal studies; Jennifer Baker senior asian studies and management of information systems; Nasser Hamad biology junior and a volunteer cleaning the street of SW 109th avenue on Friday, April 22, 2016.

Undergrad students present research on women in communication

SAM SMITH  
**Staff Writer  
Sam.smith@fiusm.com**

Thursday, April 21, the Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication and the Public Relations Student Society of America co-hosted “Equity and Inequality of the Sexes in Communication,” a conference to discuss the status of women in communication fields.

Lillian Lodge Kopenhaver, the executive director of the center and dean emerita of FIU’s School of Journalism and Mass Communication and Brian Schriner, the current dean of SJMC and Dean of the College of Architecture and the Arts welcomed students, faculty, staff and guest speakers at 1 p.m., introducing keynote speaker Susan Goldberg, the Editor-In-Chief of National Geographic Magazine and Editorial Director of National Geographic Partners.

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Tough spot for Panthers’ new head coach

Malcom, the new head coach for and you now have what seems like shined thanks to three decades of going to replace the great Cindy announcing the new hire that was at FIU. The players who are not starting because of injuries to other players. With all this being it only took a few weeks after the season concluded for her to be elevated to Head Coach of the program. Considering Malcom’s coaching experience, one must ask if she is ready to be a head coach for a Division I program, let alone the disaster that is FIU at this moment. According to FIUSports, com, “Malcom primarily worked with the post players as well as handling recruiting, equipment and scouting opponents," at her previous job with Delaware over the span of nine seasons. It is fair for Panther fans who question whether a life long assistant coach who specialized only with post players and spent most of her time scouting has what it takes to revive a program. What Malcom takes over now is an FIU program that has reached its lowest depths possible. The team went 8-52 the last two seasons, including a 2-34 Conference-USA record over that stretch. The Panthers will lose four seniors including two starters and their leading scorer, Taylor Shade. Only three starters will return to the team, two of which are only graduating all understand what transpired with Chinn. They are friends with Destini Feagin and have heard her side. They realize this coaching staff was brought to the school by Chinn himself and the University chose one of Chinn’s hires to lead the program. That may not sit well with most of the players and even fans who thought hiring from within is unfair, considering there were Chinn’s people. Recruiting, which already was a tough spot having to compete with University of Miami and the other Florida schools, will only get tougher now that it is a new head coach with no experience. The sexual harassment case hanging over the program which will also increase its difficulty to sway players to come home. Malcom was once a dominant native had only known University of Delaware basketball until last year. It was Malcom who overtook the FIU team as Interim Head Coach after Chinn was fired and it only took a few weeks after the season concluded for her to be elevated to Head Coach of the program. Considering Malcom’s coaching experience, one must ask if she is ready to be a head coach for a Division I program, let alone the disaster that is FIU at this moment. According to Pete Garcia, everyone’s favorite athletic director, “The decision comes after Mr. Chinn admitted to University officials that he knowingly violated NCAA bylaws regarding impermissible benefits provided to a student-athlete.” As far as the sexual harassment case, which from the beginning seemed as though attempts were made to keep it a secret and sweep it under the rug by the FIU athletics department, “The University’s Title IX investigation into other serious allegations made against Mr. Chinn by a student-athlete will continue." Malcom was brought to FIU by Chinn last season, along with most of the women's coaching staff, which is customary for new hires at programs. The First State native had only known University of Delaware basketball until last year.
Gambling Disorder.

Describe appropriate ways to treat those seeking help with problem gambling.

After completing the activity, participants will be able to:

- Describe ways problem gambling presents as a public health issue.
- Describe appropriate ways to treat those seeking help with problem gambling.
- Assess ways patients present in doctors’ offices, emergency rooms, urgent care centers, and elsewhere with symptoms associated with Gambling Disorder.
- Integrate appropriate screening and treatment practices into current approach to enhance patients’ physical and emotional well-being.
- Generate appropriate referral and medication prescription based on presenting conditions.

Everyday compulsive gamblers and those they adversely affect present in doctors offices, emergency rooms and elsewhere with symptoms never attributed to gambling. Despite research associating pathological gambling with alcoholism and substance abuse, rarely is the association between poor health and pathological gambling made. Chronic stress, a sedentary lifestyle and heavy exposure to secondhand smoke are also contributing factors to illness within the pathological gambling population. This program features important information designed for medical and other students in healthcare fields to recognize and effectively treat patients with pathological gambling disorder.

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Actress shares ‘twintuition’ during lecture series

**Tia Mowry says to students ‘Embrace who you are’**

**Keeping It Real**
An evening with Tia Mowry

Tia Mowry keeps it real as she made an appearance at BBC.

SGA – B B C hosted its Lecture Series featuring Tia Mowry, who spoke about topics ranging from her childhood career, to struggles in Hollywood and her current pursuits.

Walking in to the view of an eager crowd, Mowry did not disappoint. She captured the crowd with her wit as well as her humble air and disclosed secrets to how she kept herself honest and that “kids would pick on children, could pursue their dreams.”

Mowry has been involved with so many projects in the past twenty years and never ceases to create a new momentum for her drive and overall success.

When she got her start on the hit comedy series “Sister, Sister,” where she appeared alongside her twin sister, Tamera, to hosting her own cooking show, “Tia Mowry at Home,” she exceeded the bounds of expectation and refused any labels anyone or anything may have assigned her.

One of her current projects, “Mostly Mom,” which is a podcast that airs weekly on podcastone.com, has become quite controversial. Kerry Washington had a photo taken in the magazine, Ad Weekly, where she was Photoshopped to the extent of being unrecognizable.

This topic came up in her show and when Mowry heard this, she vowed to never Photoshop any of her pictures ever again. To her, this was a noble thing but not everyone held the same sentiment.

She received a lot of backlash for it and during the event, she spoke about how the ideals of beauty are subjective. Yet society seems to make it a singular object that needs to be adopted by every individual. “Embrace who you are. I think women come in all shapes and sizes, but I think a lot of the time, what happens is, you will see an actress or whoever, you know, on the cover of a magazine and what they do is, they morph and Photoshop the person to what they think society, what those standards are,” Mowry said. “I just feel like that opens up a can of worms with beauty is. Why do we have to be one size?”

Mowry prides herself in being one size. “Mostly Mom” isn’t the only project she has worked for over the years. Mowry mentioned her time in the Fox TV show “The Game.” However, her luck would soon change when they coincidentally ran into Suzanne De Passe who previously discovered The Jackson 5.

“She brought us into a room with an exec at paramount studios and all we did was talk.” Mowry said. That meeting provided for their entry into Hollywood.

Fast forward fifteen years and Mowry married her current husband Cory Hardrict. They have a son named Cree Taylor. Mowry said that “being a mom is amazing. It’s wonderful. I think being a mom is the best thing that has ever happened to me.”

In her new podcast, “Mostly Mom,” Tia promotes a safe haven and positive environment for mothers and women alike.

“With a judgement free zone, Mowry talks to her various guests about topics beyond motherhood or everyday experiences. She even talks about politics and different points of view with no judgement and open mindedness.”

However, “Mostly Mom” isn’t the only project she has worked for over the years. Mowry mentioned her time in the Fox TV show “The Game.”

She even acknowledged it was the hardest thing she had ever auditioned for, mentioning that the transition was later cut from the show. But she would still appear as a guest star on later episodes.

Students sat around and listened to Mowry’s past and present experiences with Hollywood as well as her new life as a mother and wife.

Mowry prides herself in separating family from work, to which she attributed her success in show business.