Florida Senator Marco Rubio seeks to end special refugee status for Cuban immigrants

JAMES ROSEN
McCarty Washington Bureau
This Staff

Sen. Marco Rubio, R-Fla., who based his presidential bid this year in part on his personal story as the son of poor Cuban immigrants, on Wednesday urged Congress to end a decades-old program that’s enabled immigrants from the island to get welfare benefits from the moment they set foot on American soil.

In an impassioned speech on the Senate floor, Rubio, who ended his White House bid last month after badly losing Florida’s GOP primary, said Cuban immigrants no longer deserved special treatment.

“As many of you know, I am the son of Cuban immigrants,” the Miamian told his colleagues. “I live in a community where Cuban exiles have had an indelible imprint in our country, on the state of Florida and in South Florida in particular. And yet I stand here today to say that this provision of law, this distinction, is no longer justified.”

Rubio’s proposal would end automatic refugee status for Cubans and place them in the same category as other immigrants. He offered it as an amendment to a bill authorizing funding for the Federal Aviation Administration, which is before the Senate this week.

Rep. Carlos Curbelo, a Florida Republican and fellow Cuban-American, is sponsoring a similar measure in the House of Representatives.

“As the Senate works through their amendment process, I will continue to build bipartisan support amongst House colleagues for this critical legislation and explore all paths forward in getting the bill signed into law,” Curbelo told McClatchy on Wednesday.

Haitians are the only other immigrant group that gets automatic refugee status upon entering the United States. Rubio’s legislation would not affect their status.

Thanks to a major welfare overhaul two decades ago by President Bill Clinton working with congressional Republicans, other immigrants are ineligible for welfare benefits for their first five years in the United States.

Some immigrants can get aid earlier, but they must prove that they are political refugees who were persecuted in their homelands; Cubans don’t have to prove that no other immigrant group would qualify for unless they can prove they’re refugees,” Rubio said.

“This current policy is not just being abused, it’s hurting the American taxpayers,” said Rubio, who is not seeking re-election to the Senate. “There are reports that indicate that financial

SEE DEBATE, PAGE 2

SEE REFUGEE, PAGE 2
Germany lets prosecutor consider charge for sports director

Late-night comedy sketches featuring a German song and a follow-up poem making fun of Turkish President Recep Tayyip Erdogan have created a diplomatic rift, and left German Chancellor Angela Merkel in the position of angering her own nation but not quite appeasing Turkey. It’s another example of a clash in values between NATO allies that roils Turkey’s relationship with Europe in the midst of negotiations to stanch the flow of refugees from Syria and elsewhere. It began March 17 with a late-night sketch that featured a song with the refrain of “Erdowie, Erdowo, Erdogan.”

The song, played in front of a background of news footage, notes among other things, “He hates the Kurds like the plague, and bombs them rather than the brothers of the Islamic State.”

coastal Californians battling pervasive Cape ivy have been waiting years for a helpful fly with a regal name. Now, Agriculture Department officials are finally getting ready to pull the trigger, turning the fly loose on the vine that has infested shady parts of the Pacific Coast. The fly deposits its eggs on the Cape ivy, causing a huge boil-on the vine that has infested the human cost of inaction was to way to remind people about the violence. “We thought the one forgotten: the victims of gun to read names he does not want you doing?” Once a week, Peters for legislative business, some

Congressman attempts to close gun show loophole

As lawmakers are filtering into the House chamber to get ready for legislative business, some will turn to California Democratic Scott Peters and ask, “What are you doing?” Once a week, Peters delivers a one-minute speech to read names he does not want forgotten: the victims of gun violence. “We thought the one way to remind people about the human cost of inaction was to way to remind people about the violence. “We thought the one forgotten: the victims of gun to read names he does not want you doing?” Once a week, Peters for legislative business, some

California plans to unleash fly to crush ivy invasion

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sga hosts final elections debate

Rubio addresses Cuban immigrants’ refugee status

The fixed budget rate that [Collazo] says about every three years is called basic budgeting. We don’t change that.”

“Once base budgeting is taken out of the $19 million, you are left with $4 million for both campuses. When you come down to campus specific, you are left with $2 million,” she said. “You think $2 million is great; it’s perfect, no it’s not. Out of that comes SPC, homecoming, all these other organizations that need funding like CSEO, more than 200 organization that are relying on them for that money. So when you say $650,000, you are literally saying that you have to zero fund SPC, or homecoming, and that is something university wide.”

She commented “what I understand is that FIU has the highest population of homeless students than any other institution in the state of Florida. So when we are talking about making the bus free, you’re not talking about benefiting the student that doesn’t want to spend $5 on the bus trip. You are talking about benefiting the student who can’t afford to.”

“A free BBC to MMC bus, yes is very expensive,” said Shaw.

“Even though the parties may have their differences, they both acknowledged that FIU student’s voices need to be heard within student government. The few individuals that are running for SGC-MMC have provided their platforms.

support for Cuban immigrants exceeds $600 million in the year 2014 alone, and those numbers, by the way, have quite frankly gone up since then.”

Among the 43,000 Cubans who entered the United States last year, about 10,000 came directly to Miami, with most of the rest crossing the Mexican border, according to U.S. Customs and Border Protection data assembled by the Pew Research Center in Washington.

Rubio described a still-worse form of abuse. With travel restrictions loosened between the two countries, some Cubans with no intention of leaving their homeland permanently, he said, are coming to South Florida dozens of times a year, filing for benefits in different locations and then having relatives wire them the money back in Cuba.

“It is difficult to justify refugee benefits for people who are arriving in the United States and are immediately traveling repeatedly back to the nation they claim to be fleeing,” Rubio said.

Under the measures by Rubio and Curbelo, Cuban immigrants would be able to obtain welfare benefits without waiting five years, but like other new arrivals they would have to provide evidence that they were personally persecuted in their homeland to get the aid.
“All-nighter” culture is counterintuitive

As final exam weeks loom nearer, sleep-deprived students are dozing off in library cubicles, napping on the benches or grass outside and even catching a few z’s in their car. Leading up to final exams, Panther Health will be pulling night after night of studying into the early hours of the morning, giving off less coffee, energy drinks and power naps.

All-nighters are nothing short of ordinary, but the college experience is fueling a burnout culture where it’s normal and sometimes even celebrated to forego sleep.

As reported in a study by the University of Alabama, approximately 80 percent of students receive insufficient sleep and worse, 30 percent of college students confess that sleep difficulties have been “traumatic” or “very difficult to handle,” shows the American College Health Association.

There is a mantra that exists between sleep, grades and maintaining a social life, but many college students feel compelled to cut one out. It’s not necessarily a matter of being inefficient or procrastinating the day away, but some students really do have a lot on their plate. If the answer is no, then perhaps it’s simply something people do because it’s normal and sometimes even celebrated as society.

As much as society likes to flaunt how unique everyone is, our personality traits is still held up as the number one separator, except that it’s made up of bits and pieces, making us more the same. Our parents are the ones who typically spend the most time with, so it’s only natural that we pick up traits from them. Everyone has woken up to realize they’ve turned into their parents.

Yet, not as many have a similar moment of clarity when it comes to seeing that they’ve also become like their friends. We become the company we surround ourselves with and while this isn’t necessarily bad thing, it’s something that should be acknowledged. This means that even if a while someone is going to suddenly see the garbage hand their buddy does because that’s Stockholm syndrome. The bleeding of traits is comparable to a vase collecting dust in a room after extended periods time; a person does the same with qualities from friends. Even hipsters who champion not liking things that are “too mainstream,” put themselves in the very box they seek to avoid. “They became hipsters.”

A group is a collective of individuals that may share similar values. What many don’t realize is that we are constantly adapting our personality traits. People will remain whoever they are at their core, but one’s outer layers are built over the years from interactions and experiences. Some may argue that if you’re friends with somebody, it’s not a surprise that you may share similarities or like a lot of the same things. This isn’t entirely true; not all the folk mesh well, despite having the same interests. We also tend to act differently depending on whether we are with our work, school or childhood friends. This is where we accommodate to the range of personalities we are around. You will adjust your behavior depending on who you’re with.

I’m currently in a group chat, receiving and sending savage texts that would appear to be meant for the worst of enemies if read by the uninstructed, even though it’s among the best of friends.

Then, there’s another group chat featuring texts that are less like a battlefield where every bullet shot is friendly-fire and more like a group of friends is easier to talk with each other. I am able to spit venom in one and be silly in the other; both sides have become regular parts of me because of the people I associate with.

We mold ourselves in relationships as well, whether it’s done intentionally or not. Maybe it’s simply something people do to ease any dissonance that may arise. Nothing can be gained without being lost. The law of equivalent exchange is very real and it also applies to personalities. With every new piece we pick up a little of ourselves is lost at an influential figure in our life is added. When you start spending more time around someone, ask yourselves if you’re less picking up traits from this person. If the answer is no, then perhaps it’s best to cut down the amount of time you spend with them because every little thing affects our development as an individual.

In Truth is a commentary on issues that everyone has thoughts about, but doesn’t discuss. Damian Gordon is a staff writer for FIU student media. For suggestions, email Damian at damian.gordon@fiusm.com.

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New ‘Star Wars’ director speaks out about film

JOSH ROTTERBEN
Los Angeles Times
This Stuff

From the moment it was announced that Rian Johnson would be directing “Star Wars: Episode VIII,” fans have been excitedly wondering what kind of special sauce the director of genre-bending films like “Looper” and “Brick” (not of the same genre as the typical “Star Wars” film) would bring to the universe George Lucas created.

Speaking with The Times last year, Lawrence Kasdan, the co-writer of “The Empire Strikes Back,” “Return of the Jedi,” “The Force Awakens” and one of the key keepers of the “Star Wars” flame – suggested that Johnson would be taking the franchise into heretofore uncharted creative territory.

“Rian Johnson is a friend of mine he’s going to make some weird thing,” Kasdan said. “If you’ve seen Rian’s work, you know it’s not going to be like anything that’s ever been in ‘Star Wars.’”

Now, in an interview with The Times to promote the upcoming superhero movie “X-Men: Apocalypse,” opening May 27, actor Oscar Isaac, who played ace Resistance starfighter pilot Poe Dameron in “The Force Awakens” and will reprise the role in the series’ next installment, is confirming that Johnson will indeed shake things up in “Episode VIII.”

“I would agree with (Kasdan),” said Isaac. “Rian is definitely going to places and investigating things that haven’t really been done in the ‘Star Wars’ universe. For me, it’s so fun getting to explore different things that I wouldn’t have expected in this universe.

“In some ways, it feels like we’re making an independent film,” added the actor, who has starred in critically acclaimed movies such as “Ex Machina” and “A Most Violent Year” and “Inside Llewyn Davis.” “Certain things we get to play with, this kind of intimacy that we get to find, it’s special. It’s been really fun.”

With production on “Episode VIII” currently underway in England, virtually nothing, not even so much as a title, has been revealed at this point about the film. About the only thing Johnson himself has said, in an answer to a fan on Twitter, is that BB-8 will be back in the film. (“Man, you’d have to admire my patience,” he joked.)

For now, if “Star Wars” fans want a wild idea of what Kasdan and Isaac mean by a comedic, jive talking and “novel” (to mention a few of the best esters of “Breaking Bad”) director speaks out about film

MIKAI WOOD
Los Angeles Times
This Stuff

“Hey, Coachella, it’s time for another special guest.”

That was Guy Lawrence, half of the British band Eina, on the main stage Saturday night at the Coachella Valley Music and Arts Festival. Specifically, Lawrence was referring to singer Jillian Hervey of the duo Lion Babe, who brought to join the group to perform their sleekly electron-electro house track “Hourglass” for a crowd numbering in the tens of thousands.

But the little snicker with which he said it let you know that Lawrence understood a larger truth: More than at any since the festival was founded in 1999, this year’s Coachella has established, and not always in a good way, by the surprise cameos.

In addition to Hervey, Disclosure hosted appearances by Lorde and Sam Smith. Guns N’ Roses’ set lacked his prowling stage moves, the willfully menacing “Check Yo Self.” And even so, his DJ) managed when he gave a hypnotic edge to the funk and the “March from Selma to Montgomery, Alabama.”

On the festival’s outdoor stage, the Kills successfully barded hard- to-listen-to their hard-edged punk-blues jams. The Last Shadow Puppets, a side project of the Arctic Monkeys’ Alex Turner, summoned suave Bryan Ferry vibes with help from a string quartet. Seventy-six-year-old Mavis Staples offered a stirring lesson in soul and gospel history that climaxied with “Freedom Highway,” which she sang her father, the late Pops Staples, had written for “the big march from Selma to Montgomery, Alabama.”

With a grinning Lorde on vocals, Disclosure made a guest appearance of the “Magneto” sound, substituting an impressive trick similar to the one Ice Cube (and his DJ) managed when he gave a hypnotic edge to the willfully menacing “Check Yo Self.” And even though XX’s Rose’s broken from that Guns N’ Roses’ set lacked his prowling stage moves, the band played as we’ll ever heard it, moving easily from hard-rock aggression to power-ballad pomp.

Credit for some of this should go to Coachella’s powerful sound system, which boosted a set by Jack Ü, Diplo and Skrillex’s festival-busting electronic music duo, to a thrilling, almost punishing level of intensity. But the system was equally suited to emphasizing the fine details of Rhys’s slow-mo R&B, even as it played only one stage over from Run the Jewels, the raucous, politically inclined rap outfit that opened its set with a video message from presidential candidate Bernie Sanders. (Typically a bastion of good-times escapism, Coachella acknowledged this election year with several works of visual art scattered
**Kimmy Schmidt’ premieres on Netflix**

VERNE GAY

**Newday TNS Staff**

**THE SHOW:** "Unbreakable Kimmy Schmidt," on Netflix

**WHAT IT’S ABOUT:** Kimmy (Ellie Kemper), who last season found her way into the wilds of New York after spending 15 years in a doomsday cult’s bunker, manages to find a new job, or jobs, and is still struggling over her feelings for Dong Nguyen (Ki Hong Lee), Roommate Titus Andromedon (Tituss Burgess) is about to find romance, too.

A robust onestad Lizian Kaushtupper (Carol Kane) is concerned about “hipsters” lurking around. Jacqueline Voorhies (Jane Krakowski) is now going by her American Indian name (“White”), while her social and maternal anxieties are heightened.

This Netflix comedy was created (and is produced) by the “30 Rock” team of Tina Fey and Robert Carlock.

MY SAY: Like the first season, “Kimmy’s” second is mostly about the words; and there’s a vast, surging, restless crowd of those. There are possibly more words packed into any half-hour “Kimmy” episode than in four episodes of “NCIS” -- and almost all of them funnier. They whiz by, subverting logic and reason, but also demand attention because the punchline usually arrives before the ear can catch up. It’s the “30 Rock” model, only (if possible) more packed and slightly less dependent on sight gags. Over the six episodes screened, there are references to ducks, Vape, Nazis, silverfish, Mentos, the Galapagos, Chuck Lorre, the "war on Christmas," sweat lodges, bunnies, Kitties, Pop Rocks, the 2nd Avenue Subway, the Mets, Billy Joel, Arcade Fire, Amtrak and also ancient Greek statesman Alcibiades, who, you'll note, hasn't been getting a lot of publicity lately. Each are stitched into perfect quips, flawlessly delivered, that would make even a Pop Rock laugh.

But here’s at least one challenge with a series so dependent on verbal invention: Plot can tend to be a secondary concern, and character development, too. At least in the early episodes, “Unbreakable Kimmy Schmidt” feels like a show that doesn’t want to repeat the dazzling first season but isn’t quite yet sure where the second should go either. Kimmy’s still slightly more worldly, slightly less gullible. She’s also absorbed New York and come to the realization that she’s not the only fish out of water here, everyone else is flapping around.

Each of the first six episodes are bound loosely (or accidentally) by an arc, Kimmy’s ongoing employment challenges, and are otherwise stand-alones that launch priceless comic assaults on gentrification, romance in the big city, overstuffed closets, Connecticut and the challenges of finding a good dentist. They also get better and better.

Meanwhile, what worked especially well last season also gets better. In second season still continues to offer a master class in comic timing. Krakowski remains one of the funniest people on this show (and there are many). Burgess, a stand-out in the first, gets almost all the lines this season, and squanders not a one.

And Kemper, well, Kemper has officially and indeliberately become one of the finest comic actors on TV.

Who needs "plot" anyway?

**BOTTOM LINE:** A punchy uneven start to the second, but it does get better, and the cast is still priceless.

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**Jungle Book**

coined a gigantopithecus. Voiced by Christopher Walken, the character’s scenes are still comedic, but instead of a minstrel show, they’re inspired by Marlon Brando’s Col. Kurtz in “Apocalypse Now.”

‘Jon called me and said, ‘We have Walken, so we have something worthy of Walken.’” Marks said. “We liked the notion of Louie as a pretender to the throne making a power play by summoning this boy to him. What if he could play it seriously and yet he was completely preposterous?”

The 1967 film is also noteworthy for its lack of female characters, which Favreau and Marks addressed by reviving a character that had been prominent in Kipling’s tales but was omitted from the animated film, the female alpha wolf Raksha, who raises Mowgli and appears in the director’s “Iron Man 2” and “Chef” as the snake Kaa, seizing the opportunity to use her distinctive, throaty voice for a mysterious character who delivers key backstory. (Johannson also sings “Trust in Me” in a steamy track produced by Dr. Romeo over the closing credits.)

“The was an opportunity to balance the gender of the cast and update it for our moment in history,” Favreau said.

Musically, the film relies on a robust orchestral score by longtime Favreau collaborator John Debney, as more than 100 musicians playing instruments like Indian tablas and windwinds boost long, dialogue-free action sequences.

Early on, Favreau made the decision to retain some of the key songs from the ’67 film, including “Bear Necessities,” which is sung by Murray and Serhi, and “I Wan’na Be Like You,” which has Walken delivering new lyrics written by Richard Sherman. Sherman, now 87, who wrote the original with his brother, Robert, as part of their distinguished Disney musical legacy, had to find a way to incorporate the word “gigantopithecus,” among other changes.

“We’re sitting there in Jon’s office, and he’s talking to Dick about this creature, King Louie,” said Debney, who had met the Sherman brothers during his first job out of college, in the Disney musical department. “Dick was writing the words down, and we saw the wheels turning. He immediately started coming up with a lyric in the meeting. I looked at Jon and said, ‘Wow, this is cool.’”

Without spoiling the movie’s third act, it’s worth noting one major difference between the 2016 “Jungle Book” and its predecessors, which treated returning to human civilization as Mowgli’s inescapable destiny. “This movie makes a choice that identity is not necessarily something you are born into,” Marks said. “We see that as an evolved version from where Kipling started all the way to today.”

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**Coachella guest performances detract from the music, vibes**

COACHELLA, PAGE 4

across the grounds, including one piece seemingly protesting Donald Trump’s idea of a wall between the United States and Mexico.

Yet none of this seemed to make half the impact Kanye West did when he showed up during Jack U’s set, not to rap but merely to stand onstage with his arms folded, a zillion camera phones flashing in the crowd, as Jack U’s Diplo and Skrillex blasted his song “Power.”

As an isolated moment, West’s appearance carried a weird electricity. The problem is that stunts like that help reset the focus at Coachella from sound to sight, from the experience to the record of the experience. And they pressure other acts to get in on the surprise action, whether they’ve got a stunt sufficient to the task or not.

Take Ice Cube, whose main-stage set was widely expected to feature a full reunion of N.W.A., the pioneering West Coast rap outfit whose early days were chronicled in last year’s hit biopic “Straight Outta Compton.” At Coachella, MC Ren and DJ Yella indeed made it to perform the movie’s still potteme song, along with N.W.A.’s unprintably titled song about the police. But Dr. Dre opted to sit out the festival, which is likely what led Ice Cube to arrange lower-impact cameos by Common, with whom he did a song from his new “Barbershop” movie, and his son O’Shea Jackson Jr., who portrayed Ice Cube in “Straight Outta Compton.”

As Jackson rapped the group’s song “Dopeman,” video screens showed behind-the-scenes footage from the movie, which basically meant we’d come all the way to the desert to watch a special guest act out a DVD extra.

Hey, Coachella, it’s time to remember the artists on the bill. They’re what make that trip worth working.
Panthers conclude rollercoaster regular season with four out of five match win

By STEFANO RIVERA

If there was a perfect way to describe how the beach volleyball team’s season has gone so far that would be a rollercoaster ride.

Granted anything the Panthers did this year would have been tough to match the AVCA semi-finalist squad from a year ago, but the ups and downs have been far too common. Are the Panthers riding the rollercoaster up at the right time?

After losing six seniors from last year’s team, my expectations for this season were not extremely high. However, by maintaining a strong coaching staff, I knew the Panthers could make some surprises here and there.

The Panthers got off to a 5-2 mark after the first two events of the season. A good start, but nothing to brag about.

I thought to myself after these first seven games, “Is the team this good or is it just taking advantage of its soft schedule?”

Unfortunately, it was the latter. When the Stetson Invitational came along in late March, the Panthers hit their downward spiral. All these games were against top-10 teams. The Panthers were also ranked inside the top 10, so they should’ve had a decent shot, right? Sadly, no.

Losing 0-5 to No. 4 Florida State University, 2-3 to No. 9 Stetson University and 1-4 to No. 5 University of Hawaii was the result of that dreadful event.

At this point, the players on the team had two options: keep their heads down and give up on the season or forget about the results and learn from their mistakes.

The Panthers chose to learn from their mistakes and continued where they left off. The season’s turning point was at their final home event: the FIU Surf and Turf Invitational.

The team I saw compete here did not look like a team that got swept just a week before in Stetson.

Winning four of the five matches that weekend, the Panthers’ confidence rose at a staggeringly high rate. The team kept climbing to the top as the regular season ended, going 8-1 over the stretch of March.

The Panthers had one late push in them when Reilly Smith cut the lead down to one goal with 13 seconds remaining in the third period.

Luongo made some huge saves at the end to solidify the Panthers win.

The Panthers know this was an important game of the series as their goaltender Roberto Luongo had a fantastic game. He had 41 saves and helped the Panthers win 3-1 which tied the series at one game of the series.

After their defensive outrage, the Panthers defense stepped up in game two and had a solid game.

The Panthers once again got an early lead in game two as Smith scored a goal and had two assists in the win.

Panthers’ defense and goaltending stepped up in game two as they tie the series.

They have gained the trust of their goalie in Luongo and his performance on the ice has improved for sure.

The Florida Panthers ended the season winning the Atlantic Division and played the New York Islanders in the first round of the 2016 NHL Stanley Cup Playoffs on Thursday, April 14, Friday, April 15 and Sunday, April 17.

In front of over 17,000 fans in attendance the Panthers got off to an early start by scoring the first goal.

Teddy Purcell notched the first goal of the playoffs for the Panthers.

The Islanders and the Panthers kept trading goals until the third period when Kyle Okposo scored to make it 4-3, which gave the Islanders their first lead of the game, assisted by captain John Tavares.

The Islanders ended up scoring another goal four minutes later to give them a two-goal lead late in the third period.

The Panthers had one late push in them when Reilly Smith cut the lead down to one goal with 13 minutes left in the third period. The Panthers peppered the Islanders goaltender Thomas Greiss with 46 shots in the whole game.

Greiss was the main factor of game one as he made 42 saves to help the Islanders take the first game of the series.

Tavares also had a huge impact in the game as he scored a goal and had two assists in the win.

The Islanders for the third time this season have tied the series 1-1.

The Panthers for the third time this season have tied the series 1-1.

With the final seconds looming, Luongo made some huge saves at the end to solidify the Panthers win.

The series then headed to Brooklyn for game three and four.

The Panthers lost the third game to the Islanders.

The Panthers for the third
**Hockey**

**Panthers down two to one in seven game series against the Islanders**

*By Jason Lieser, The Palm Beach Post TNS Staff*

There was no way this could have gone better for the Heat, and they delivered a stomping so emphatic that Charlotte must question how much of a shot it has in this series.

This was everything the team believed it could be, lighting it up offensively and heading off nearly everything the Hornets tried to get going at the other end.

Hassan Whiteside was the most dominant player on the court much of Sunday, April 17, Luol Deng scored Charlotte for one of the best playoff games of his career and Miami exploded for a 123-91 victory at American Airlines Arena.

It was a surprisingly comfortable win in the playoffs and Miami’s stars spent the end of it laughing and dancing on the sideline as the final minutes ran out as the team set a franchise record for most points in a playoff game.

“It’s very rare,” Dwyane Wade said. “I don’t know how many more we’re gonna get. You enjoy it during the moment and tonight you feel good about it, but once we come here tomorrow to prepare for the next game, you forget about it.”

Nobody was ready to move on quite that quickly, though. This was an exhilarating return to the postseason for a building that sat empty this time last year, and the volume surged every time Whiteside hammered the rim for another dunk.

He had overwhelmed Charlotte in the paint as he lifted the Heat with 21 points, 11 rebounds and three blocked shots in his playoff debut. Wade was excellent, putting in an efficient 16 points and seven assists in an abbreviated run of 26 minutes. Joe Johnson and Amar’e Stoudemire each added 11 points.

Heat rookies Justise Winslow and Josh Richardson were solid in their first playoff appearances. Winslow had eight points and four rebounds, and Richardson overcame a rough shooting night to add eight points, five rebounds and three assists.

The total damage for the Miami offense was a 57.6 percent shooting performance, 56 points in the paint and a mere six turnovers.

The Florida Panther Brian Campbell ($1) watches the rebound after Panthers goalie Roberto Luongo makes a save in the first period against the New York Islanders in Game 2 of the Eastern Conference quarterfinals at the BB&T Center in Sunrise, Fla., on Friday, April 15, 2016. The Panthers won, 3-1, to tie the series.

**Baseball**

**Mallet’s 10th-inning hit is a winner, Braves sweep Marlins**

*By David O’Brien, The Atlanta Journal-Constitution TNS Staff*

The Braves arrived in Miami saddled with an 0-9 record and manager Fredi Gonzalez’s job security appearing tenuous, at best. They left Sunday, April 17, after a 10-inning, 6-5 win, buoyed by a three-game sweep of the Marlins, the wins against his former team likely providing a temporary reprieve for Gonzalez.

Rookie center fielder Mallex Smith’s two-out single in the 10th inning drove in the winning run, after the Braves blew a 5-0 lead and the Marlins tied the score on a run in the ninth.

Drew Stubbs walked with two outs to start the 10th inning rally against Edwin Jackson and Jace Peterson followed with a single before Smith’s first-pitch hit up the middle drove in the winning run.

Matt Wisler, pitched a perfect 10th inning for the save, using the appearance of a clean inning if Chris Cervenka replaced Chacin as the Halos tied the game in the 10th.

For a building that has been quite that quickly, the Heat were ready to move on quite that quickly, though. This was an exhilarating return to the postseason for a building that sat empty this time last year, and the volume surged every time Whiteside hammered the rim for another dunk.

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The total damage for the Miami offense was a 57.6 percent shooting performance, 56 points in the paint and a mere six turnovers.

The Braves scored four runs in the first inning, including a Peterson bases-loaded double and led 5-0 before blowing the lead on three runs in the sixth, one in the seventh and Ichiro Suzuki’s two-out, game-winning single in the ninth inning off Jason Grilli.

The bullpen that produced 8 1/3 scoreless innings in the first two games of the series couldn’t hold down the Marlins this time. Left-hander Hunter Cervenka replaced Chacin and walked Christian Yelich, the only batter he faced.

With bases loaded, Alex Ogando entered the game and got ahead 0-2 against struggling slugger Giancarlo Stanton before hitting him in the hip with a pitch that brought the Marlins’ first run. Stanton had struck out in seven of his previous eight plate appearances going back to the ninth inning Friday.
A string of kayaking events brings student life to BBC, shows resources

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The Outdoor Adventure X Programs and Biscayne Bay Recreation put on a few events every month, the most recent being Kayak After Dark at 7 p.m. on Thursday, April 14.

This event allowed people to rent kayaks from the University and take them out as a group around the bay.

The program and campus provide everything in order to participate including, paddles, kayaks, life vests and a safe area for belongings.

These events are beginner-friendly. The groups are always together and kayaks are tandem, so no one is lost.

All the kayaks come equipped with neon lights to light up the path and prevent straggling behind during nighttime trips.

The kayaking route goes through the mangrove trails of Oleta State Park and around the open waters of the Biscayne Bay Campus.

After the trip on the water, the provided complimentary marshmallows, chocolate and graham crackers for S’mores around a campfire.

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“Iris Ramos
Program Representative
Campus Recreation BBC

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Oleta State Park and around the open waters of the Biscayne Bay Campus.

Lifeguards are on duty during the events as a safety precaution.

“It was great. We had a fast group, so we went through the trail like a breeze. Everyone seemed to enjoy it. We hung out on the Sand Spur Island and everyone seemed to enjoy that as well. Same trip as always, everybody had a great time,” said Michael Vasconez, graduate student and lifeguard for the Kayak After Dark event.

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“The majority of the time everyone comes out just because it’s such fun, out of the norm, you don’t have to worry about studying or tests,” Ramos said.

“There was flyers on campus that were promoting it on the MMC campus and we just checked it out and they brought us out here. We thought it was a great opportunity for FIU students, because we don’t really come out to BBC. It was a nice adventure, it was very relaxing and then it was really good it was only five dollars and it was so much to do and I got free S’‑mores after.”

To register for Kayak After Dark or any of the events, go to Active.com and sign up.

Space is limited. The next kayaking event is Kayak Day On The Bay which takes place at BBC May 7.