Amazon redesigns Kindle to cut size and weight

**FEEL-GOOD FRIDAY**

**SGA-BBC Lecture Series hosts Tia Mowry**

Camila Fernandez
Staff Writer

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Praised for her acting career as Tia Landry on the 1994 hit comedy, "Sister, Sister," Tia Mowry will visit the Biscayne Bay Campus as part of its SGA-BBC Lecture Series.

The series is hosted by the BBC Student Government Council, which has brought influential leaders like hip hop artist, Common; broadcaster, Soledad O'Brien; actress, Mayim Bialik; and television host, Larry King to campus.

"In the past, we have brought people that bring imminent issues," said SGC-BBC President Aliahn Mejia. "Soledad O'Brien last year, she talked about being black in America and also being Hispanic in America. [The lectures] are so important because students can relate, and students can see the different things that these people have to go through," said Mejia, a marketing and sustainability senior.

According to Jamie Adelson, director of lectures, the lecture will be based on a questions and answers series between Mowry and herself. She said the lecture will not be on a certain topic, but rather on Mowry's experiences.

Adelson, a sophomore journalism major, said questions that she will ask include her growing up as a minority in television. Across 100 top-grossing films of 2012, only 10.8 percent of actors are black, 4.2 percent are Hispanic and 5 percent are Asian, according to the University of Southern California.

"We see the struggles she's had to go through growing up in Hollywood and growing as a person," said Adelson. Larissa Adames, SGC-BBC Campus Life coordinator, said young people tend to look up to influential people, like Mowry.

"The younger generation at times look to celebrities because in their eyes, they're successful at whatever they do," said Adames. Adames said that people always want to have guidance on how to be successful and to be well-known in the digital world, like on social media.

"I think students want to be known because that's how they view success," she added. "You could be the next YouTube, the next Instagrammer. Students want to be known. Whether they're known as being the best marketing person, or the best lawyer," said Adames.

Many companies, like major marketing and advertising agencies, use Facebook likes or Twitter followers to measure a campaign's health or success, according to Forbes Magazine. 83 percent invest in social media to increase their impact, according to a recent survey conducted by the American Marketing Association.

"Soledad O'Brien last year," said Mejia, "talked about being black in America and also being Hispanic in America. [The lectures] are so important because students can relate, and students can see the different things that these people have to go through."
Hillary Clinton, Bernie Sanders clash in debate

Hillary Clinton and Bernie Sanders engaged in another combative debate Thursday night, with the two candidates growing increasingly personal in their attacks as the Democratic race for president drags on well into the spring. They bickered over regulating Wall Street, the consequences of a two-decade-old crime bill, the need to raise the minimum wage, even who is qualified to run for president. The former secretary of State has amassed a nearly insurmountable lead over the independent senator from Vermont. But Sanders has vowed to stay in the race until the July convention, highlighting Clinton’s vulnerabilities in a surprisingly competitive contest where he has amassed hordes of passionate supporters.

‘Let’s not give up,’ Boko Haram escapee pleads

As Boko Haram Islamic extremists dwindle the Nigerian girl and her classmates away from their school in the dark of night, she prayed for their lives. Then she leaped from the pickup truck into the jungle. Two years later, on the second anniversary of the schoolgirls’ abduction, the young woman stood in front of the U.S. Capitol with a bipartisan group of U.S. lawmakers who vowed to secure the release of 219 remaining captives. Saa, the pseudonym she uses to protect her family, broke down as she recalled her friends. “I just wish I can talk to them,” she said. “I just wish they can hear me. I just wish I can tell them how much we miss them. And I just wanted to tell the world that, let’s not give up. Let’s not forget about these girls. Let’s keep praying for them.”

Panama Papers lob ‘atomic bomb’ on Brazil’s political class

A widespread corruption probe and fast-moving impeachment proceedings are rocking Brazil just months before it gears up to host the Summer Olympics. A global leak of documents that offers details about offshore investments by some of Brazil’s top elected officials is landing like “an atomic bomb” on some of the very legislators undertaking impeachment proceedings against President Dilma Rousseff. This summer was supposed to show how a sleeping giant has awakened to take its rightful place on the world stage, much as China did when it hosted the 2008 Summer Games. Instead, another challenge:

Amazon redesigns Kindle

Pew Research Center said ownership of dedicated electronic reading devices had jumped to 19 percent among U.S. adults last spring in 32 percent from early in 2012. Some 27 percent of the more affluent readers still had an e-reading device — perhaps the target Amazon’s newest device was aiming for, as the Oasis costs $90 more than the next most expensive Kindle. Another challenge: Kindles are sturdy and can last for years, making upgrades less necessary than for other consumer-electronics products. The company doesn’t disclose Kindle sales, but Amazon’s most recent public report in July said sales have continued to grow and that the Oasis will strike a chord with “avid readers.” “We believe this will sell very well,” he said.

Amazon, PAGE 1

MOYWY, PAGE 1

Mowry graduated with a degree in psychology at Pepperdine University, and has worked in different platforms as an actress, an author, businesswoman and vocalist. She hosts her own show, “Tia Mowry at Home,” on the Cooking Channel. She also posed for a People for the Ethical Treatment of Animals (PETA) campaign promoting veganism. Mowry has won two Image Award for Outstanding Actress in a Comedy Series for “Sister, Sister” by the American National Association for the Advancement of Colored People. She has also won Favorite Television Actress at the Nickelodeon Kids’ Choice Awards with her twin sister, Tamara Mowry. “I think honestly people could relate to her because of how widespread and how involved she’s been in different areas,” said Mejía.

“Sister Sister” star at SGA-BBC Lecture Series

When I danced for 17 hours of my life, but it was even more rewarding this time because I was busy for the entire marathon,” she said.

The motto of the event was “for the kids,” which Blanco said kept the participants going through the longer hours of the marathon. “The kids are a constant reminder of what we were doing for,” said Blanco. “You could feel the passion in the room.”

Thompson agrees. “FTK gets thrown around a lot, but it’s a lot different because you’re actually getting the money’s going, you get to see what good it’s doing and how it’s impacting the kids,” she said. For each of the public hours of the marathon, one of 11 ‘miracle families’ sponsored by participating teams of dancers was brought up to the stage. Each was presented with a gift basket created by the teams, and the children told their stories and gave encouragement to the participants.

Between the hours of 1 a.m. and 6 a.m., Roarthon closed its doors to visitors. This time, when pressed, the dancers could eat, sleep and shower.

It was also pretty late for any of the ‘miracle families’ to be there,” said Blanco.

Thompson said that, out of all the philanthropies on campus students can get involved in, Roarthon is the one that have the broadest reach. “You’re helping give back to the future by helping these kids,” Thompson said.
**Letter to the Editor: Article is a false narrative on Israel**

Fellow Panthers:

I’m writing this letter to share a story of perseverance and hope for a more accurate future for all students at FIU. The election on Tuesday and Wednesday (which had previously been postponed) will be a defining moment in FIU history. An outsider, AccessFIU will make an unprecedented attempt to prove that although the odds are stacked against us, with the support of the student body we can overcome like we did two weeks ago.

When Devondra Shaw and myself were wrongly disqualified, we were told that it would be impossible to win, but we kept fighting and proved everyone wrong.

Six months ago, we founded AccessFIU with the goal of creating a community organization that more accurately reflects the diversity of FIU, more accurately reflects the story of what is really about – it is comprised of a colorful, diverse population of people from all around the world.

After my year in Israel, I was asked to join the board of our newly established Jewish organization called Hillel.

We focus on creating events that allow our community to come together and be as open as possible. Our events are curated to engage different groups of organizations and cultural groups and to connect with one another about our traditions and core values.

Hillel at FIU is an undergraduate organization and student affairs who you believe will really make FIU worlds ahead.

In partnership, Jose Sirven

**Editorial Policy**

Editorials are the opinion of the editorial board, which is composed of the editor in chief, managing editor, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.
M83 gets cheesy cinematic on new album

M83’s “Junk” could not have a more inaccurate name. At once an album that is in cohesive with jarring transitions and a focus on creating singles, “Junk” finds itself in the M83 canon at hopping onto a trend of nostalgia that hasn’t left for the last few months while making fairly good examples of straying outside of its 80s synth sound - using unique song making techniques to get its point across. That point being an album that sounds magical, like you’re conjuring some alien witch to curse the set of Miami Vice.

M83’s lead single “Do It, Try It” sets up the album for a theatrical experience, with expressive drumming at minutes that ask the listener to let go of preconceived notions. It’s a titling opener for the album, considering it never seems to stray off the path of theatrics.

On “Go” featuring a frequent collaborator on this album, Mai Lan, the song begins with a rocket launch countdown and a scary amount of slide guitar skills that would perk the ears of any hair metal enthusiast.

What I believe M83 is doing with “Junk” is making pretty eligible pop hits from the things that made 80s pop hits so popular - the rush for life, as if your radio made 80s pop hits so popular - the rush for life, as if your radio was the soundtrack for your 80s cop shoot out adventure.

The track “Walkway Blues” in particular sounds like a B-side made for TV movie, and its duet with Mai Lin is fairly corny.

It’s plenty easy for the sounds and instruments that M83 explores throughout his career to get corny, especially with the love for heavy synths and bass. However, what this album does is both incredible and poor example of this. I’d say sticking to writing pop tracks over piano ballads for an audience of metal enthusiast.

Sadly for Anthony Gonzalez, I’m less convinced of his French singing on the track “Atlantique Sud,” than I want to be. It sounds like the ending credits to a French made for TV movie, and its duet with Mai Lin is fairly corny.

It’s plenty easy for the sounds and instruments that M83 explores throughout his career to get corny, especially with the love for heavy synths and bass. However, what this album does is both incredible and poor example of this. I’d say sticking to writing pop tracks over piano ballads for an audience of none would be a better idea.

Why you should see a registered dietician

Selected Analyzed Works is a column that discusses selected works from the RPM genre. For suggestions or comments email life@fiusm.com

Who do you go to for advice on nutrition? Do you ask your doctor? Your personal trainer? A chef?

Consult a registered dietician. RDs are nutritionists who have obtained at least a four-year degree in nutrition science. At the end of their 4-year degree, they complete a rigorous clinical internship then take a registration exam. The registration exam includes all the topics covered during their four years of studies.

No other career places this much emphasis on nutrition. Why is that we are more likely to regard personal trainers, doctors and chefs as nutrition experts when they have little to no training in the science?

Many people are misinformed of the extent of a dietician’s knowledge and what their career is all about. Here are the top four reasons why you should see a registered dietician for your nutritional needs:

They are very knowledgeable. Registered dietitians went to school for at least four years and have taken a licensure exam, you can rest assured that a registered dietician knows their field. They are trained to work with people who have specific conditions such as Celiac’s disease, Crohn’s disease, diabetes type 1 & 2 as well as people who have no existing health issues. They did not only go through years of schooling to learn the biochemistry of nutrition, but they also specifically learn how to counsel people. Whether your goal is to gain weight, lose weight or improve cognitive function, when you see a dietician they advise eaters to their needs and how to best help you get what you want. They have taken a licensure exam, you can rest assured that a registered dietitian knows their field.

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SDA Health

Olywine Barreau

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Your hidden abdominal muscles: Anatomy of your abs

Three sections to get chiseled abs. The lateral abdominal muscles are the ones that make the muscle curve and give the perfect look. Working out the sides will result into a slim waistline. A pant size going from 34 to 28 will only be achievable if the side ab muscles are exercised.

The most neglected ab muscles are the posterior. People only workout the front because that is all we see. However, imagine when a building is constructed, though we only view the outside walls, the internal structure and the pillars need to be strong as well.

We cannot perceive that only working out front abdominal muscles will get us abs because those muscles are supported by your lower back. The lower back muscles of our body are directly conjoint with our abdominal muscles. Therefore when targeting abs, we must ensure to incorporate various types of lower back exercises.

The section we all are invariably want knowledge about is the front abdominal muscles. This front part has three layers: transverse abdominis, internal oblique and the external oblique.

The transverse abdominis plays a game changing role for your abs. It is vital because the transverse abdominis is connected to the back, ribs, and pelvis.

Fundamentally this is the ultimate stabilizing muscle for the absolute mid-section of your abs.

There are different types of abdominal exercises but only a few specific ones will target the transverse abdominis. One very effective way to achieve this is the focused crunch.

Even though we are laying flat, the biggest flaw in the form is that the back bends while crunching. You need to ensure the back muscle remains straight throughout the entire time.

While being in this position, you need to slowly lift your knees off the ground and keep it peri- picular - 90 degree from the ground while keeping your knees bent right over the waist. Then finish by raising your upper back and come as close to your knee as possible. Please ensure the entire upper back is off the floor instead of just your neck.

Another effective way to exercise your anterior muscles is the scissor kicks. While laying down flat on the ground with your back still straight, slowly raise your legs just an inch off the ground and move them right and left, up and down. Imagine you are scuba diving and you are trying to pedal through the water with your feet.

There are two important aspects while doing this workout. First, while kicking up and down, you do not want your feet to touch the ground at any point.

Your back is on the ground for stability but putting your foot on the ground while doing scissor kicks will release the tension from the abs and it will no longer be effective. Therefore throughout your entire set, keep your legs off the ground.

Secondly keep your legs straight - slightest bending of your knees will change the target area of the transverse abdominis muscle.

Every time you perform an abdominal exercise, keep in mind to target them specifically. Do not move your neck in any sort of crunches. Always have your entire upper back off the ground. Your lower back is what supports the abdominis, therefore use the lower back muscles for the workout to engage those abs.

Most importantly, do not forget to breathe and stay hydrated. People who exert a lot of energy while working on their abs usually stop breathing and eventually end up hyperventilating.

Believe it or not, with a steady breath you will be able to perform the workouts much longer and effectively. What are you waiting for? Start doing these ab workouts efficiently and get those summer-time chiseled abs!

Motivation Monday is a weekly column covering fitness and health. Nihat is a certified trainer. For comments or questions email nihat.strider@fiusm.com
BRING IT ON!

FIU cheerleading comes back into the spotlight after Nationals

It was just unbelievable to think we had actually made it that far. Knowing that we had surpassed what FIU had last done was just... an unbelievable feeling. It was just, almost like you didn’t expect them to call your name, but they did and you had actually done it. And it was just crazy.

Victoria Suess
Team Captain
FIU Cheerleading

About 20 or so students hop inside of a large team bus. They’re enthusiastic, yet anxious as the bus makes its way to their destination, NCA Collegiate Championships, or “Nationals.” They arrive Wednesday, April 6, ready to take on the task at hand that they’ve been preparing for for several months. These are the FIU Cheerleaders and they deserve your attention.

FIU’s Cheerleading program is one that doesn’t receive much recognition. This year, however, they worked hard, mastered their work and made significant strides, ultimately resulting in placing 2nd at the National Cheerleaders Association Collegiate Championship in the Intermediate Coed 1 Cheer Division, with a final score of 86.20 points out of a possible 90 points.

FIU Cheer Head Coach Cory Hines and team captain Victoria “Tori” Suess sat down with Student Media to talk about the events that took place.

On the first day of the competition, the 10 schools that qualified for the Preliminary Competition performed. The way this works is that the five highest-scoring teams automatically qualify and advance to day two, the final day of the competition. The bottom five perform a second time in what’s called the Challenge Cup. The team that scores the highest

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From those five joins the already-advanced schools in day two, for a total of six universities represented at the finals.

FIU finished in second place at day two, placing behind Michigan with a deficit of just 0.03 points, which both the Hines and Suess expressed was, just as it seems, a “really miniscule number.” It speaks to just how important every single aspect and every single move of a routine really is.

FIU Cheerleading performed first in day one at the Daytona Beach Bandshell and then at the Hilton Convention Center for day two. Both Hines and Suess emphasized just how big a stage it is, saying that the Bandshell is the stage that many young cheerleaders can only dream of.

Suess said that the email servers were crashed with all the people performance and talked about wanting to either go or transfer to FIU, noting the beautiful uniforms, apparel, but most importantly, the amazing performances with such elaborate choreography. Suess said that the email servers were crashed with all the people

FIU Cheerleaders at the climax of the pyramid portion during the NCAA Collegiate Championships at the Hilton Convention Center in Daytona Beach, Fl, Friday, April 8.

PHOTO COURTESY OF ZACHARY PARKER

Hines said that he tells his cheerleaders to “always be one step better than the day before,” and it’s safe to say FIU Cheerleading is many steps better than it was before.

Both the Hines and Suess feel that the Nationals really helped “put FIU back on the map.” Suess, who will graduate in Fall 2016, feels the future is bright for FIU Cheerleading.

Sports fans should be looking forward to what’s next for FIU Cheerleading. They will be holding tryouts Saturday, May 21, and Sunday, May 22 at the Bank United Center.

Fans can learn more about them on FIUCheer.com.

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Alex Says is a weekly column about FIU’s non-mainstream sports. For commentary and suggestions, email Alex Toledo at sports@fiusm.com.
South Florida Promotion ignites local pro-wrestling scene

In my many years as a fan of professional wrestling, I’ve told anybody who will listen that there are more companies out there besides WWE that almost always put on a much better and pure wrestling show.

We definitely mentioned Ring Of Honor and New Japan Pro Wrestling, among others, in my last column as examples of alternatives that I believe to be of a higher quality than the WWE. However, what I told you one of these companies was basically right in your backyard.

IGNITE Wrestling, based out of Vero Beach, Florida, is a brand new pro wrestling promotion that’s already making a splash as one of the best independent wrestling companies on the east coast.

Even though they’ve only been running shows for about three months, they’re already bringing in some of the top stars in wrestling and signing deals with the likes of FITE TV.

This is a unique experience that somebody should at least see once in their life,” Xavier told Student Media. “Just give it a chance.

Come out and see what we bring to the table; the type of matches, the freedom that we have, it gives us the ability to cater to the fans want. We’re more geared toward the fans, because without them we would not be able to do the things we’re doing.

This is exactly why IGNITE, and other independent wrestling promotions, are so great. Rather than being in it for the money and control of the industry like WWE, IGNITE caters to its local fans and provides some of the best wrestlers on the planet (Rush, Xavier, Dorado, etc.) for a fraction of the price of a WWE show.

In addition to the wrestlers previously mentioned, IGNITE’s roster has countless other incredible talents that make the product so enjoyable for the fans. With the likes of Damien James, JB Cool, Mark Silva and Gabriel Black

Men’s Basketball

Kobe Bryant’s curtain call ends a sports legend

The next IGNITE show will be taking place once again in Fort Pierce Friday, April 22. With a card of matches including even more talent, once again in Fort Pierce Friday, April 22.

See the young talent Long was speaking about that have already capitalized on an opportunity with IGNITE, look no further than Lio Rush, Dezmond Xavier and recently announced competitor in the WWE “Global Cruiserweight Series” Lince Dorado, who were all on display at IGNITE’s March show. Each of these high-flying athletes stole the show in their own right and prove why the future of wrestling is brighter than ever.

Rush, the recent winner of Ring Of Honor’s Top Prospect Tournament at just the age of 21, defeated Xavier by pinfall in the best match of the night.

Despite his age and small size, Rush is considered by many to be the next face of pro wrestling. His aerial arsenal mixed with his ability to perform a five-star match every time he steps between the ropes has made him one of the most beloved wrestling superstars in recent memory.

“Lio Rush is just a guy that’s always been hungry,” Rush told Student Media. “I know it’s cliché, but I’ve been an underdog my whole life and I’ve made a name for myself proving people wrong.”

Even in a losing effort, Rush’s opponent Xavier is another rising star to keep your eyes out for. His offense is described as “lightning warfare,” which is a perfect name for such a unique and fast-paced skillset.

When asked why companies like IGNITE deserve the support of fans, specifically ones in this area, Xavier listed off many reasons why you should be supporting indy wrestling instead of the big guys like WWE.

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Kobe’s sports fairy tale is a human one, perhaps one of the most human. On the grandest of stages we saw a young man grow, make mistakes and rise to the bigger end.

His rise to stardom was abrupt and sharp as was his decline, a fitting character arc for a fitting character. He was his own man and paid for it. He became villainous and polarizing. He ran Shag out of town, didn’t pass the ball, faced a rape trial and publicly belittled teammates.

But he won and kept winning. Winning to the tune of seven NBA titles and five championships.

Finals appearances and five championships. Kobe won over some of the most gifted and ctrlulating others because of his past and his attitude. But he did it his way.

Kobe wasn’t the sports star we wanted or deserved, but he was the one he got.

So when Wednesday, April 13, rolled around America watched because he was so interesting. It wasn’t a sight to hate watch, it was celebratory and for the first time, we wanted him to shoot.

He delivered on that and more. Bryant took 50 shots in the game, the most since 1983. Down by double digits in the fourth quarter of his final game Kobe put on a show, 23 points in the final period including a stretch where he scored 17 straight points for the Lakers.

The human in his career, Kobe was playing minutes that mattered. He was taking shots to win the game as the world watched for him.

This is why we watch. For these moments when humanity shines it’s brightest in sports.

Where you watch a man who has been through the lowest of lows and the highest of highs live out a dream for the final time.

Where if what was happening was in a movie critics would find it unrealistic. We watch sports for the spectacle and the emotions, Bryant always delivered.

For one last time, the world got to see the polarizing excellence that is Bryant. As the final buzzer sounded on not only the Jazz, Lakers and the NBA season, it also marked the end of a legend.

Staples Center erupted in hugs, cheers, tears and confetti. It was finally over. No tears for Bryant, because he wasn’t going to cry for any of you. He wouldn’t, it wouldn’t be right.

Vulnerability was not in the utility tool belt for Bryant, he forced you to marvel at his excellence and make you miss him. For one last time.

This is why we watch. To live these moments alongside the amazing and to see the unreal. To experience an emotion of empathy, excitement and sadness all at once in a way that only sports could provide. That is why we watch. Mamba out.

T-Time is biweekly columns about pressing issues and moments in the sports community within and outside of FIU. For commentary and suggestions, email Giancardo Navas at giancardo.navas@fiusm.com

The Beacon – Monday, April 18, 2016
ALM Series discusses origins, effects of the ‘homogenizing’ term ‘Hispanic’

There’s an old saying: “don’t judge a book by its cover.” While this is a simple phrase, it is the epitome of the human condition. Every individual has an unique experience that cannot be seen on the surface and is integrated in all that they are.

One’s experience is intertwined in the way they speak, think and identify themselves. However, this can be misconstrued and those who do not fit the mold of what is considered right in the world get plagued by harsh scrutiny. This has become the unfortunate circumstance of many Hispanic people here on campus.

Multicultural Programs and Services presented the ALM: Discussion Series, where students and staff members discuss their sentiments on the treatment of Hispanics, not only in Miami, but also in America and how this has affected them personally.

Many people spoke about the use of certain terminology that reinforces negative ideas among the Hispanic community. The classification of different ethnicities into one race of people upset many of those in attendance.

The term “Hispanic” was created to easily categorize a group of people in order to produce a more efficient way of knowing what a person is. ‘Hispanics’ emerged, as a way to categorize the growing number of Latin Americans coming to the United States. I think it is a constructed term. I think it’s an attempt to kind of say: ‘You’re not White Anglo-Saxon or Protestant. So what are you?’, Cruz said. Cruz continues: “But I think it can sometimes homogenize these diverse populations and kind of reduce people to maybe the stereotypes versus getting to know where people are coming from.”

Elena Cruz is the director of Upward Bound here at BBC. She is Afro-Cuban, born in the United States and raised in Miami. She spoke about how this term “Hispanic” came to pass and what it meant to her. “In the 1970 census is when ‘Hispanics’ emerged, as a way to categorize the growing number of Latin Americans coming to the United States. I think it is a constructed term. I think it’s an attempt to kind of say: ‘You’re not White Anglo-Saxon or Protestant. So what are you?’,” Cruz said. Cruz continues: “But I think it can sometimes homogenize these diverse populations and kind of reduce people to maybe the stereotypes versus getting to know where people are coming from.”

Elena Cruz
Director
Upward Bound, BBC

“Mybig misconception about the Latino community that needs to be unraveled and redefined. Many Latinos are scrutinized and criticized harshly without having a chance to be heard. Just as Jose Felipe, the Director of Educational Talent Search and Student Access and Success simply put: “There are two big takeaways from this—there is no such thing as a Hispanic race and there is no one thing that a Hispanic or a Latino is.”

Moira Lertora Chacon is the Assistant Director of the Student Support Services Program within MPAS. She shared her experience of what it was like growing up in America after coming from Argentina. “I moved to the U.S. when I was five, and I moved to Delaware, and I was pretty much the only Hispanic kid there. I didn’t speak English and they didn’t know what to do with me. At one point, the teacher sent me in the hallway because, what were they going to do with a girl who doesn’t speak English?”

Chacon continues to say: “For me, with all of that, at first, they try to put you in a category they understand, and they didn’t understand where I was from, so they were like: ‘You’re Mexican!’ Well, no, I’m not.”

There is a huge misconception about the Latino community that needs to be unraveled and redefined. Many Latinos are scrutinized and criticized harshly without having a chance to be heard. Just as Jose Felipe, the Director of Educational Talent Search and Student Access and Success simply put: “There are two big takeaways from this—there is no such thing as a Hispanic race and there is no one thing that a Hispanic or a Latino is.”

 POLITICOBuzz is a commentary that raises awareness about political issues in the US and worldwide. Fabienne Fleurantin is a staff writer for FIU Student Media. For more commentary, contact her at fabienne.fleurantin@fiusm.com