University investigates allegations against Chinn

Festivals still face drug-related issues

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“FIU is conducting an investigation into allegations made against coach Marlin Chinn,” according to a statement from Media Relations.

Women’s basketball captain Destini Faegin has accused Chinn of engaging in multiple instances of sexual misconduct.

Faegin provided the Miami Herald a series of screenshots with text messages that showed the extent of his attempts, including one which, according to the Miami Herald, states “I want you to have so much more to offer ANYONE that wants to be a part of a after they get pass good ur face and body looks!!!”

Additionally, Faegin told the Miami Herald that Chinn loaned her $600 for school fees, which she wanted to repay him. “The day after I received the money, be called me. I said ‘Coach, how could I ever repay you?’ I was thankful, showing gratitude, humbleness. I really appreciated that. He said, ‘You will pay me back. In other ways.’ He said that six times. It’s vivid in my head,” Faegin told the Herald.

Faegin has initiated a complaint with the NCAA and reported Chinn’s conduct to University officials. The complaint also mentions the $600 loan, which is possibly an NCAA violation.

“Several departments within the University are involved with the investigation,” Media Relations said in a phone interview with Student Media. “It’s an ongoing investigation, and we do not have details at this time.”

The University also sent a written statement to Student Media following the conversation.

“Based on the allegations, the university has suspended coach Chinn, pending the outcome of the investigation,” said the University statement. “Because this is an ongoing investigation, the university will not provide additional comments at this time.”

The University athletics department held a mandatory meeting Tuesday morning regarding sexual harassment and coach player relations.

At press time, neither Faegin nor Chinn responded to Student Media’s requests for comments. Student Media will continue coverage on FIUSM.com as new information becomes available.

Additional reporting from Reinaldo Llorena.

Festivals still face drug-related issues

As Miami’s most popular fair approaches, Ultra Music Festival brings a significant amount of attendees each year, showcasing Miami with the popular electronic music performances. Hosted at the usual location of Bayfront Park in Miami, the event is scheduled for this month, March 18, 19 and 20.

Though many of the festival’s attendees will be there for the music and experience, some Ultra goers might attend for a more common element that has been growing in popularity throughout the music festival’s existence, as well as music festivals in general around the country.

Drugs have been a popular component to the Miami music festival scene. Unfortunately drug overdoses have been a major problem at these events, where use of the illegal drug Ecstasy and similar substances are closely tied to the rave experience.

On Ultra Music Festival’s website reads a “zero-tolerance drug policy.”

The website also says that “the possession, sale and/or use of any illegal or illicit drugs at the event will not be tolerated anywhere inside or outside of the Ultra Music Festival.”

It was also suggested that “undercover police officers will be staffed to enforce all drug violations. Event organizers will provide an amnesty box at the entrance of the Event and we encourage all attendees to ‘turn in, no questions asked’ any illegal or illicit drugs and/or substances prior to entering the event.”

These alternatives have been introduced in some locations throughout the nation for festivals including the installation of “ amnesty boxes” for patrons to discard illegal drugs, which have already been established forraves throughout nationwide fairgrounds, and halting alcohol sales at least an hour before the end of the festival.

SEE DRUGS, PAGE 2

Talaa Toribca
Contributing Writer
News@fiu.com

Every spring, Student Government Association holds elections, encouraging students to compete for specific positions which would allow them to take part in the decision-making processes that affect the FIU community.

This year, SGC-MMC elections closed February 19, at 5 p.m. In order to be considered for a position, each candidate has to have good academic and conduct standing, and had to attend one of the mandatory sessions.

Candidates for the President, Vice President, and Senator positions began campaigning on Monday, Feb 29. According to the Election Code, Presidential and Vice Presidential candidates must at least be a sophomore, have attended FIU for a year and have held an SGA position for two semesters.

“The University does not have details at this time.”

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Stephanie Espallat
Asst. News Director
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This year, Chicago has the most homicides since late 1990s

Amid a spike in shootings, the city of Chicago has witnessed its deadliest start to the year in nearly two decades, according to crime statistics. With January and February complete, the Chicago Police Department counts 95 homicides, the same as in 1999. There hasn’t been a deadliest start to the year since 1997, when the city had 101 homicides in the first two months and 761 for the full year. The official police count includes only violent deaths considered criminal. This year’s toll rises to at least 102 if all violent deaths are counted, including a man shot by police and two alleged robbers killed by a shop owner in a shooting considered justified by investigators. By that same measure, there were 52 violent deaths by Feb. 28 last year, about half this year’s total, according to data compiled by the Tribune.

Movie has Pakistan protecting women against ‘honor killings’

A Pakistani filmmaker’s second Oscar victory prompted celebration in her home country Monday and renewed the spotlight on so-called honor killings, which claimed thousands of women’s lives every year in the South Asian nation. Honor killings are deeply embedded in South culture, where arranged marriages are common and tradition subjugates women to the sometimes lethal authority of their male relatives. The government has pushed to hold some of the perpetrators accountable, and on Monday, two sisters were sentenced to death in the eastern city of Lahore for killing their sister and her husband after they married against the family’s will.

Pink Viagra: Can’t get no satisfaction

In the roughly six months since the Food & Drug Administration gave its blessing to marketing flibanserin, a prescription treatment for low libido in premenopausal women, the average patient taking the newly minted medication to report excessive sleepiness, and more than twice as likely to feel nauseated, says new research. Those findings, coming from a first pooled analysis of five published and three unpublished clinical trials, adjust downward the picture of modest effectiveness touted by the FDA at the time of flibanserin approval, when the drug was said to increase satisfying sexual encounters by closer to one a month.

Florida lifts concealed weapons permit

The Florida legislature has ended the state’s ban on concealed weapons dementia. The measure has met little opposition in the Senate, but is facing a strong challenge from Florida Attorney General Pam Bondi. She called the enhanced background check requirement a “significant overreach” by the legislature.

Georgia legalizes Campus Carry

The National Rifle Association and Students for Concealed Carry are making a national push for state laws which would allow for the concealed carry of firearms on public college and university campuses.

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Black America’s identity crisis

There seems to be a deviation from the label of African American. If you compare an article published in the New York Times in 1989 to an article today on the same subject, you will notice that what once was an acceptable title seems to be losing favor.

According to a 1989 New York Times article written by journalist Isabel Wilkerson, what was once seen as an empowering term advocated by the Rev. Jesse Jackson and Black academics to describe a population who throughout history has seen more name changes than any other. It is now seen as an inaccurate description for encompassing the essence of the black experience.

The argument suggests that the desire for a less ambiguous label comes from the desire to include all members of the African diaspora by simply respecting their claim to the title “African.” It would seem erroneous to suggest - according to a commentary by John H. McWhorter on the differences between Black and African American identity - that those who have lived in North America for over 400 years, versus people who actually immigrate from Africa, should be given the same descriptive label.

The reasoning stems from a belief that there are echoes of Africa in modern day black America.

Remarks like “we respect our African heritage, but that term is not really us,” as discussed by Jesse Washington in a Huffington Post article, are becoming the norm. This desire to migrate from the term African American may be arising in response to a neo-spiritualism movement, inspiring Americans to define themselves as a whole within humanity.

According to a 2015 study done by the Pew Research center, the number of Americans who are associating with religious affiliations is declining and instead, the number of those who are considering themselves as “spiritual” is increasing. This change is congruent among all Americans of all races. A more all-inclusive label may be a result of these changes.

Curtis A. Keim also indicates in his novel, “Mistaking Africa: Curiosities and inventions of the American Mind,” that the image of Africa has been so deracinated that many black Americans don’t want to be associated with Africa due to persisting portrayals of Africans as poor, uneducated and savage.

Also, we cannot neglect to mention that the relations between Africans and Black Americans are not always warm and friendly. Terms such as “obruni,” (white or foreigner) and “akata,” a term derived from the Yoruba language meaning “wild cat,” have evolved to perpetuate the derogatory opinions Africans have of black Americans says an article written by Dr. Faroq A. Kperogi.

The truth lies not in what black America calls itself, but in the idea that society only allows for rigid and strict categorization.

When a person must decide “to be or not to be,” they must embrace all of one thing and discard all of another.

Black America is quite aware that their image in America has often been fervently crucified and they are reminded of their true position in American society almost daily. Modern news is saturated with tales of the unequal scales of Lady Justice - who isn’t as blind as she seems.

From being told who they must be, and then deciding who they must be, especially in a world that makes their status in America clear to them daily, the black American faces the task of what to call himself.

The American of African descent is said to have an identity crisis as portrayed in the film “Black is, Black Ain’t” by Director Martin Rigg. He has no land to claim as his own, he has no country that he may call his home, and his descendants are said to not have a legacy because of it. There is no wonder why there is all this confusion.

For the full version, please visit fiusm.com

Darlene Charmichael is a contributor. Contributions is a column where members of the FIU community can voice their opinions. Please contact opinion@fiusm.com for advice on how to contribute.

Send us your letters

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WVC 124.

With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

Disclaimer

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Editorial Policy

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.
Weird inspirations make new AnCo album an audible delight

On Animal Collective’s tenth album, “Painting With,” the gang, minus Deakin explores some of the softness of their predecessors in psychedelic pop, using a canvas of melody, fun and gentle playfulness to establish what could be their safest album yet.

Even with the help of collaborators like John Cale, an early founding member of The Velvet Underground and a focus on limitation, the product is friendly, but not bad or boring.

A lot of this stems from the lack of tactics that pull listeners into a noise pop state, like drone or reverb.

Catchy percussion and modular synthesizers dominate the project with a focus on primeval desires and the most basic pleasures of human desire.

You can see this off their first single and lead song, ‘FloriDaDa,’ which samples surf rock classic ‘Misirlou,’ and rides the wave off a nontraditional student. "I believe a key to prosperity is caring for others. We are used to think that being selfish is the best way to get what we want. But the reward is much bigger when you do things for other people."

Jay Harris
Senior
Communication Arts major

‘Nontraditional’ artist finds home at FIU

"I’ve been an artist since the mid ’80s. Back then it was in Florence, where I was born and grew up," Ammavuta said. "It was an interesting and difficult time, because being the cradle of the Renaissance, Florence is so concentrated on preserving the Renaissance. For young artists it was difficult to

For Raffaele Ammavuta, the road not traveled has made all the difference. Growing up in Florence, Italy, the junior communication arts major had an early exposure to art that shaped the trajectory of his life, which would come to include battling a culture which overlooked the young and poor, and enrolling at the University for his bachelor’s degree as a nontraditional student.

"Growing up in Florence, Italy, the junior communication arts major had an early exposure to art that shaped the trajectory of his life, which would come to include battling a culture which overlooked the young and poor, and enrolling at the University for his bachelor’s degree as a nontraditional student."
Artist explores visual history of communication

ARTIST, PAGE 4

community, Ammavuta teamed up with other artists to find a viable solution to being neglected.

“We kind of organized a movement of artists, we kind of organized an art fair, an art show, and we kind of organized our stuff out of the mainstream. Outside of the white cubes that privileged only recognized and famous artists. So, I started to show in unconventional places like empty apartments in the city, farms in the countryside, warehouses in the industrial outskirts and clubs. That’s how I started,” Ammavuta said.

Ammavuta has traveled the world showing his pop art, culminating in his work being recognized and famous artists. So, I started to establish in one place, being there for a while and then moving on,” Ammavuta added.

Ammavuta’s collection takes viewers on the journey to the present day alphabet, its origins and the different characters and interactions with one another. The different chapters are meant to be like tarot cards themselves: open to interpretation and flexible enough so that each person can derive their own conclusions from them. If you are looking for concrete resolutions throughout the story you will end up disappointed because what you will find will only leave you asking more questions.

“Knight of Cups,” is the cleverly titled new entry into Terrence Malick’s filmography and much like his previous two films, “The Tree of Life,” and “The New World,” about the founding of the James town, Virginia settlement. According to Ammavuta, the collection titled “Pebbles, Symbols, Ideograms: The Dawn of Communication,” is a visual history of communication, the story of a tribe and the protagonist onto the scene not only displayed on multicolored backgrounds.

“The camera is always moving and seems to float in and out through the future, measuring potential outcomes, and answering questions about yourself and your own life.” Terrence Malick said. However, Ammavuta’s intention anyway. He has made a career going against the grain and challenging the norms of the industry.

I have friends who can’t stand to sit through one of Malick’s movies and others who swear by him as one of the all time greats. If you want to see which side of the pendulum you will fall on then look out for “Knight of Cups” when it gets a limited release starting March 4.

Sick Flicks is a weekly column that provides movie reviews on newly released obscure or independent films. To offer suggestions for David, send an email entertainment@fiusm.com

NATHALIE BOJORQUEZ
Local Genre Director
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LOCAL
1. Deaf Poets // Had Me
2. Mantra Love // Howlin’
3. Michelle Blades // Subtropical
4. The Hongs // Charades
5. Michelle Blades // Going to Bars to Drink Alone
6. Deaf Poets // Pale Skin
7. The Hongs // Magazine
8. The Hongs // Becomers
9. Michelle Blades // Crushed
10. Deaf Poets // Degenerate Mind

JONATHAN BRUNACHE
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URBAN
1. The Roots // What They Do
2. Nujabes // Dawn On The Side
3. Fat Jon // Intellect Bombs
4. Knowledge // NBD
5. African Head Charge // Stebien’s Theme
6. Black Mack // Purple Palaces
7. DJ Jazz // Time For Change
8. Last Emperor // Secret Wars
9. Booker T & The MGs // Soul Men
10. Jon Lucien // You Would Believe In Me

PHOTO: Darius Dupins/The Beacon

Darius Dupins/The Beacon

SICK FLICKS

FAVORITE DIRECTORS

1. Terrence Malick
2. Martin Scorsese
3. Quentin Tarantino
4. Christopher Nolan
5. David Lynch

FAVORITE MOVIES

1. The Thin Red Line
2. In the Mood for Love
3. Pulp Fiction
4. The Godfather
5. The Shawshank Redemption

FAVORITE ACTORS

1. Leonardo DiCaprio
2. Heath Ledger
3. Joaquin Phoenix
4. Brad Pitt
5. Meryl Streep

FAVORITE Genres

1. Drama
2. Action
3. Romance
4. Comedy
5. Sci-Fi

FAVORITE PUBLICATIONS

1. The New York Times
2. Rolling Stone
3. The Hollywood Reporter
4. Variety
5. IndieWire

FAVORITE SITES

1. IMDb
2. Rotten Tomatoes
3. The Numbers
4. Movie Database
5. Box Office Mojo

FAVORITE MUSIC

1. David Bowie
2. The Beatles
3. Prince
4. Nirvana
5. The Rolling Stones

SICK FLICKS

The collection, titled “Pebbles, Symbols, Ideograms: The Dawn of Communication,” is a visual history of communication, the story of a tribe and the protagonist onto the scene not only displayed on multicolored backgrounds.

“I had this idea for a while. Basically, what I wanted to explore was how the graphic symbol evolved in terms of communication. What you’re going to see in the gallery is the origins of communication, and how primitive man used to draw on little pebbles just to have something ‘written down,’” Ammavuta said. “That’s what’s happening today. Globalization is the trading, and movement of goods. So we think that globalization is a recent event in history but it’s really not.”

Understanding the importance of traveling and having a global perspective compelled the artist to attend the University to complete his studies. However, always learning and becoming an artist, according to Ammavuta, is something that takes perseverance but cannot be taken from those who dedicated.

“It’s very easy. You just produce some art, you work on a concept, and you try to find venues for your work. It’s a competitive market, so you have to be patient, you have to have a lot of perseverance and determination, but in the end if you really want to do that, nobody will stop you,” Ammavuta said.

When you see the work, you see the tribe establishing in one place, being there for a while and then moving on.” Ammavuta added. “That’s what’s happening today. Globalization is the trading, and movement of goods. So we think that globalization is a recent event in history but it’s really not.”

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“It’s very easy. You just produce some art, you work on a concept, and you try to find venues for your work. It’s a competitive market, so you have to be patient, you have to have a lot of perseverance and determination, but in the end if you really want to do that, nobody will stop you,” Ammavuta said.

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Panthers have strong end to invitational despite early loss

JAYDA HALL
Contributing Writer

The softball team may not have started off the Feisberg Invitational as planned, but it ended the invitational how real champions should have. On Thursday, Feb. 26, FIU went against Siena College at 4:30 p.m. and Central Connecticut State University at 7 p.m.

During their first game against Siena, the first inning went smoothly for the Panthers. Ashley Belans, sophomore infielder, took Siena out at second base after the team had a walk to first. Jackie Schoff, freshman outfielder, lead the bottom of the first and earned her first RBI and the team’s last run, which now had both teams tied at one run a piece.

But the action ended there for FIU until bottom of the fifth inning. Hunter Scharf, junior left-handed pitcher, came into pitch after Rachel Dwyer, sophomore right-handed pitcher, pitched for the first four innings. A couple of balls uncought by FIU helped Siena score two additional runs making the score 5-1.

Nevertheless, the Panthers fought to catch up to Siena. Kaitlyne Musa, sophomore catcher, was the first to score a run in the fifth since the first inning. "I felt happy when I scored because I wanted to do anything possible to help my team get ahead to win," Musa said.

Schoff was next to score a run after she stole second base then secured third after Musa scored. "I just keep playing the game and helping my teammates, that’s it," she said.

Ashley Leon, junior infielder, was next and last to score a run for FIU. The final score for the game was 10-1. FIU played CCSU again on Saturday, Feb. 27, and Siena on Sunday, Feb. 28, defeating both teams.

"We just have to keep the positivity and play the game as hard as we can," Musa said.

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Kaitlyne Musa
FIU Softball

The Panthers’ loss didn’t hold the team back for the rest of the game. Stephanie Texeira, freshman catcher, was the first to score two and finished with three runs, and Texeira scored two and finished with 6 RBI.

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The Panthers’ track and field team finished their indoor league competing in the C-USA Indoor Championship in Birmingham, Alabama on February 26th.

Despite University Texas of El Paso winning overall on the women’s and Western Kentucky University winning it all on the men’s side, five athletes for FIU finished in the top three and earning two bronze medals and three silver medals on Thursday after team finished in ninth overall.

Starting with the men, the Panthers earned two second place finishes and third place result. On the 60-meter dash, redshirt junior Alton Eliphur, one one-hundredth of a second away, ran a school-record time of 6.71 seconds. With that result, Eliphur received a bronze medal.

With the end of the indoor league, the Panthers will have a whole week off before the outdoor season begins. Their two meets will be at University of Miami in Coral Gables, FL. The first meet will be the Hurricane Invitational beginning on March 19.
Football

PETER HOLLAND

The NFL Scouting Combine is one of the NFL’s most important events of the year. It is a group of the top college football players who are invited to participate in the combine, which is located at Lucas Oil Stadium in Indianapolis, Indiana. The combine is held to give NFL teams a chance to evaluate the best college football players for the upcoming NFL Draft.

Each year, NFL scouts, coaches, and general managers come to the combine to evaluate the top college football players. They watch and evaluate the players’ performances in various drills and tests, such as the 40-yard dash, vertical jump, broad jump, bench press, and more. The NFL scouts use this information to make decisions about which players they want to invite to their team’s training camp.

The NFL combine is one of the most important events in the college football season, and it is a great opportunity for players to showcase their skills and abilities to NFL scouts and coaches. It is also a great opportunity for players to Network with other players and coaches, and to make connections with NFL teams.

Although the NFL combine is a great opportunity for players, it can also be a stressful experience. Players are under a lot of pressure to perform well, and they may feel nervous or anxious about the experience. However, it is important for players to remember that the NFL combine is just one part of the process, and that there are many other ways for players to showcase their skills and abilities to NFL teams.

To get the most out of the NFL combine, players should prepare themselves both physically and mentally. They should work hard to improve their physical abilities, and they should also work on their mental and emotional preparation. By being prepared and focused, players can make the most of the NFL combine and increase their chances of being selected in the NFL Draft.
Gender politics in the food industry

Nigella Lawson—self proclaimed domestic goddess, a woman with exceptional domestic skills such as cooking and cleaning.

Lawson is seen as a feminist who has a strong voice in the food industry, however, is she really? In an exclusive interview with TIME, the interviewer asks Nigella why it is that even though women have traditionally been for many years the cooks, why is it considered a man’s profession? In response, Nigella states that it “suits men better” and supports the notion that it is still one of the best jobs for men today. Who says you can’t be fit when going vegan anyway? And make no mistake there are numerous fit women out there who consume protein shakes as well and have popular fitness channels, blogs, etc.

Gender roles and beliefs not just in the food industry, but in every industry constrain and limit our views and does a disservice to future generations. With that being said, you can’t assign a role to one specific gender and not have repercussions. In my experience there is still so much ingrained misogyny and bigotry instilled that stems from generations of patriarchal ideologies from both men and women. In the food industry, take for example British television personality Jamie Oliver’s drinks Youtube channel.

We also see in today's workplace that those titles such as professional chef or cook are mostly reserved for men. There is a huge gender gap in the food industry when it comes to professional chefs, more men harbor those titles than do women. Does that mean because it comes naturally for women to cook, in domestic spaces, they shouldn’t be named chefs?

According to an article in the “New York Times,” it states,”despite the fact that women make up the vast majority of home cooks, and despite four-plus decades of modern feminism, women still run just a small percentage of top kitchens in New York and elsewhere.”

Again, this has been back to the gender roles being thrust upon us since birth, even in today’s seemingly progressive society. It is generally accepted that women usually have to take on the primary role of raising children, cooking, cleaning and if they do happen to work—they are likely to do twice the work in a household.

“A woman’s place is in the kitchen,” an old, well known quote that is continues to be upheld, albeit more subtly; however, despite this, women are still not given nearly as much credit, pay, nor the titles that they deserve for their efforts in the kitchen and instead those credits, and benefits are reserved for their male counterparts. The beliefs of sexism in this instance is paradoxical and ironic.

Despite the progression we have made, it’s still not nearly enough in the allencompassing of all the ingrained misogyny within cultures, conscious or unconscious.

Jewish inmate’s petition rejected by Supreme Court

MICHAEL DOYLE
McClatchy Washington Bureau

North Carolina prisoner Israel Ben-Levi wanted an opportunity to worship with other Jewish inmates, and when he didn’t get it, he hand-wrote a plea to the Supreme Court. The 68-year-old convicted rapist failed Monday, when the court denied his petition. But in an illuminating twist, Ben-Levi’s painstakingly scrawled petition won over one of the court’s staunchest law-and-order conservatives who has become a notable supporter of devout inmates.

“The court’s indifference to this discriminatory infringement of religious liberty is disappointing.” Justice Samuel Alito wrote. Alone among the high court’s eight remaining justices, Alito said he would have granted Ben-Levi’s petition in order to reverse a lower appellate court that sided with the state. Ben-Levi, Alito reasoned, had made a solid First Amendment claim before the North Carolina prison officials.

Alito’s dissent was unusual in several respects, starting with its very existence. The high court rejects upwards of 8,000 petitions each year, many of them filed by prisoners, and only rarely does a justice bother filing a written dissent. On Monday, for instance, the court denied more than 550 petitions, routinely rejecting them without oral argument because a minimum of four justices hadn’t agreed to hear the case. Ben-Levi’s was the only one to draw a written dissent. Alito, Ben-Levi’s 11-page dispatch, moreover, was longer and more fully reasoned than many, suggesting that Ben-Levi had struck a chord.

It is, in fact, built on a 2015 Supreme Court decision written by Alito upholding an Arkansas prison inmate’s right to grow 80 miles east of Raleigh. In 2012, Ben-Levi was at Hoke Correctional Institution, about 90 miles southwest of Raleigh and 110 miles east of Charlotte. He requested permission to meet in a quiet room to pray and study the Torah with other inmates. His request was denied.

Lawson's petition was filed because a minyan, a quorum of 10 adult Jews to establish what’s called a minyan, nor was there an outside rabbi available to oversee the inmates’ study. “Concerns have been raised in the past of inmates engaging in gang activity under guise of being members of the same religious faith group engaged in religious practices,” North Carolina Assistant Attorney General Kimberly D. Grande advised the Supreme Court. North Carolina also noted that they have revised prison policies to allow approved inmates to lead religious studies groups when outside clergy is not available. Alito said that wasn’t enough to cure the problem.