Graphic pro-life display starts discourse between students

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Feb. 16, the Center of Bio-Ethical Reform set up an anti-abortion demonstration on the GC lawns. The demonstration, a part of CBRs Genocide Awareness Project, included large display boards depicting graphic images of mutilated fetuses along with texts comparing abortion to mass genocide.

Devorah Gilman, a CBR spokesperson said to Student Media, “We are here because we understand that this is a conversation that students are having on campus.”

“I’m here because I believe human rights are for all humans and we know that if two human beings reproduce then their offspring are going to be human,” she said.

“Because of that, we need to give human beings human rights form the very moment they are born,” Gilman said.

Gilman described abortion as “human rights violation.”

According to Gilman, the blood “The images we’re showing today are very bloody and disturbing because abortion is a bloody and disturbing ending to a child’s life.”

We have pictures of bloody fingers, arms, legs and other body parts because that’s what abortion looks like,” she said. “To show anything else would not be an abortion.”

According to a press release to Student Media, the GAP display has been put up over 200 times and at nearly 75 universities. CBR partners with a team of pro-life students to stand by the display and engage in respectful dialogue with interested passers-by.

She said, “If the pictures of the act of abortion are so offensive, wouldn’t it follow that the act itself is even more offensive?”

There were some students who are disturbed by the graphic imagery. “I got to class at 9 a.m. this morning and when I saw this [display] I was disgusted.” said Michelle Chavez, a first year marketing student. “The worst part is that the information is inaccurate,” said Chavez. “Abortion should be the woman’s choice. Men will never have the opportunity to be pregnant; they’ll never have to make that choice.”

Chavez said. Danielle Vachon, a second year medical student at FIU and a leader of Medical Students for Choice, was also present during the demonstration. “I feel like it’s very important to have a medical presence [at the demonstration],” said Vachon.

She said, “We [medical professionals] are the ones providing [abortion] services to women. We’re the ones providing access to abortion to women all over the United States.”

“The display evokes a lot of terror, rage and fear and that’s a very destructive way to have this conversation.”

“Abortion is a safe medical procedure and I think this evokes a very visceral and emotional reaction. It’s not constructive nor intelligent,” she said.

Though some students were uncomfortable with the demonstration, Gilman assures that the vivid display is necessary in discussions about abortion. She said, “People are pregnant and are considering abortion, so we’re traveling around the country to spread the truth about who the ‘preborn’ are. They are human beings and this is what abortion does to them.”

In the aforementioned press release, Gilman said that CBRs goal is to “change minds and save lives.”

“We’ve seen abortion victim photography accomplish that time and again,” Gilman said. Moreover, we recognize that abortion hurts women and have seen how the images can help move a woman from denial into seeking help and healing.”

Lecture explores spirituality in Shakespeare

NADINE MATIAS
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Shakespeare’s First Folio will be housed in the Frost Art Museum at the MMC for the rest of February.

The Program for Studies in Spirituality hosted a lecture last Monday, Feb. 15, in the Frost Museum in honor of the Shakespearian Folio month festivities. The lecture, titled “Shakespeare, Music and Love” was introduced by the Spirituality Director Erin Weston.

Weston spoke briefly on the Spirituality program at FIU, emphasizing how they have made the attempt to “explore traditional and contemporary spirituality, and host lectures for interdisciplinary studies.”

“Shakespeare’s First Folio will be housed in the Frost Art Museum at the MMC for the rest of February,” Weston said. “The program, according to their page and director, strive to promote the study of multi-faith and multi-spirituality studies for the students of the university.”

The goal, then, is “to get more students, regardless of their discipline, involved in the study of spirituality,” said Weston.

Laura Pomas, a junior studying physics, who attended the lecture, said, “I feel like there should be more events like this because it helped clarify the concept of romanticism to those who may not study literature.”

The lecture lasted about an hour and half and drew in an array of students from different disciplines, all with different purposes of being there.

“I am taking a class on this now, and they should have more presentations like this. I thought it was really good,” said Gabriela Rodriguez, a junior studying history, post-lecture.

This lecture specifically was headed by Peter Rogan who, as Weston introduced, is “a dramatic performer and speaker.”

He was accompanied by a duo of musicians, Karen Carlisle-Neal and Brian Neal, who performed as well as accompanied Rogan’s delivery of the Shakespearean monologues.

The lecture’s purpose, in Rogan’s words, was “to see the connection between..."
Snapchat allowing geofilters for any party, event or company for as little as $5

Snapchat Inc. on Monday unveiled a second plan to generate revenue from its unique and popular form of location sharing. Last year, Los Angeles-based Snapchat began charging retailers, movie studios and others to promote branded geofilters as part of a number of experiments with advertising on the 4-year-old app. Those could run tens of thousands of dollars. Now Snapchat will allow anyone, including smaller companies, to submit temporary geofilters to the service for as little as $5.

Geofilters, or digital graphics that can be laid atop a photo or video, are Snapchat users’ way of telling their friends where they are at a given moment.

Sanders, Clinton scour South Carolina black colleges for votes

When the Bernie Sanders-aligned Nurses on the Bus vehicle rolled onto the campus of South Carolina State University recently, Aaliyah Loadholt bolted from the cafeteria to greet it. “They were right outside the cafeteria, and they were, like, ‘Do you like Bernie?’” said Loadholt, a 20-year-old social work major from the tiny town of Estill, S.C. “I was, like, ‘I love Bernie.’”

Seeking to cut into former Secretary of State’s Hillary Clinton’s formidable support among South Carolina’s African-American voters, Sen. Bernie Sanders is targeting the state’s predominantly black colleges and universities, hoping that students will be receptive to the self-described democratic socialist’s message ahead of Saturday’s presidential primary.

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Studies in Spirituality talks Shakespeare

SPIRIT, PAGE 1

ourselves and nature better through Shakespeare.”

Rogan made sure to emphasize that “Shakespeare celebrated love in all his works” and that what he was presenting was only a “small glimpse of how Elizabethans saw love.”

For this reason Rogan expressed that the lecture’s name was fitting, but was not the only name in mind. He said it could also be called “Lovers, Villains and Fools” as well as “Finding, Recognizing and Appreciating the Spirituality of Shakespeare.”

“It was really refreshing because the Elizabethan era is sometimes viewed through such a narrow lens that it takes away from the depth of the art it produced,” Pomar said.

Rogan broke down this view of love by presenting concepts such as “the Great Chain of Being,” as well as the four elements that supposedly make up the world: air, fire, water and earth.

According to Rogan, this “Great Chain of Being,” separates how everyone sees love and the different tiers of this emotion. His presentation touched upon the love for the other worldly, such as God and the angels, but mostly focused on humans and the different types of love that rule us.

“I am fire and air, the rest I leave behind,” Rogan quoted from Antony and Cleopatra, in an attempt to explain how the four elements tie into love.

Rogan states that “fire and air are the finer, more spiritual elements, while water and earth represent the more dense and material aspects of human beings and their love.”

All these concepts he attempted to present in an innovative manner, while still teaching a lesson on Elizabethan spirituality through the Shakespearean portrayal of love.

The lecture presented soliloquies from “Henry III,” “Hamlet,” “Romeo and Juliet” and “Much Ado About Nothing,” among other plays from Shakespeare’s writing, that most people would be familiar with.

The end goal was to create a learning environment driven by the arts, according to both Weston and Rogan.

The combination of the lecture, music and performance merged together several disciplines in an attempt to promote not only the foil but the study in spirituality’s main objective, which is to reach more than just a small audience, as mentioned by Weston in the introduction.

The program was seemingly popular among students, such as Pomar and Rodriguez, who expressed being taken in by the presentation and left wanting more.
Big government is a part of capitalism

Grover Norquist, an American political activist, famously remarked that the size of government ought to be small enough for one to be able to "drag it into the bathroom and drown it in the bathtub." This view is attractive to the free marketeers who like their politics with a healthy fear of the state. Government intervention in the economy is inefficient, coercive and, worst of all, it retards the lazy while punishing the industrious. Thus, the argument goes, government ought to exist solely to enforce contracts and defend the country. In the Tea Party narrative, big government is the villain that must be defeated at all costs.

It sounds nice; make the government small and let the free market decide! It's not that simple. This view of government is fundamentally incoherent. Not only does the market require a robust government to enforce property rights, but the increasing complexity and demands of the economy means the state must grow. The size of the United States federal government today was not inflated as a result of nefarious bureaucrats seeking power but rather the result of an over century of American society responding to new economic conditions. To understand why, we must begin with a basic definition of capitalism: an economic system where trade and industry are controlled by individuals through private property. Property must be private. This is fundamental to capitalism. Without it, a business owner could not make decisions about their business at will nor could they trade their property. The first apparent issue with this is the question of enforcement. Suppose you own a multiple houses. When you're physically present in one of those houses, you can kick anyone out who you don't want coming in. Yet, how can you ensure that your other houses remain yours in the absence of your physical presence? After all, if you're not there, there's nothing to stop me from breaking into one of your houses and sleeping in your bed. There are two "free market" solutions to this problem. The first is to defend the property line, known as the anarchocapitalist solution: hire guards to ensure that what is yours remains yours. This poses several immediate problems, the most pressing of which is: how do you ensure that the guards will remain loyal to you without simply taking over the house for their own? "You pay them!" responds the clever libertarian. Yet surely the wage you pay you is worth a fraction of the value of the houses and the return on investment you get on them, otherwise you wouldn't be able to afford to pay your guards. An entering rogue guard picks taking over the house every single time.

Worse still, if you can out-fight the guards and I really wanted the house, there's not much more that can be done about it. Perhaps a counter-attack, but we don't want that much bloodshed whenever there are others. So what won't work? The second solution is a contract: we agree the house is yours. Yet contracts are worth as much as the paper they're written on. How do you enforce that behind it? If I have a gun and I want your house, your deed is as good as toilet paper. Even if we respect the contract, who provides remedies when it's violated? There must be a third-party to enforce these contracts.

There is no private-sector version of this function. A government has the coercive authority necessary to carry out what a private actor does not. Ironically, it's this coercive authority that ensures people remain independent of private property owners. In a public space, a person is free to exercise freedoms granted by the government. Absent that, people would be at the mercy of whoever owns the ground beneath their feet, as property owners are sovereign over what is theirs. You might respond that if you don't like the rules of a person's property you can just leave. But what if all the possible property has been bought up? Are you more free in a "free" market where your freedom is limited to a choice between which private dictator you want to live under? I don't think so.

The moral of the story is that no "small government" remains small for very long. In my view, the real purpose behind the "big government" complaint is to carefully court brutal austerity in moralistic rhetoric. Frankly, it's just a conservative benefits to society's most vulnerable so that we rich people can pay less in taxes doesn't make as much sense as an alternative slogan like an old fashioned appeal to freedom does. For the full article, visit fiusm.com.

Golden Panther Express isn't so golden

Elephant in the Room

Many students dread the commute between BBC and MC, for the Golden Panther Express, the refrigerator on wheels that has not followed its schedule since the semester has started. The $2.50 ride with complimentary Wi-Fi never comes. Sometimes, panthers have to roar.

It's not that simple. This view of government is fundamentally incoherent. Not only does the market require a robust government to enforce property rights, but the increasing complexity and demands of the economy means the state must grow.

The Golden Panther Express infamously for being recklessly driven and extremely cold, its schedule is constantly inaccurate. When the driver doesn't take the Turnpike, arrival to the destination is delayed by up to 20 minutes, causing students to be late or to even miss class. Planning ahead and taking the bus as early as possible is sometimes not enough.

The majority of the students at FIU know that the bus struggle and accept it as an excuse for being late. The online schedule promises smaller buses every half hour, but even the big buses cannot hold the amount of people that need to get to class, to an exam, or back home.

Four seats on the shuttle are closed in one of the Golden Panther Express. These are seats that students could be using. Also, the "high-quality," "eco-friendly" buses do not seem to work. It would be a cool feature to have, since most of the students need it for work or homework or even Netflix.

This is written in hopes that student opinions get heard. It's unfair that students have to pay $5.00 round trip for a transportation that is insufficient when it should already be granted to us by charging it in our tuition.

The Golden Panther Express is in charge of the service from any other unit. Some students and alumni have positive opinions about the ride since it's a full hour ride for a nap that will recharge them before a class. Despite that one positive aspect, many students are still dissatisfied.

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LIFESTYLE POINTS
On Feb. 21, the FIU School of Music gave a modern re-imagining to John Blow's English opera "Venus and Adonis.

The production was done in collaboration with the FIU Collegium Musicum and the Conchita Espinosa Academy Choir.

It had been inspired by the arrival of Shakespeare's First Folio to the Frost Museum, given that "Venus and Adonis" was based on the famous Shakespeare poem of the same name.

Aesthetically, the stage production and design was intended to be a modern-day setting. It gave the audience a "contemporary lens through which to view a 17th century court masquerade," as written on the program.

The opera itself explored the transparency behind an idealized concept of love, and its fresh design choice was intended to reflect this ever-present notion in our modern society with the internet.

"The opera is also very short -- roughly an hour. Blow's original inception wasn't intended to be long and drawn out, which is unusual for a opera but nonetheless, it was still an enjoyable experience.

"Venus and Adonis are lovers, but Venus decides to play with his affections and desires for her own satisfaction. It was accented well by Adolfo Rodriguez as Adonis in their last performance as Venus, and Madeleine Sanfeliz-Botta, held his own very well as a standout performer, his perfect high notes in her performance.

"How many of you have heard 'Venus and Adonis' before?" Dolata asked at the end of the performance during a Q&A had between the audience and the cast and crew.

"Yeah, we hadn’t either," Dolata responded following crickets and no show of hands. "And that’s part of the fun of things like this, because you rediscover new music."

The Q&A featured comments from Dolata, the production's director Philip M. Churchill, and several of the cast including Rodriguez and Sanfeliz-Botta. Sanfeliz-Botta actually revealed to be a teacher for the children of the Conchita Espinosa Academy Choir, who played "Cupid Interns" in Acts Two and Three.

"It crossed my mind, if we need some kids why not work with them. I’m very happy and very proud of their work."

"I thought this was very well done, especially the music and the singing," said Nora Quinlan from Nova Southeastern University. "I was very impressed with Adonis, Venus and Cupid. Just the whole staging."

Quinlan commented on the modern theming, saying that it worked.

Though the opera suffered minor hitches in the execution of the production’s design, it by far doesn’t overshadow the things it does right.

Its wit in relating the narrative to contemporary culture simply by changing its aesthetic is what made it interesting.

There was even a clever input of Venus and Adonis communicating by cell phone - which took some people by surprise when they heard a phone going off to find it was actually coming from Venus.

The last performance for the month was Monday, but this will not be the last for the semester. The opera will have one last performance at St. Stephen’s Episcopal Church in Coconut Grove Friday, April 15 at 7:30 p.m. For more information, visit the School of Music’s website for a calendar of concerts and events.

LifeStyle points is a column covering films and pop culture by Joseph Cardenas. For suggestions and comments email joseph.cardenas@fiu.edu

Cultural exposure enhances student experiences, legacies

It is easy to notice that the spring semester is in full swing. The crowds on campus have picked up.

Productivity is high as students are busy working on research papers or group projects or studying for their first exams. However, this semester seems unlike others. Our campus and the world feel different – a bit unsettled and a lot more vulnerable. Many of us followed the events last semester at the University of Missouri where students expressed their concerns about racial bias permeating their campus climate. Our own FIU students were impacted by the events at Missouri which led to many public discussions and acts of support and solidarity. Students, faculty and staff have engaged to examine the issue of racism both in the context of our campus and the national landscape.

We then witnessed the attacks in Paris that touched much of the world. Although there was an overwhelming rallying of solidarity and support, we were also reminded of our defenselessness when tragedy strikes. But Parisians demonstrated their resiliency to rise up and reclaim their lives by rosecupping the terraces they fled from and placing flowers through bullet holes that pierced through storefronts. But as the world denounced the attacks in Paris, a resurgence of Islamophobia has resurfaced in our public and private spaces of discourse to instigate hate and divide. We were once again reminded that educational institutions should be safe environments for all students to learn.

As we look forward into this year for hope, growth, and new opportunities, think about what you want from your campus and the world in which you live. How will you leave your mark at FIU and on the world? What will be your legacy? How will you transform our campus, our South Florida community, or our world into a better place?

As a starting point, consider taking part in the Center for Leadership and Service alternative Breaks (aB) Express Experience. Students participating in aB Express three-day service trip within the state of Florida gain a glimpse of the impact they could make on social and community issues, such as such as literacy, poverty, racism, hunger, homelessness, and the environment. The application will be open until March 6. For more information or to register, visit go.fiu.edu/aBExpress or contact the Center for Leadership and Service office.

Cultural exposure enhances student experiences, legacies

Friday, Feb. 19, Kimberly Ortiz, a sophomore double majoring in biology and women's and gender studies, stands with her signs promoting a woman’s right to choose as part of FIU NOW’s counter protest of the anti-abortion demonstration by the Center of Bio-Ethical Reform.

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School of music presents a modern version of opera ‘Venus and Adonis’

THE BEACON – 4 Wednesday, February 24, 2016

fiusm.com
88th annual Academy Award, a celebration of films

SOCK FLICKS

David Selyel

The 88th annual Academy Awards will be given out this Sunday, Feb. 28, and while most of the ceremony has been of the controversial nature, it is shaping up to be a worthy celebration of the previous year in film. In fact, many of the big awards have been a foregone conclusion well before the big night, but this year many of the big categories have been less easy to predict based on the awards shows leading up to the Oscars.

If you want to impress your family on Sunday or get a leg up on your annual Oscars pool, take a look at my predictions below for who I think will take home the coveted golden statues this weekend.

Best Original Screenplay: We’ll start with my favorite award, which is due to its celebration of originality in Hollywood that is seemingly becoming less and less common these days.

A l t h o u g h “Ex Machina” is deservedly nominated, leading the pack are “Spotlight” and “Bridge of Spies.” Based on its acclaim so far, “Spotlight” will most likely take the prize.

Best Director: Alejandro Gonzalez Inarritu for The Revenant is the favorite right now based on his wins in both the Directors Guild of America and BAFTA ceremonies. This category is stacked with talent but I would say he will likely win his second directing award after last year’s “Birdman.”

Best Supporting Actress: Kate Winslet is no stranger to the Oscar stage and it looks like she’ll be receiving her second statue on Sunday night. Her impressive delivery of Aaron Sorkin in “Steve Jobs,” makes her the front-runner, but look out for relative newcomer Alicia Vikander from “The Danish Girl” to possibly steal the spotlight.

Best Supporting Actor: As much as Tom Hardy should win for his gritty performance in “The Revenant,” the odds are against him solely for the fact that Leonardo DiCaprio is the favorite to win Best Actor for the same film.

The race is between Mark Rylance from “Bridge of Spies” and Sylvester Stallone from “Creed.” I will give the edge over to Stallone because the Academy loves a comeback story.

Best Actress: Brie Larson has dominated the circuit this season with her astounding performance in the Best Picture nominated “Room.” The award is hers to lose, and don’t think the others in the category can make a case for such a big upset.

Best Actor: Two words: Leonardo. DiCaprio.

Best Picture: The race for Best Picture of The Year is closer than it has been in many previous years, with a number of films winning numerous big awards in the last few months. “The Big Short” won the Producers Guild of America Award, while “Spotlight” won the big award at both the New York Film Critics Circle and the BAFTAs.

Other films like “The Martian” and “The Revenant,” which will make history for Inarritu if he wins Best Director and Best Picture back to back years.

Sick Flicks is a weekly column that provides movie reviews on newly released obscure or independent films. To contact the writer, suggest a film, or send an email entertainment@fiu.usm.com

420

JAY VANPARIA

Contributing Writer
fiu.usm.com

FLU has approximately 2500 international students and counting. This makes up for around 5 percent of the total student population that represents 142 countries, most notably Colombia, Venezuela, Jamaica, China, Peru, The Bahamas and Trinidad & Tobago.

Most international students have a weaker currency than the US dollar in their home countries, and pay much more than domestic students for everything ranging from tuition to insurance. In such scenarios, it would not be practical to pay hefty sums of money to hotels and other lodging accommodations.

“Even if my guests stay at a hotel, they would spend the entire day with me, and during my classes they would probably explore the campus,” said Kathriya. “Why would they pay so much money just to use the hotel to sleep?”

International guests plan their trip to the states well in advance, so as to get the cheapest deals on tickets and transportation from the airport. Because guests want to spend as much time as possible with their host, and also want to gain the most out of their expensive trip, the duration of their stay in the United States is relatively longer than the 10 day limit allotted to stay with their student host.

The guest policy is certainly a big detriment for the families and relatives of the students who want to spend quality time with their loved ones, as well as explore the city. These concerns voiced by the international student community living on-campus call for strong amendments to the guest policy in the residence halls.

Resident Hall Association should provide some sort of relaxation or flexibility to international guests. If that is not possible, the RHA should at least provide some sort of student discount at nearby lodging facilities. RHA should take this issue into consideration as soon as possible, because numerous international students are voicing their frustration against the guest policy. Because they make up such an integral part of the university, and contribute to the diversity of the student population, the university should do what they can to solve this matter.

Students frustrated by residence hall guest policy

GREEN TOMETUM

Mariah Redmon, a senior chemistry major, and Edward Manques, a first year PhD Biology student, using Greenseekers to measure the vigor of crops as part of the Modern Crop Production Club.

LISTENERS DISMISS KANYE’S “LIFE OF PABLO"

JULIAN BALBOA

ANDY GARCIA

fiu.usm.com

Kanye West has confronted his audience since the beginning of his career. From his comments on President Bush, his emergence into the Kardashian clan, and his erratic Twitter presence, these last few years have all contributed to an illustration of a man who speaks his mind no matter what the consequence.

Now, after months of hype and mystery, West has finally released “The Life of Pablo.” “UltraLightBeam,” has all the gossip news about, hence and all the star power that have the makings of a classic West song. The production here harks back to the minimalist style he had while making Pusha T’s debut, “My Name Is My Name,” and the track “Nosetalgia.”

The same West used a blend of guitar, bongos, and a kick for the first single of the album, “No More Parties in this Town.” From the sound; here, he uses only a swelling synth progression and some remarkably strong drums to make this beat.

The production, while interesting to note, is not where the song shines. While “UltraLightBeam” is the standout track on the entire album, there were other tracks that also held up well on their own.

The song starts with the choir powerfully singing, “Faith, more, save, war” sure to leave chills throughout your body. This song was originally supposed to be the closing track, but was changed last minute to be the first track.

“Father Stretch My Hands Pt. 1” and “Pt. 2: West delivers the clincher, dirtiest, dirtiest opening verse on the album while lamenting his father’s work ethic and hoping to not repeat the mistakes his father made.

The track “Low Lights” features a woman professing her faith in God, driven by a pulsing bass beat every few seconds, segueing into “Highlights.” Listeners will find Atlanta rapper, Young Thug, warbling and crooning along with West about the whole Ray J thing, the Kardashians as the new Jacksons, and equinox gym.

“Highlights” also draws back to “808s and Heartbreak” with an updated sound.

Whereas “Love Kanye” is a nice satirical sentiment made out to be self-aware and a throwback to the interludes found on “The College Dropout” and “Late Registration,” about West missing the “old Kanye.”

The song “Famous” might be known for its infamous line about Taylor Swift, “For all my southside n——es that know me best, I feel like I and Taylor might still have sex. I cause I made that b—h famous.”

West proclaims, “It also features the most infectious bridge on the album and a sample of Sister Nancy’s “Bam Bam” that blissfully bounces and sways along with the track.”

“Wolves,” teeters on being a “Veees” throw away track and being unfinished. It also explores the G.O.O.D. Music rapper’s fears and relates his family to the biblical story of Mary and Joseph.

The original version that most of us are acquainted with featured Vic Mensa and Sia, yet this final album version features a small outro from Frank Ocean. Why West didn’t combine all three verses into one song is beyond me. A good song, nonetheless.

For the full review of “The Life of Pablo,” visit fiu.usm.com.
The softball team improved to 8-2 for the season after dropping just one game on the weekend. The Panthers went 4-1 overall, winning two straight to end the weekend strong.

The Panther invitational featured four teams and had the attention of Felsberg field during this past weekend. On Friday, Feb. 19, FIU started the tournament off with Abby Summers on the mound against Holy Cross.

FIU took an early lead in the first inning at 1-0, and wouldn’t look back for the rest of the game. The final lopsided score of the first contest was 7-0, as FIU won with ease.

Summers went on to pitch six scoreless innings, picking up her second win of the season (2-0). Summers also became the first pitcher for FIU softball to pick up her second win of the season. Meanwhile in the offense side, the bats stayed clanging. The Panthers scuffled 14 hits off Holy Cross, with Ashley Belans shone with three hits in three at-bats.

The Panthers had very little time to rest, as the sun set and the night time shone with three hits in three at-bats.

The stage was set for an FIU-Delaware rematch on Sunday, Feb. 21, afternoon to close the tournament for FIU. The Panther picked up the 3-2 victory, while Summers picked up another win, pitching 6.1 innings and allowing one earned run. Scharf got her second save of the season after a strikeouts and flyout to end the game.

Neither team let down heading into the sixth inning. Junior Dani Mowry then hit a one run shot out of Felsberg field to give FIU the lead and the win. It was Mowry’s first homerun of the year and she became the fifth different FIU player to knock one out of their home field.

The win not only secured some revenge for their only loss of the weekend, but also improved the Panthers to an 8-2 overall record, a phenomenal ten game start.

FIU is hot both on the mound and with the bats and they look to carry this momentum against Central Connecticut State, who comes to South Florida for a one game night Thursday, Feb. 25.

Infielder Ashley Leon standing on base during FIU’s matchup against Indiana University at the FIU Softball Stadium on Friday, Feb. 19. Leon went 2-4 with a run scored in the Panthers’ 5-2 victory over the Indiana Hoosiers. The next game for the Panthers will be against Central Connecticut State Thursday, Feb. 25.
He'll bring some new ideas, he's been in the NFL as he brings a lot of experience to the table," said Turner.

Thursday, Feb. 18, that he

"He’s coached offense, he’s coached running backs coach. His special team’s coordinator, he brings a lot of experience to the game system in a way, so we’ve really worked to change our system and make it even more competitive and to give us that edge”, Cupp said. He would then go back to ECU, the kicking game and special teams coach.

He would also have a lot of a lot of respect for Coach Turner and his wife, Wendy. It’s good to know someone when you come into a new situation. I have been around Coach [Steve] Shankweiler and his son, Kort, as well as Coach (Ron) Cooper. There are some guys I have some familiarity with and am looking forward to working with them. My focus now is to study the players and get to know them to get them in the right places to be successful.”

In 2015, Doll, who is from Wichita, Kansas, was honored by his hometown by being inducted into the Wichita Sports Hall of Fame and Museum on April 18.

In 1973, he earned his bachelor’s degree at ECU. Four years later he earned another undergraduate degree at Wichita State.

While at WSU began his coaching career as a graduate assistant.

He then later coached full time at Universities of Tulsa as an offensive line coach (1980-1984), an outside line coach (1985-1987) and linebackers coach at TAMU (1988-1993).

He spent seven years as assistant head coach and linebackers coach in 2002- 2003, working under Nick Saban as the head coach, and Jimbo Fisher and Will Muschamp as coordinators. His special team’s coordinator as well as a very young man.

His college football résumé didn’t go unnoticed in the pro leagues.

In 2004-2006, he served as the special team’s coach for the Denver Broncos. He was there when they had a winning record and played in the AFC Championship game in 2005.

He would then go back to coaching in college and would return to TAMU for two more seasons (2008- 2009) as a tight ends coach and special teams coach.

He would also expect his seventh year at the United Football League (UFL) as the special team’s coach for the Omaha Nighthawks in 2010 before joining the coaching staff for San Jose State University for the same position and running backs

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While serving for the Spartans before going back to ECU, the kicking game was well known nationally by kicker Jen Alve, who finished third in national field goals in game and punter Harrison Ward, who was ranked 26th in the FBS with a 42.79 average.

The men’s basketball team (12-6, 6-9 in Conference USA) was handled by the Rice Owls on Saturday, Feb. 20, in an 86-70 rout of the Owls. The blowout loss was the seventh in their last eight games and underlines their struggles since beginning conference play 5-2. Senior forward Davion Draper scored a career-high 29 points in the game on 9-14 shooting. He was just edged for the game-high by Rice’s Marcus Evans, who finished with 30 points on 11-17 shooting. Senior center Adrian Duz recorded his 1,000th career point in the game. He finished the game with 12 points and 10 rebounds - his first double-double since Dec. 20.

The Panthers turned the ball over 13 times compared to Rice’s seven turnovers. The Owls scored 17 points off of ECU’s turnovers. Of those turnovers, 11 came on Owl steals. Rice also recorded eight fast break points, 11 offensive rebounds and 20 second chance points. FIU has turned the ball over 13 times or more in each of their last three contests. Rice pushed FIU around from the tip in this contest. The Owls started off on a 7-0 run before the Panthers woke up and cut the lead to 13-12. FIU began to fall behind after a Connor Cashaw three ignited a 7-0 run.

Shankweiler and his son, Kort, as well as Coach (Ron) Cooper. There are some guys I have some familiarity with and am looking forward to working with them. My focus now is to study the players and get to know them to get them in the right places to be successful.”

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On Feb. 20, students were given the opportunity to Try a Triathlon thanks to BBC Recreation. The event, a sort of mock triathlon allowed participants to swim, bike and run trail distances in order to simulate the experience of a real triathlon, with the training and assistance of coaches.

Christina Reddick, assistant director of aquatics and event coordinator, was expecting over 100 students, alumni and community members to participate. “The event was an open call to all,” said Reddick. The event was free for University students and open to all ages and skill levels.

“The goal is to grow not only physically, but both mentally and spiritually,” said Diane Calloway, one of the coaches. The event helped beginners like senior and psychology major Alejandro Rizzo.

“I don’t know how to swim, but I saw a pool and jumped right in. It was hard, but I made it through,” Rizzo said. Intermediate swimmers were given quarter-mile goals in the Aquatic Center Pool. Following the pool workout came a four-mile bike loop out to Biscayne Boulevard and around the Covens Conference Center. The biking was convenient because participants weren’t even required to bring a bicycle; organizers provided rentals and helmets. Stationary bikes were also accessible in the gym and used to keep time as an alternative.

The final physical test was a mile run along side the Bay. Following the physical trial, there was both food and refreshments to recharge the athletes and attendees.

Wendy Bonilla, a senior and biology major, said the event allowed her to meet people like her interested in healthy living. “Trainers are super expensive. I don’t understand why more FIU students don’t take advantage or get involved in this free training event,” Bonilla said. The day was capped off by a cooldown stretch. Coaches, volunteers, sponsors and participants mingled with representatives of local businesses like Alex’s Bicycle Pro Shop while eating the free food and hydrating.

“The event is really really awesome. It gets you back on training, into getting back in shape and putting your health before anything else,” Bonilla said.