FIU hosts Struggle for Black Freedom in Miami lecture

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Nykeema Radway never thought Miami was important during the Civil Rights Movement of the 1960s. But after attending a lecture on Black inequality on Monday, it opened her eyes to new perspectives.

“I never thought about what was happening in Miami during the civil rights movement,” said Radway, a junior majoring in public relations. “The lecture on Black’s hardships to equality during the Movement really opened my eyes.”

Chanelle Rose, professor of history at Rowan University and FIU alumna, returned to the University to discuss her book, "The Struggle for Black Freedom in Miami" and explore the struggles in the '60s and '70s.

Among other things, Rose talked about Jewish immigration after World War II and how that influenced the Civil Rights Movement for blacks in Miami.

"During the immediate post-World War II period, you see this immigration of Jewish people, particularly women, who really infused the local black freedom struggle with radical labor oriented civil rights activism that became the target of repressive anti-communist attacks, anti-semitism and white terrorism," she said.

Trule’aia Newbery, a senior majoring in international relations and political science, said that the specificity of the topic interested her because she had never seen a presentation so focused on the movements in Miami.

“I feel like the struggle for black freedom is such a specific and unique topic that it provides a clear framework of historical events, like segregation, violence and freedom fighting that blacks encountered here,” said Newbery.

According to Rose, Miami was one of the cities that avoided explosive social unrest related to racial issues to protect the tourism industry from deficit in the 1980s.

Asian students, who constitute about 4 percent at the University, have the second highest retention rate of 86 percent and a graduation rate of 57 percent.

The University’s white population had the lowest retention rate of 80 percent. Brown attributed the low retention rate as the feeling of a “fish out of water.”

The group makes up 10.15 percent of the University compared to 66.59 percent of Hispanic students, according to Forbes. However, the group has a graduation rate of 51 percent.

The African American student population, 20 percent of the overall population, has an 84 percent retention rate, but only a 47 percent graduation rate.

Rajuan Howard said statistics at the event could be skewed because of the choice students have of whether or not to participate in University surveys and applications. The senior biology major said a flawed survey and system could cause a low African American graduation rate.

“They know it’s an issue, but it’s a big issue,” Howard said. “I feel like they don’t really care.”

Howard said that in the past, he has been dismissed from class because he filed an appeal that was staggering, and financial aid was dropped because he could not afford the course.

"For something to happen so frequently, they should have a full back,” Howard remarked.

Another topic of controversy was the matter of financial aid disparities in AIDS survival.

"I never thought about what was happening in Miami," said Newbery.

"It seemed that there were not many racial issues in Miami because people tried to cover it up. Miami is a desirable city for tourists. Although there were racial issues that were not well known, it was still existent in Miami.”

Radway said that lectures like this one are crucial because it helps people become more knowledgeable, as well as offers an opportunity to be involved with the issue being debated.

Before the lecture, Radway did not make the connection between African Americans in Miami and discrimination. She said she now had more of an understanding on how segregation occurred for African Americans in the 1970s and 1980s.

“During the lecture, I learned a lot about all the groups that were discriminated against during the period of segregation in Miami,” said Radway.

Newbery thought the lecture was vital for the community and hopes people will be more curious and willing to learn about black history.

"I wish that the lecture lands a foundation for people about the historical aspect of black’s struggle in Miami because it is important for them to know the hardships that blacks faced to get freedom,” she said. "The lecture was a great opportunity to walk down the path of history for all the blacks in Miami.”

"I was glad to see a number of students at the lecture because it is important that our generation be involved with the issue being debated. I feel like the struggle for black freedom is such a specific and unique topic that it provides a clear framework of historical events, like segregation, violence and freedom fighting that blacks encountered here,” said Newbery.

According to Rose, Miami was one of the cities that avoided explosive social unrest related to racial issues to protect the tourism industry from deficit in the 1980s.

University hosts World AIDS Day

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The number of people living with HIV/AIDS in Miami-Dade County has increased by 23 percent from 2004 to 2014, according to the Florida Department of Health.

Miami-Dade County ranks No. 1 in the state of Florida for number of new HIV and AIDS cases as of Jan. 31, 2014, according to Care Resources. That equates to a total of 27,035 people living with HIV/AIDS in Miami-Dade County.

Justin Smith, a graduate assistant at Biscayne Bay Campus Life worked with the University’s World AIDS committee, which was run by Andres Bernet, Campus Life account manager at the north campus.

Smith hopes that by celebrating World AIDS Day students will feel empowered to become voices for change by providing awareness and educating other people about the risks and consequences of AIDS.

The event is aligned with the worldwide celebration of World AIDS Day, and will take place Tuesday, Dec. 1 from 11 a.m. to 2 p.m. in Panther Square. There will be free HIV tests, lunch and giveaways.

This year’s theme will be “Put A Ribbon On It FIU.” The ribbon is internationally recognized as the symbol of HIV awareness.

Smith said this event will give the University community the opportunity to commemorate those who have been affected by HIV, which has resulted in an epidemic spread of AIDS, while mourning those who have lost the fight to the disease.

"When someone is affected with the human immunodeficiency virus, if they do not take care of it immediately, their immune system will not be able to fight off leading the person to get sick,” said Smith.

AIDS can be spread through having sex with an individual who is infected, sharing needles through injections, blood transfusion and/or organ transplants. Anal sex is the highest risk sexual behavior.

Smith says students will have the opportunity to ask the University’s departments and community partners questions.

Mary Trekwaj, a professor at the University’s Department of Epidemiology and a keynote speaker for the event will talk about her research on AIDS.

In 2010, she was awarded the Presidential Early Career Award for Science and Engineering from President Barack Obama for her research in the role of poverty, racial residential segregation and rural/urban residence in racial disparities in AIDS survival.

“We are asking that the FIU community come together to show support of those who have been affected by HIV/AIDS and wear the red ribbon as a symbol of unity as we continue to raise awareness,” said Smith.
Western Washington University cancels classes as hate speech is investigated

Western Washington University suspended all classes Tuesday because of an alleged incident of hate speech targeting students of color. In a message on the school’s website — and sent to members of WWU’s community via email — President Bruce Shepard said a law enforcement investigation is underway. The campus is located in Bellingham, Wash., about 90 miles north of Seattle. University spokesman Paul Cooke said the threats were aimed at black students on campus, and came after some student leaders suggested that the school’s mascot, a Viking, is racist and should be changed.

De Blasio: Yale should drop name of slavery defender from dorm

New York’s Bill de Blasio wants Yale University to drop the name of a U.S. vice president and 19th century defender of slavery from a residential college where his son lives. Dante de Blasio is a freshman assigned to Calhoun College, one of 12 on the New Haven, Connecticut, campus. It is named after John C. Calhoun, an alumnus who as a U.S. senator from South Carolina called slavery a “positive good.” He was vice president from 1825 to 1832.

Turkey shoots down Russian fighter plane

The Turkish military Tuesday, Nov. 24 announced it shot down a Russian military aircraft near the Syrian border after it ignored multiple warnings and entered Turkish airspace, a charge Moscow immediately denied. According to social media reports, which include unverified video footage, the plane was shot down near the town of Bayirbucak in the Karkamis district.

Guam is slated to become massive new US military base

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Tiffany Harper’s online homework seemed to have a mind of its own. It knew she had done more better watching videos and detected what topics she struggled to grasp.

“Teaching me it was the best way,” said Harper, a 26-year-old UCFSF student from Stanford.

Harper’s nursing class is part of a growing pilot program that uses artificial intelligence to personalize online homework for students.

“The University of Central Florida is one of a handful of schools in the country using the adaptive-style learning for several online courses, school officials said.

At a school as large as UCF...one of the biggest in the country with 63,000 students enrolled...the program is especially important, they said.

But the students who have experience for a student who could potentially be in a large class. It won’t ‘feel large.’...they get the help they need,” said Thomas Cavanagh, who oversees the university’s online learning. “It’s a really nice way to mitigate the size issue.”

As part of the class, assistant professor Julie Hinke monitors the students’ online homework to see where they need help and detecting where they succeed or fail.

The software even tells her how much time Harper spent studying...eight hours and 22 minutes for one week.

Armed with that knowledge, Hinke might change her lectures for her students in class or send out emails and hold more office hours for her only online students.

The material itself can change, giving the program a regular review when they get problems wrong. The homework also adapts to fit learning styles.

One day, for instance, Harper watched a You Tube video of a doctor explaining a complex chemistry lesson on a kidney disorder. Others might learn better if they read a text or look at a diagram.

So far, psychology and nursing classes are part of the adaptive learning pilot, but...the students are...in upcoming months to include certain math classes and the final two years of a bachelor’s degree in applied science.

So far, UCF has invested about $377,000 on the software, training and startup costs for the pilot, which began last school year.

“For some of the basic courses or technical degrees, I think it makes a lot of sense,” Cavanagh said. If we’re serious about student success, I think we have to look at it. It’s sort of incumbent on us to try these kinds of experiments and not just one or two.”

But he also acknowledges the pilot program isn’t a natural fit for every class, like English, and...need more time for all instructors to learn how to use this new technology.

On a recent day, Harper sought refuge in a cubicle in the study area at the UCF College of Nursing.

Is she a college student who experienced life before she ever arrived on campus by joining the work force, getting married, becoming a mom.

But when her husband’s grandmother was dying, Harper saw the tenderness of how a hospice nurse put Chapstick on the sick woman’s lips, and...how a tender moment could change, giving students more opportunities.

That motivated her to enroll in nursing school.

In the quiet room, Harper started her online homework by answering a question about a topic she didn’t know much about herself. Some people learned to explain the dying process to the people they love.

College students find new power in campus protests

If the University of Missouri was the spark, then the fire didn’t take long to spread.

Since the resignation of its president and chancellor Nov. 10, protesters have organized at more than 100 colleges and universities nationwide. Media sites have lighted up with voices of dissent, and what began as a grievance has evolved into a movement.

“Now I get to think, if I could join that.”

A reasonable answer, Harper clicked, remembering her previous anatomy class.

Tribune News Service
Florida’s minimum wage should be higher

SEATTLE SHOCKED THE country when legislators decided to raise its minimum wage to $15 per hour. Los Angeles just made a similar decision and became the largest city to raise its hourly minimum wage to $15 by 2020.

A move like that makes you wonder whether our lovely legislators in Tallahassee might think of doing the same, or if they’ve even considered it.

As many as 20 states have raised their minimum wage this year, some tremendously and others not so much. Florida’s minimum wage raised only 12 cents making it $8.55.

Let’s see, for a typical college student working 20 hours a week, this 12 cents raise would equal an additional $2.40 on their paycheck. This small amount isn’t really much to think of doing the same, or if they’ve even considered it.

As many as 20 states have raised their minimum wage this year, some tremendously and others not so much. Florida’s minimum wage raised only 12 cents making it $8.55.

We know that the gap between the rich and poor keeps getting wider despite the government’s efforts to make things more equal. The assets of the rich seem to keep growing while the assets of the poor keep getting wider despite the government’s efforts to make things more equal.

What is necessary to take into account that the minimum wage is not indexed with the cost of living. Not sure why this is so, since it makes the minimum wage seem like a purely random meaningless number.

As of now there are 15 states who index their minimum wage to rise as the cost of living rises based on information given by the National Employment Law Project. This means they use the cost of living as a way to figure out how much workers should be paid so purchasing power is not lost.

However, Florida is not one of the 15 states despite being a state that is notorious for having an unreasonably high cost of living. Miami alone is among the most expensive cities to live in the nation. According to a real-estate website called Zillow via Bloomberg News, Miami is the “most expensive city in America for millennials to rent.”

While some areas have higher minimum wages than others, most of the time it is still too little for the average person or family.

The country is still in a battle between what to do and state legislators aren’t showing much promise either.

That’s why it’s up to the cities to set the precedent when nobody else will. Although Florida did raise its minimum wage, it is not enough. Therefore, cities should at least consider taking some sort of action of their own.

People also don’t take into account that minimum wage workers vary in age. They have this idea that minimum wage workers are all 16 year old teens who just want something to do.

There are over 3 million workers who were at or below federal minimum wage as of 2013 according to data collected by the Current Population Survey. A large chunk of these workers are between the ages of 16 to 24. While a lot may not have an extensive education, they are deserving of a paycheck that allows them to live above poverty.

Then there are the often forgotten college students who have to worry about everything an adult worries about in addition to school.

Imagine the stress it puts on college students who may or may not be fully independent or established yet. We are told to make good grades and establish lifelong connections, all while going to work for very long hours.

As with many other things, tuition levels have spiked over the years and if your financial aid doesn’t cover it, you will have to supplement your income one way or another. This can put a strain on a person who now must be a full time worker on top of being a full time student.

Extensive screenings on refugees approved by House

Members of the House of Representatives convened Thursday, Nov. 19, voting in favor of extensive screening for Syrian and Iraqi refugees. These measures arrived after erupting fears from the Paris terror attacks.

This bill stated that it “would require the director of the FBI, the secretary of the Department of Homeland Security and the director of national intelligence confirm that each applicant from Syria and Iraq poses no threat,” according to The New York Times. All refugees will be subject to background checks, but Syrians will go through “the most rigorous screening of any traveler to the U.S.” reported Time in its online website.

In order to gain asylum into the U.S., refugees must receive a referral from United Nations High Commissioner for Refugees. Registration for this process includes in-depth interviews, home country reference checks and biological screenings, such as iris scans. Once referred, our government has their own series of checks to conduct, which requires input from nine different government agencies.

To determine whether there are terrorists among the influx of refugees, there will be an in-person interview by an officer of the Department of Homeland Security, fingerprint collection matched to criminal databases and the vetting of past visa applications to corroborate with the applicant’s story. Just over 50 percent get in, and this whole process takes eighteen to 24 months on average to complete.

The Speaker of the House, Paul Ryan, said: “People are very nervous, very worried about this,” and they should be. In the NY Times, “The White House called the demands unreasonable,” and 1 couldn’t help but agree. The level of protection is understandable, stemming from the urge to guard the republic and its people, but to what extent? Rumming through the history of war torn asylum seekers is a tedious task. The attacks that occurred in Paris were a horrendous incident that plagued France, and an all too familiar stance for America. However, this is all fed by fear.

I do not submit that we bypass these checks. There are necessary precautions to take when foreigners enter the country. Nevertheless, to continue with these extreme procedures leads to the discrimination and marginalization of every Syrian refugee left to be vilified as a threat to the National Security of the United States of America.

President Obama tweeted, “Slamming the door in the face of refugees would betray our deepest value. That’s not who we are.” We both have a common enemy. In the midst of all this chaos, these refugees are fleeing their homes from the same people who threatened to destroy ours. Now, the crisis that was once a priority in people’s minds has shifted into exclusion.

There is no correct prediction of who could be a possible extremist. Terrorism has no face. It is a constantly evolving entity and it may evade us at times. We must proceed with unbiased caution, or we will fall victim to preconceived conclusions.

“Panther Buzz” is a commentary that raises awareness for important issues. For feedback or commentary, email opinion@fiusm.com.
Life and love get complicated in ‘Two Weekends and a Day’

CHRISTINE DOLEN
The Miami Herald

What happens in middle age and beyond — to bodies, to marriages, to friendships — is the subject of Susan J. Westfall’s Two Weekends and a Day, a play now getting its New Theatre world premiere at the South Miami-Dade Cultural Arts Center. It is also the first show in the company’s 30th anniversary season, a season that will bring back several playwrights who, like Westfall, have had their work done by New Theatre before.

As its title suggests, the play unfolds over two weekends (one a Labor Day weekend at a beach house, the other at a cabin in the woods two and a half years earlier) and a day (the Memorial Day Eight months after that eventful Labor Day). Moving back and forth in time, the script focuses on two couples who have been friends since college.

Melinda (Barbara Sloan), who runs her family’s foundation, has been married to middle school teacher Jonathan (R. Kent Wilson) for what feels like forever. At least, that’s how she’s feeling.

Distant and jilted, she’s preparing to welcome their professor friend Billy (Clinton Archambault) to the beach house for his traditional Labor Day weekend visit — only this time, he’s a widower. His wife Gina (Evelyn Perez), an architect who designed both couples’ homes, has died from cancer she fought bravely for years. Billy has made it out for a visit with Gina and Melinda, yet she seems unsteady and slow to recover from loss.

As with many first productions of new work, the script could benefit from some trimming and revision. Though the program notes that the play’s running time is an hour and a half, it’s actually a full hour longer than that, and it doesn’t need to be. Though Westfall largely does a good job of weaving her thematic material and background information into the dialogue, a speech about aging and its complications might have been cut to make the show a bit leaner.

While many celebrate that achievement, others are facing the threat of losing momentum when facing their final exams and projects. Even though students all want to wind down to ease into their winter break, many will have to dig deep to find a second (or third) wind.

In GC 220 today, Nov. 30, Health Promotion Services wants to help students do just that between 10:30 a.m. and 2 p.m.

The “Re-Charge for Finals” event will be hosting some of the free services provided by Student Health Services, including massages and aromatherapy to refocus and recharge for a final push to get through the semester.

Students who attend the event will also be offered free tea and snacks.

To continue battling stress and keeping up motivation as the semester comes to a close, students can visit the SHS wellness center to schedule their own appointments for free massages, acupuncture, dietician services and aromatherapy options.

SAM SMITH
Editor in Chief
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Students coming back from Thanksgiving break can look forward to just two more weeks before the semester’s end. While many celebrate that fact, others are facing the threat of losing momentum when facing their final exams and projects.

Joanne O’Malley is a reporter covering the College of Humanities and Arts. She can be reached at o’malleyj@fiusm.com.
The Beacon – Monday, November 30, 2015

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Top to get some air. The audience
their tasks while swimming to the
water rises inside the aquarium,
fruit or tuning a guitar. As the
such as reading a paper, selling
aquarium in which performers
that. The piece is an elevator-size
understand that climate change
College Wolfson Campus, 300
free concerts.
There will also be food trucks and
cars, canvases and other objects.
day, with artists painting walls,
live street performances every
block party will feature
the Israeli-Palestinian conflict.
including Peter Turnley, who’s
by prominent photographers,
festival also features workshops,
Museum, 101 W. Flagler St.,
$25 per concert. Superfine.
Music
Superfine concert series
7 p.m. Dec. 2-5 at the Citadell,
Vampire Weekend bassist
Chi Coatsu doesn’t care much for
your Oxford comma, but he is
fond of A Very Superfine! Kickoff
Party, where he’ll perform Dec.
2 with YouTube star Laurv. On
Dec. 3, Las Vegas native Luke
Bailey (“On the Regular”) will
bring his futuristic dance-pop
series “Recycling Religion,” one of
a performance-art project titled
“Recycling Religion,” one of
the main attractions of the new
Satellite fair, which takes over
four North Miami storefronts
near Collins Avenue. Details
are scarce, but we know the
project will comment on Eastern
European communist religions.
Satellite, like Superfine,
also boasts a strong music lineup,
a 34-act bill headlined by Wu-Tang
raider Tashkastar Kiilkah.
A Contemporary
 Noon-9 p.m. Dec. 3-
200 and 252 NW 25th Street.
Miami. $20-$25
X-Contemporary.com
Some 30 exhibitors, including
Boca Raton’s Vuncio Fine Art and
Miami’s Robert Fontaine Gallery,
will fill a handful of Wynwood
warehouses. Highlights include
the Castle Fitzjohns Gallery—
curated “Keith Haring: Pop Shop”
and a showcase of handmade
postcard collages by late painter
Jean-Michel Basquiat.

Pop-ups
Miami Street Photography Festival
Dec. 3-6. History Miami Museum,
101 W. Flagler St., Miami. Exhibit,
panel discussions and talks are free. Workshops
cost $175-$200. Portfolio reviews cost $200.
MiamiStreetPhotographyFestival.org
About 2,200 street photographers from
across the world submitted photos to
participate in the Miami Street
Photography Festival. A panel of judges
chose this year’s top 94 images,
which will be exhibit at History
Miami Museum Dec. 3-6. The festival also offers workshops,
talks and our portfolio reviews by prominent photographers,
including Peter Turnley, who’s
photographed the Gulf War and the Israeli-Palestinian conflict.

Basel House and Bushwick
Collective Block Party
Dec. 4. Mana Urban Arts
Project, 594 NW 23rd St., Miami.
Wynwood, also known as the
Miami Arts District, has turned
into a mecca of street art in recent
years, and Basel House celebrates that.
The block party will feature
live street performances every
day, with artists painting walls,
cars, canvases and other objects.
There will also be food trucks and
free concerts.

Holoscenes 10 a.m.-
p.m. Dec. 2 and 2-8 p.m. Dec. 3.
Kyuikades Plaza at Miami Dade
College Wolfson Campus, 300
NE Second Ave., Miami. Free.
MDCLiveArts.com.
Making South Floridians
understand that climate change
and sea level rise is a real threat
can be a challenge, but this and
installation will attempt to do just that.
The piece is an elevator-size
aquarium in which performers
will be doing mundane tasks,
such as reading a paper, selling
fruit or tuning a guitar. As the
water rises inside the aquarium,
performers will keep trying to do
their tasks while swimming to the
top to get some air. The audience

can hear the sounds from inside
the aquarium through headphones
connected to the tank.

“Stop Telling Women To
Smile”
Dec. 1-Feb. 28. Butter
Gallery, 2901 NW Seventh Ave.,
Miami. Free. 305-303-6254 or
Tatiana Fialzalzadeh has
gained international attention
for her art series “Stop Telling
Women To Smile,” in which she
highlights harassment of women
by spreading posters on the
streets of big cities. Her posters
show faces of women and
text challenging what they say to
a harasser. The faces on the
posters are of real women whom
Fialzalzadeh interviewed and
photographed. Fialzalzadeh will be
at Butter Gallery on Dec. 1 for a
kickoff party with live music.
Her works, including oil paintings
and posters, will be on exhibit until
Feb. 28. She’ll also be putting up
posters across Miami throughout
Art Basel week.

New satellite fairs
Art on Paper Miami
Dec. 1-5. Deawait Beach
Resort, 5701 Collins Ave.,
Miami Beach. $25-$60. ThePaperFair.com
This new fair, operated by the
same folks behind Miami Project
and the new Satellite, features
55 galleries presenting paper-based
work. On our radar is New York’s
Alouche Gallery, showing comic-
book-themed silk-screen by the
Brooklyn duo Faile and Miami’s
Art Vitam gallery, presenting
Jadkins’ “142 Seconds,” a
sculpture of the word “everyday,”
written bent aluminum rods
wrapped in paper.
Superfine! House of Art and
Design
Dec. 3-6 at the Citadell,
830 NE Second Ave., Miami.
$10-$15. Superfine Design
Superfine! Design
The 3,000-square-
foot chandelier installation
“Aascend With You,” by
Little Haiti costume
designer Diego
Montoya, is the
glitzy centerpiece of
Superfine!, which
takes over the massive
Citadel workspace.
A strong nightly
music bill may
overshadow the art,
with performances from
Chris Baio of Vampire Weekend
and Millionyoung and
Afrobeta, both of
Miami.
Satellite Miami Beach
Dec. 1-5. at the
Garage, 6625 Indian
Reservation.
The ultra-chic Wall Lounge
at the W South Beach will host
parties all week during Art Basel,
starting Tuesday, Dec. 1 with
Favela Beach hosted by
loved by locals and
international visitors.

Jeffrey Paradise (of Poolside),
the U.K.’s Gilligan Moss and Miami’s
Krisp will close it out on Dec.
5. Art Basel week at Bardot
10 p.m. Dec. 1, Dec. 3-4 at
Bardot, 3456 N. Miami Ave.,
Miami. 305-576-5750 or
BardotMiami.com.
Conan Mockasin, in the
running for strongest New Zealand
act since Flight of the Conchords,
will deliver his barrage of high-
pitched psychedelic pop on Dec.
4. On Dec. 5, DJ Avery Tare of
Animal Collective (the terrific
“My Girls”) will spin with
Miami’s Uche.
3 MILLS Art Basel concert series
9 p.m. Dec. 4-5 at 318 NW
23rd St., Miami. $25-$400.
MiamiWynwood.com.
On Dec. 4, British DJ Jamie
XX, of the London indie-pop
 trio the XX, will spin alongside
electronica collaborator Four Tet,
Ika Kieran Hebdon. On Dec. 5,
rapper ASAP Rocky will promote
his new album, “A.L.A.X.” with
Kaytranada, a Haitian-Canadian
producer of up-tempo neo-soul.
Stick Rick
10 p.m. Saturday, Dec. 5
at Blackbird Ordinary, 729 NW First
Ave., Miami. Free. 305-671-3307
or BlackbirdOrdinary.com.
The British band of hip-hop,
born Ricky Walters 50 years ago,
still considers himself a rap
storyteller, and will no doubt
come armed with anecdotes, gold-
chain necklaces, a black eye patch
and plenty of old-school classics
(“Children’s Story,” “La Di Da
Di”).
Nightlife
Dave 1 at Bardot
3456 N Miami Ave, Miami.
$20. 305-356-5750 or
BardotMiami.com.
David “Dave 1” Macklovitch,
half of the electro-funk duo
Chromeo, will return to Bardot
for three nightly shows, by ticket
Tuesday party, this one an Art
Basel edition, at 10 p.m. Tuesday,
Dec. 1. The Canadian producer
has been mixing since the 1990s
and will bring surprise guests to
the party. Slap residents Pirate
Stereo and Santiago Caballero
will also spin.
Wall Miami
2201 Collins Ave, Miami.
Beach. Tickets cost $70-$80.
Door price to be announced.
305-938-3130 or WallMiami.com.
The ultra-chic Wall Lounge at
the W South Beach will host
parties all week during Art Basel,
starting Tuesday, Dec. 1 with
Favela Beach hosted by
loved by locals and
international visitors.

Be prepared
Use the Pay-by-Phone app.
For painless metered parking, go
to or download the Miami Parking
Authority’s Pay by Phone app for
Android, BlackBerry and iPhone.
Once you park, launch the app,
punch in the location number and
duration, and you’re done.
SPORTS

PANTHERS LOSE TO FGCU

By GIANCARLO NAVAS
Staff Writer

Guard Destini Feagin shoots for the hoop at the Nov. 23 game against the Florida Gulf Coast University Eagles at the FIU Arena. The FIU women’s basketball team lost with a score of 53-81.

What is most alarming are FIU’s defensive metrics. The Panthers have a defensive rating of 105, which means they are allowing 105 points per 100 possessions. What that means, is FIU is essentially allowing other teams to score a little over a point every time they get the ball and are shooting 3-pointers. You could imagine how it would be difficult to win basketball games if you are doing that.

As this lineup continued to win and succeed, I had to ask myself if this was the lineup or the quality of the opponent speaking. Unfortunately, it was the opponent. As soon as the team faced off against the quality conference team, the lineup seemed to slip away a bit.

However, FIU managed to finish the season as the best blocking team in the C-USA, proving that the lineup worked just enough to gather some points here and there.

Undoubtedly, the team was led by senior outside hitter Lucia Castro. Castro finished the season with 317 kills, a team-high, and 287 digs; I award her the MVP of the team. Whenever the team was stuck on serve or attack, Castro was always seemed to be the reliable hitter to go to.

As the season came to an end, I could see more defensive game planning for her specifically, which explains why she didn’t reach double-figure blocks in the second three games of the season. Castro finished the season Second Team All Conference and on the All-Academic Team.

Being only 5 feet 4 inches tall, senior libero Adriana McEwan was the “Energyizer Bunny” for this team. What she lacks in height, she makes up for in heart, grit and determination. Each and every game, McEwan was the vocal leader. She kept the team’s morale high and pushing her teammates to perform better.

She ended her season with a team-high of 356 digs. If I could give an award for the most improved player from the beginning of the season, Ene seemed to be lost in some occasions. As the season progressed, she grew very comfortable with the offense and landed herself in the Second Team All Conference with Castro. Ene led the team in total blocks with 100, and she’ll be the key for this team next season.

To begin the season, freshman setter Katie Friesen had the setter position locked. She was clicking on all cylinders with her hitters as she posted several double-figure matches. However, midway through the season, fellow freshman Dominique Dodd started to take some of Friesen’s playing time due to inconsistencies. This trend continued as both setters would split time with each other to close out the season.

Personally, I would have liked to see one setter remain in the game the entire time. I think it gives more opportunities to build chemistry as opposed to hitters needing to adapt to the setter’s certain playing type. Both these setters are only freshmen, so they have room to grow in the future.

I think the team’s record next year will be very similar to this past year. The Panther will be mediocre in the C-USA, but will have a different style of playing. Losing Castro, Levorin and McEwan will definitely be a blow to the team. However, I think players such as Hogan, Ene, and sophomore middle blocker Tia Clay will carry the load for the team next season and will provide a more balanced offense.

This season was a surprise to many people, including myself. Although the Panthers had an early exit in the conference tournament, I think they’ll be back there next year to compete.
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At FIU it doesn’t get much better. FIU might not be
recognized much for either sport, but right now the
basketball team runs the school. FIU football had
their best years with T.Y. Hilton running the show
but haven’t built off that momentum. As a cheerlearder
being on the sideline for almost every game, I think
basketball games have more fans in the stands than
the majority of home football games.

Basketball has become dominant in professional
sports and college and it is the wave that Miami
is riding for nearly six years now and it is in
total effect.

Miami a basketball city, if any

Alumn tops NFL defensive players list

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FIU alum Jonathan Cyprien is making waves at the NFL.

The strong safety for the Jacksonville Jaguars is starting to build a reputation as one of the best hitters in the NFL - just ask Buffalo running back LeSean McCoy and Tennessee running back Dexter McCourty.

Cyprien drilled McCoy at the goal line, knocking the ball loose and resulting in a turnover in the Jaguars’ 34-31 win over Buffalo at London’s Wembley Stadium on Oct. 25.

That play got the Jaguars, and the third-year, veteran, going.

“The Jaguars have won three of their last four games to improve to 4-6 and host San Diego (2-8) on Sunday, Nov. 29, at EverBank Field.

Cyprien played a huge role in the surge. He made critical third-down tackles late in a 22-20 win at Baltimore on Sunday, Nov. 15 and in a 19-13 win over Tennessee on Thursday, Nov. 16.

Cyprien also laid a clean, yet vicious, warning on a third-and-9. The years were majestic.

It is the wave that Miami, the furthest thing from a baseball city, is riding. Miami baseball fans might have a rich history that no other teams in the respected sport have.

But hey at least we have the Marlins, right? No.

The last time the Marlins had a winning season was 2002.

Miami is the furthest thing from a basketball city, if any.

Panthers count? They play basketball in Fort Lauderdale.

Miami football has been in ineligible bowl seasons, since 2002.

Meanwhile, the Heat are well on their way to making the playoffs again this year. After suffering a season filled with injuries and cured by the basketball gods, the hype for the Heat was huge all offseason. Granted, James played a huge role in the Heat missing the playoffs but there were other heavier factors in play.

The University of Miami football team had a sweet 16 appearance in 2013 and also had a 27 point upset over the then ranked first overall Duke Blue Devils. The Coach K era in UM has been fun so far, nearly winning the National Invitation Tournament and making college basketball fans believe.

SANTI’S SHOTS

Cayla Bush was a part of theOrange City Observer, The St. Augustine Record, and The Daily Challenger.

Miami a basketball city, if any

Alumn tops NFL defensive players list
Construction at Bayview Housing breaks world record

GABRIEL PESSOA
Contributing Writer

Bayview Housing, the new residence hall at the Biscayne Bay Campus, has set a new world record during its construction, according to Woodland Construction.

Each panel of the new residence hall weighs the equivalent of 146,000 bags of coffee beans or about 52 Toyota Corollas, according to James Wassenaar, the University’s facilities planning and operations director. There are a total of 16 record-breaking panels throughout the exterior of the building. The panels are respectively lifted and placed in a puzzle-like fashion.

The 146,000 pound panels used for the exterior of the building are over 111 feet tall, over 13 feet wide and are the largest site-cast panels in the world, according to Woodland Construction, a tilt-wall contractor.

The plan was not to break a record. However, site-casting was a very conscious decision.

Site-casting is an efficient building technique that allows the construction company to create and place the panels on the job site. “Site-casting saves us time and money,” said Wassenaar.

“We don’t have to wait around for the panels to be transported here to us. Instead, we pour the concrete right here and lift the panels when they’re ready,” he said.

It takes about an hour for a crane to lift each of the massive, record-breaking panels off the ground. Construction for Bayview Housing began in March. Bayview is set to be ready for students by August 2016.

The Bayview apartments will house 410 students. Each apartment includes four bedrooms, two bathrooms, a kitchen and a living room with views toward Aventura, Oleta River State Park, Downtown, South Beach and the BBC.

According to Facchina, the construction company involved in the Bayview project, the building has been Green Globe certified. Green Globe’s criteria includes sustainable management, cultural heritage, social or economic and environmental.

Project manager and FIU alumnus Randy Ramirez is supervising every decision for Facchina. “We had to make sure the building was storm ready,” said Ramirez. “It’s right by the bay so that was a high priority. Everything passes South Florida regulation. The windows and the roof are storm resistant. The foundation of the building lays on 800 deep piles that go 60 feet underground.”

Bayview Housing is the first residence hall available to University students at the Biscayne Bay Campus since the Bay Vista residence hall was offered to house Carnival Cruise employees two years ago.

Aikido club gains student popularity

ANDREA GUERRERO
Contributing Writer

The rec center offers different types of martial arts for students to choose from. Recently, many people have decided to give the Aikido club a shot and have had many people practice with them in the rec center.

Club instructor Juan Alberto describes Aikido as “a graceful art.” People have learned making this martial art look graceful comes with experience. “Consistently practicing is the key here to become graceful and by practicing, one can be able to learn new techniques to use as self-defense as well as the concept behind Aikido and its moves. It is interesting to practice this art because when an opponent uses his strength against you, you must use it to defend yourself. From your foot positioning, to even the way you are bending your wrist, every move a person makes is critical to gain success.”

Yes, it may be a sport that is difficult to perfect, but it is definitely worth it.