

10-14-2013

# The Beacon, October 14, 2013

Florida International University

Follow this and additional works at: [https://digitalcommons.fiu.edu/student\\_newspaper](https://digitalcommons.fiu.edu/student_newspaper)

---

## Recommended Citation

Florida International University, "The Beacon, October 14, 2013" (2013). *The Panther Press (formerly The Beacon)*. 648.  
[https://digitalcommons.fiu.edu/student\\_newspaper/648](https://digitalcommons.fiu.edu/student_newspaper/648)

This work is brought to you for free and open access by the Special Collections and University Archives at FIU Digital Commons. It has been accepted for inclusion in The Panther Press (formerly The Beacon) by an authorized administrator of FIU Digital Commons. For more information, please contact [dcc@fiu.edu](mailto:dcc@fiu.edu).

## PLAY ME A SONG



COURTNEY McDEAVITT/THE BEACON

Sachin Curothurto (above) was one of the many performers at this year's homecoming talent show. Curothurto showed off his guitarist skills by playing a song for the crowd.

## President Mark B. Rosenberg talks growth

MADISON FANTOZZI  
BRANDON WISE  
*FIUSM Staff*



ROSENBERG

Rosenberg sat down with Student Media on Oct. 7 at Biscayne Bay Campus to discuss fundraising, partnerships and expansion – internal, online and into UniversityCity.

**FIUSM :** With the University surpassing its enrollment goal, will the admissions process be more selective for students in the future?

**Rosenberg:** We have a very selective process already. The grade point average for the fall freshman is 3.8 and the average SAT score is 1750. It's the highest it's been in a long time.

But FIU is not going to measure itself by who it excludes. We're a public university, we have a commitment to our community; there's a tremendous demand for

**SEE INTERVIEW, PAGE 2**

## Trio of brothers take to the football field

RHYS WILLIAMS  
*Staff Writer*

In 2014, Miami will become the city of brotherly love as three Medlock boys play football for the Panthers.

Quarterback Jake Medlock, the oldest, is the current leader of the Panthers' offense and is looking forward to being on the same team with both of his brothers.

"Ah man, it's fun playing with my brother. It has always been a dream and almost happened in high school, but I got hurt my senior year and it did not end up happening. [Sam] is a good ball player and for what size he has and how he plays it is unbelievable," J. Medlock said.

The older Medlock went into detail about the elevation of his younger brother who is

**“Even in the game against the Wildcats, when I got knocked out, they just kinda confronted me and said ‘what are you doing?’”**

Jake Medlock  
*Quarterback*

currently on the roster. Sam Medlock, true freshman long-snapper, is the middle child to Richard and Loretta Medlock.

"He has gotten so big and so strong from what he used to be. He was the one we used to pick on and beat up," J. Medlock said. "He is working. He watches film on defense, trying to help them out."

"The best piece of advice that he gave me coming in is not to act like a freshman, but to already act like an upperclassman, act like you have been here before," S. Medlock said. "We definitely want to help each other get better and it is definitely a lot of fun and I am glad we are back at it again. He said 'it is just playing football,

just like you have since you were a little kid' and I took that to heart."

J. Medlock has played in four of the team's five games this season. He missed the game at the University of Louisville with a concussion that he got on a late fourth quarter run against the Wildcats of Bethune-Cookman University. He goes into the game with a total of three rushing yards on 21 rushing attempts to date on the season, has 35 completed passes in 65 attempts with three interceptions and only a single touchdown.

S. Medlock has started at long-snapper since the game against the Wildcats and has two solo tackles so far in the season.

"I will definitely get on his back about

**SEE FAMILY, PAGE 6**

## University honors Camin's influence on Cuban identity

ALONSO MONTANO  
*Contributing Writer*

This week, the Cuban Research Institute at the University will host a special lecture honoring the Cuban poetry of Alfonso Camin, a Spanish poet whose significant influence on the country's literary history is virtually unknown due to the rejection of his works by the island's strict regime.

The Spanish poet spent many years in Cuba writing about the country's cultural identity and its black culture.

The event will examine his contributions to Cuban *Criollismo* during the 20th century and his central role as one of the fathers of Afro-Cuban literature.

Co-sponsored by the Florida International University Initiative for Spanish and Mediterranean Studies, the lecture will focus on introducing Camin's literary works to our collective consciousness

while emphasizing the importance of keeping his poetic legacy a part of Cuba's literary patrimony.

"It's open to the public and it's free," said Jorge Duany, director of the Cuban Research Institute. Duany also pointed out that the event will be completely in Spanish, so anyone wishing to attend should be aware of this.

The event will be presented by Victor Puertodan, a writer, poet and literary critic.

Puertodan has studied Alfonso Camin's works and literary contributions for over 25 years and has dedicated much of his life to making Camin's poetry available to the public.

He is the founding president of the Alfonso Camin Literary Association and director of the Espaciarte Literary Workshops in Valencia, Spain.

Puertodan is hoping the public will learn why Camin's poetry is significant to

Cuba's literary culture and history.

"When the [Cuban] Revolution took over, they were not supportive of Camin and the idea of having a Spaniard as the father of Afro-Cuban literature. So as a consequence, most of his works were forgotten for many years," said Puertodan.

"His works are completely unheard of in Cuba," he said. "His achievements and the legacy that this Spanish poet left are unknown in the island."

According to Puertodan, one of Camin's most important contributions to Cuban literature is the introduction of Afro-Cubans as central characters in literary works.

"His treatment of black women and Cuban *mulatas* is not that of simply a racial minority, but his works highlight the importance of black women and black men in the formation of the Cuban national identity," Puertodan said.

Last year, Victor Puertodan published

the book "*Primer Acercamiento Critico a la Obra del Poeta de Asturias, Alfonso Camin*," and produced the musical album "*En Dos Aires*," a project of Cuban artists who set to music the poems of the Spanish poet. A few of the tracks from "*En Dos Aires*" will be used during the event to present some of Camin's poems.

The lecture will be held on Oct. 15 at 12 p.m. in the Green Library, room 220. The event is free and open to the public. For more information and to RSVP, students can call (305) 348-1991 or write to cri@fiu.edu.

"We want to give this literary patrimony back to Cuba," said Puertodan. "In this particular case, here in South Florida where the Cuban presence is heavily felt, we think presenting this is fundamental."

-news@fiusm.com



# WORLD NEWS

## EU Awards Top Human Rights Award To Malala

European lawmakers awarded their top human rights prize Thursday to Pakistani schoolgirl Malala Yousafzai, who last year survived a Taliban assassination attempt because of her outspoken support for girls’ education. U.S. intelligence leaker Edward Snowden and a group of imprisoned Belarus dissidents were also in the running for the 50,000-euro (\$65,000) Sakharov Award. Previous winners include Nobel Peace Prize laureates Aung San Suu Kyi and Nelson Mandela. The award came one day ahead of the announcement of the Nobel Peace Prize, for which Malala also is a contender.

## Libya Premier Briefly Abducted In Sign of Chaos

Libyan Prime Minister Ali Zidan was abducted by gunmen who snatched him from his hotel and held him for several hours Thursday in apparent retaliation for a U.S. special forces raid that captured an al-Qaida suspect in the capital last weekend. The brazen abduction, which ended with Zidan’s rescue, underscored the lawlessness gripping Libya two years after the ouster of autocrat Moammar Gadhafi. The weak central government is virtually hostage to multiple, independent-minded militias - many of them made up of Islamic militants - that serve as security forces and hold sway across the country.

For more world news, check out [FIUSM.com](#).

## CORRECTIONS

In Volume 25, Issue 18, in “FIU Panthers take flight at Red Bull Flugtag” and “Spotted on campus: a surprise in a baby stroller,” we misspelled Cristina Garcia as Christina Garcia.

In Volume 25, Issue 23, in the standalone “Human stress meters,” we incorrectly stated that the photographer was Stephanie Mason when it was Juan Endara.

In Vol. 25, Issue 23, in the article “Delaying graduation can drive up tuition costs,” it was incorrectly reported that credits taken towards a minor are exempted from the surcharge. However, credits towards a minor do count towards total credits attempted and are not exempted from the surcharge, according to Senior Academic Advisor April Lewis of the office of undergraduate education.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

# THE BEACON

## EDITORIAL BOARD

EDITOR IN CHIEF  
BRANDON WISE

BBC MANAGING EDITOR  
STEPHAN USECHE

PRODUCTION MANAGER/  
COPY CHIEF  
JENNA KEFAUVER

NEWS DIRECTOR  
MADISON FANTOZZI

ENTERTAINMENT DIRECTOR  
DIEGO SALDANA-ROJAS

SPORTS DIRECTOR  
FRANCISCO RIVERO

OPINION DIRECTOR  
JUNETTE REYES

PHOTO EDITOR  
STEPHANIE MASON

## CONTACT INFORMATION

Modesto Maidique Campus:  
GC 210, Mon-Fri 9:00 AM-4:30 PM  
(305) 348-2709  
[news@fiusm.com](mailto:news@fiusm.com)

Biscayne Bay Campus  
WUC 124, Mon-Fri 9:00 AM-4:30 PM  
(305) 919-4722  
[bbc@fiusm.com](mailto:bbc@fiusm.com)

Editor-in-Chief:  
(305) 348-1580  
[brandon.wise@fiusm.com](mailto:brandon.wise@fiusm.com)

Advertising:  
(305) 348-6994  
[advertising@fiusm.com](mailto:advertising@fiusm.com)

The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by Student Government.

# Campus out of footprint in seven years

higher education and we think it’s important that we not turn our backs on our community.

I’m less obsessed about the size than I am about the quality that can be leveraged from scale. You can look at the array of activities and the array of opportunities that come about as a consequence of the fact that we are bigger and better.

**FIUSM:** Are there plans to expand the University’s footprint in correlation with growing enrollment?

**Rosenberg:** We’re going to be out of footprint in about seven years at [Modesto Maidique Campus]. We have the smallest main campus out of the 12 public universities, we’re 342 acres – most campuses are double that size.

We’ve added more online courses. We’re sensitive to trying to meet that part of the demand. We’ve expanded down to Brickell – Brickell is self-sustaining. We have expanded to South Beach. We’re in the process of expanding to West Broward with the partnership we’re doing with Broward College. And of course we’re expanding at this campus [BBC].

But the anchor for this is MMC and we are basically out of footprint. And when you’re out of footprint, you’re out of opportunity. I don’t think anybody wants us not to be a significant opportunity for our community.

**FIUSM:** Will the cost of online courses become cheaper?

**Rosenberg:** [University of Florida] got a huge subsidy. In the short term, that makes the playing field uneven. But I’m confident we can make up for it. I do see a flattening of the fee structure. I can’t predict how, but the market will flatten it. But there are still

a lot of people willing to pay because they know there’s a lot of quality in our online [program]. I don’t take that for granted. What has happened is that education has become commoditized.

**I’m less obsessed about the size than I am about the quality that can be leveraged from scale. Philosophically, if you give FIU a pile of rocks we want to build bridges not walls.**

Mark B. Rosenberg  
President

It becomes about getting the right price at the right time, and clearly we’re going to have to look at that. But my instinct is that people will pay for quality. Some universities don’t have the fee, but what is the quality of that learning experience? I think we’ll hold up quite nicely if you look at the total package.

**FIUSM:** What is your vision for UniversityCity?

**Rosenberg:** Philosophically, if you give FIU a pile of rocks, we want to build bridges, not walls.

A lot of [students, faculty and staff] live in [the City of Sweetwater], and so we’d like to see it become a university-centric community. The University is going to grow rapidly. The consequence of that is that we’d like to ensure that Sweetwater transforms. It’s

a great place now, but it could be much more aligned with the needs and the opportunities that are going to happen as a consequence and the result of the University changing.

We’ve had great working relations with Sweetwater... and I’m glad we can get some of our incredible energy into Sweetwater. UniversityCity is a very important first step in building that closer working relationship and the grant from the department of transportation really accelerates that process of having a great community to live in right next door to the University.

**FIUSM:** How confident are you in meeting the University’s fundraising goal?

**Rosenberg:** We have a campaign of \$750 million and there’s a lot of people who say it can’t be done. I’d rather have a big goal and fall short, than [to have] a modest goal and reach it. It would be a crime at this point in FIU’s evolution.

We’re a major public university that should have a major endowment. We should have a \$1 billion endowment. Right now, we have an endowment of about \$200 million.

It means \$300-\$400 million gifts. This is not small stuff. But I’d rather have a big goal and go after it, than a small goal and settle. The Foundation agrees with me and they have a responsibility to raise that money and write the checks, and I’m writing checks. If we aren’t willing to write our own checks, why should the community?

Read the whole interview on [fiusm.com](#)

[-news@fiusm.com](mailto:-news@fiusm.com)

# Panthers present ideas to the world

MARISOL MEDINA  
Staff Writer

The second annual TEDxFIU is less than month away with 11 speakers ready to take the stage and make the audience “reimagine possible” – this year’s theme – on Nov. 7.

The speakers were selected from over 100 applicants, who each submitted a brief summary of their talk and a video explaining how their idea was worth spreading.

Eduardo Merille, director of Marketing and New Media, is one of the organizers of the event and one of the people responsible for bringing TEDx to the University, along with Deborah O’Neil, an organizer.

“We did a lot of brand research in 2011 and it showed that we needed to do more work telling the FIU story and the story of its people, because we’re big and we have a lot of stories to tell,” said Merille.

TEDxFIU became the channel by which FIU would gain more attention outside of South Florida by allowing students, alumni and faculty to tell their stories. After the event, the videos of the talks

are uploaded to the TEDx-Talks YouTube channel, which has more than 700,000 subscribers.

TEDxFIU began last year with eight speakers, selected from over 65 applicants. Professors, students and alumni talked to an audience of 500 people with the theme “Beyond the world you know.” The event was deemed “a success” by the Division of External Relations, selling out of tickets in about three minutes.

“TEDxFIU is great because it allows for people to pick up new ideas and they leave excited about the prospect and what could be done about it,” said Merille.

Merille said TEDx also fosters interaction between the speakers and the audience after the talk is over – often that interaction can spark new ideas.

Eric Von Wettberg, assistant professor of biology, is one of the speakers this year. Von Wettberg’s talk will feature his work in attempting to combat food insecurity by making crops more resilient to climate change in the developing world.

“Having enough food is one of the fundamental problems in society and I believe,

that along with my collaborators, we have an approach that will work in any crop. We have the tools to address the problem but we need the support to go out and do it,” said Von Wettberg.

Von Wettberg said he plans to make the audience reimagine how agriculture works by explaining that it is possible to have more variety to what we eat with better flavor and more nutritional value.

“I’m still working on my punch line,” said Von Wettberg, who added that he was very surprised by how impressive the group of undergrad speakers are this year.

“FIU is a young, vibrant university that people outside of South Florida have probably not heard of and this is a great opportunity to showcase how vibrant, diverse and ‘world’s ahead’ we really are,” said Von Wettberg.

Pete Markowitz is a professor of physics at FIU and a fellow of the Honors College.

His talk, in partnership with Xavier Cortada, an artist, will showcase Markowitz’s collaborative efforts to find the Higgs boson particle, also known

as the God particle, and how he collaborated with Cortada to use art to explain the significance of the discovery.

“Xavier would ask questions, like ‘what does this do’ and ‘how do you organize and experiment,’ and it was in the course of those conversations that he started to get ideas about how he could get art to talk about the science,” said Markowitz.

Markowitz and Cortada collaborated to create a five panel art installation located at Point Five of The Large Hadron Collider, the highest energy particle collider ever made, located in Cessy, France. Each of the panels represents a different piece of evidence the physicist had during the discovery of the particle.

[-marisol.medina@fiusm.com](mailto:-marisol.medina@fiusm.com)

## HORSES! HORSES!

Riding lessons / Rental or Leasing option

Only 2.5 miles from FIU!

Call or Text for information  
(786) 470-7797  
or  
(305) 962-0535



## Stop giving Obama's administration bailouts

**ANDRES MARTINEZ-FERNANDEZ**  
*Contributing Writer*

For most Americans, the term “bailout” evokes unpleasant memories of the 2008 financial collapse and the subsequent attempts by the government to save failing banks and automobile manufacturers. However, there has been relatively little coverage of the most recent round of

war being waged in Syria. In an attempt to establish the façade of leadership on the issue he stated, “We have communicated in no uncertain terms with every player in the region that that’s a red line for us and that there would be enormous consequences if we start seeing movement on the chemical weapons front or the use of chemical weapons.” The President then continued on with his campaign expecting to gain a

action of “enormous consequence” against the Syrian government. However, the bumbling attempts to gain support for a non-existent plan for military action wasn’t gaining traction at home or abroad, leaving the President with what seemed increasingly to be a “no win” situation.

Just as the problem seemed to be at its worst, lo and behold, Russian President Vladimir Putin comes riding in on horseback to offer Barack Obama the bailout which he so desperately needed. The Russian president offered a diplomatic solution in the form of a toothless resolution which may or may not lead to the Syrians giving up their chemical weapons, all courtesy of the Russian government.

Later that month, President Obama faced another dilemma: the implementation of the Affordable Care Act which remained unpopular with the majority of Americans, but was nonetheless approaching fast and suiting up to be an economic and political disaster.

Then, in days before the “glitch” ridden rollout of Obamacare, a group of congressional republicans, in what can only be described as an unprecedented, show of magnanimity and bipartisanship, decided to bailout the President by shutting down the government.

This offered a much needed distraction which allows democrats to ignore the increases in the cost premiums and the

administration’s unwillingness to give anyone solid numbers on how many people have actually enrolled in Obamacare.

Perhaps their unwillingness to give out solid numbers is related to the countless and continual errors which one encounters when attempting to sign up for Obamacare, but this leads to a larger question.

If the Obama administration is unable to run something as simple as a website, how can it possibly hope to manage the nation’s health insurance sector?

This will only be one of several questions and concerns which will go unanswered because the media is too busy covering the frustration felt by tourists who cannot visit the Lincoln Memorial and can’t be bothered to hold the administration accountable for the disastrous rollout of Obamacare.

All good things must come to an end, and for Obama this political bailout, known as the government shutdown, must also come to an end. It is time for a compromise which funds the government, establishes some modest budgetary constraints and eliminates the medical device tax, a measure which both democrats and republicans support.

Then, and only then, can Obamacare truly be exposed for the bureaucratic nightmare that it is.

-*opinion@fiusm.com*

## Getting through the all-nighters

**ASHLEY VIERA**  
*Contributing Writer*

As college students, we usually find ourselves encountering the dilemma of overcoming all-nighters. For whatever reason, it’s 12 a.m. and you have an 8 a.m. paper due in a few hours.

Now, don’t panic.

If you handle the situation correctly, you may still be able to survive the sleepless night and still obtain a decent grade out of it. Here are useful, effective tips to make that happen:

First, drop the distractions. Distractions are everywhere, so try to avoid them as much as possible, beginning with the Internet. If you don’t need the Net for your homework, then don’t use it. If you do, my advice would be to utilize the technology provided to you to your advantage. Install the Facebook limiter and any other social media-blocking mechanisms to force yourself to stay focused and on track.

Secondly, grab some caffeine. You have probably been up for a long time by now, so grab some coffee to assure you stay awake for the remaining portion of the night. The worst thing that can happen is for you to fall asleep during the last critical hours remaining before your assignment is due.

Third, take a breather. You’re probably freaking out at this point of the assignment process, realizing not much, if anything, has been typed on your opened Word document. Allow yourself five to 10 minutes to utterly relax before you immerse yourself in the topic of your assignment or essay.

Fourth, turn up the music. OK, not really. Don’t literally raise the volume of your music. That can be distracting. But do find a soothing, calming and study-worthy soundtrack you can use to help you stay focused throughout the writing process. The music should be more of a background noise to your ears and not the main attraction of your brain, so to speak. In other words, no Datsik or Metallica allowed.

Fifth, take breaks. If you begin to have difficulties concentrating and getting through at least thirty minutes without being distracted, taking short five to 10 minute breaks can be extremely helpful. Just make sure those five minutes of break don’t turn into 15 minutes, or worse, 30 minutes or more.

-*opinion@fiusm.com*

“If the Obama administration is unable to run something as simple as a website, how can it possibly hope to manage the nation’s health insurance sector?”

governmental bailouts which have occurred over the past two months. These have been perhaps the most effective government bailouts of the past decade and strangely enough, the chief beneficiary of these bailouts has been none other than President Barack Obama.

In August of 2012, President Obama felt the sudden urge to show some modicum of awareness of the barbarous and seemingly endless civil

slight bump in the polls and to never have to concern himself with the issue again.

Unfortunately, almost exactly a year later the Syrian government crossed this “red line” and launched rockets filled with sarin gas at rebel controlled neighborhoods, killing innocent women and children and leaving a death toll of nearly 1,500. This forced President Obama to live up to his work and move toward an

## Don't be so quick to judge others

**ITZEL BASUALDO**  
*Contributing Writer*

Sometimes, all we need to know about a person is their name or an article of clothing or a small piece of information in order to judge them. From one tiny premise, we form a massive conclusion regarding this individual: good grades? Nerd. Eccentric style? Weird. Michael Kors watch, Louis Vuitton purse? Classy.

I remember my initial judgment of her and it was bad. Gauges on both ears the size of a quarter, an insane amount of piercings on not just her ears but face, and iridescent short violet hair (and I mean her entire head was purple). I knew I was weird, but this girl was weird-looking 2.0.

This friendship was unforeseeable.

As roommates we were forced to converse, and we talked about our lives back home: I told her of the tacky, humid nature of Miami and she told me of the lipid lifestyle in rural Massachusetts. By day five, we had clicked. And when

it came time to part, the last thing we wanted was to be apart. Note: this is not a lesbian love story.

Meghan changed my life. During the time we spent together, she dyed my

“We look at people and immediately make assumptions when we know absolutely nothing about them.”

hair and she dyed her hair again (for the 13th time, roughly). I confided in her the secrets I stored away in the darkest corners of my mind and she shared with me the darker times of her past. We talked about the universal teenage girl subject: boys. We cried together as we saw the UK Skins finale and mastered the art of twerking on the sixth floor of our apartment. I couldn’t believe myself for having judged her simply on appearance.

I felt ashamed and, even more, basic.

We look at people and immediately make assumptions when we know absolutely nothing about them. Tattoos and other signs of unconventionality, like purple hair, are frowned upon in the business place, or are deemed trashy and “unprofessional.” We’re all people; we all have our own share of idiosyncrasies and strange beliefs (cat owners beware: your cat will suck your soul in your sleep, demontor-style).

In the wise letters of Aretha Franklin: RESPECT. So what if I don’t wear skin-tight, suffocating, Saran-wrap-like clothing to “flaunt” my body? What if I wear black lipstick? Does that make me weird? I wanted J. Cole to get off the stage at the concert.

Does that dismiss our possibility of “friendship?” Does my choice to not read a book deemed necessary – when I can seemingly get by with just class notes – make me mediocre? Go ahead. Judge me.

-*opinion@fiusm.com*

### ONLINE STUDY TOOLS

#### Studyblue

- Free website to create and customize your own flashcards using text, audio and images.

#### Zotero

- Free online research tool that automatically collects, organizes and cites research sources.

#### Flowchart

- Free online multi-user, real-time collaboration flow-chart service. Idea for group projects.

Source: [google.com](http://google.com)

### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to [opinion@fiusm.com](mailto:opinion@fiusm.com) or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

### DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

### EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to [opinion@fiusm.com](mailto:opinion@fiusm.com).

# Impressions of the Xbox One

LUIS BOLANOS  
*FIOUSM.com Director*

I had the opportunity to play with the Xbox One, Microsoft’s “next-gen” video game console, but it didn’t feel like the next generation of gaming.

Microsoft brought some Xbox One consoles in an SUV to Sunset Place during a tour intended to let gamers try out the new console.

They had multiple consoles available to play with demos of “Killer Instinct” and “Forza Motorsport 5.”

“Killer Instinct” is a return to the fighting game franchise made by developer Rare in the ‘90s.

Having been in hiatus for nearly 17 years, the franchise returns to the Xbox One appealing to those older gamers that remember characters like Sabrewulf, Galcius and Jago along with new gamers familiar with games like “Street Fighter IV.”

Those that aren’t familiar with the franchise or characters unfortunately might not understand some of the mechanics in “Killer Instinct” such as the fighting system’s heavy reliance on combos.

The fighting system has been updated to stand along fellow fighting titles such as Capcom’s “Street Fighter” and Namco Bandai’s “Tekken.” There’s a focus attack called Instinct Mode that functions as a special move that can be executed if a certain amount of damage has been received.

The game flows significantly faster and the characters have weight to them due to their presence on the screen. For example, Glacius makes the ground shake as he moves

and his ice moves nearly fill up his side of the screen.

The combat is fast, and has an arcade feel to it thanks to the combo (combination) counter and the announcer who excitedly shouts what kind of combo you’ve achieved.

Examples include “ULTRA COMBO,” “MONSTER COMBO” and “COMBO BREAKER” (if you manage to break free from a high count combo).

While I enjoyed the fighting mechanics, “Killer Instinct” didn’t sell the impression of the next generation of games Microsoft and the Xbox One hails.

Alongside “Killer Instinct,” a short demo of “Forza Motorsport 5” was also available to play.

Continuing developer Turn 10’s legacy with the “Forza” franchise, “Forza 5” continues the racing simulator series on the Xbox One.

If the idea of a racing simulator with extraordinary graphics and physics sounds appealing, then “Forza 5” should be on your radar if you’re in the market for a next-gen racing title.

I raced only one lap on a course that I recall racing on “Forza 2” with obvious changes to the graphics and physics. While I’m not a fan of “Forza’s” hyper realism, it’s executed well.

Again, I don’t particularly enjoy “Forza’s” system, it’s still impressive to see and experience.

One key aspect that I noticed with both titles was the Xbox One controller, which is a great improvement on the Xbox 360 controller. It felt great in my hands, and having rumble in the triggers was something

“It didn’t feel like the next generation of gaming.”

that works really well.

I would like to try the new conroller with action titles like “Battlefield 4” and “Titanfall,” and see how developers can utilize the rumble for future games.

The controller impressed me more than the games on hand.

“Killer Instinct” and “Forza” fans might enjoy the new titles in each franchise, but I didn’t see anything “next-gen” in each title that might appeal to someone interested in the “next-gen” consoles.

While the new Kinect was on display, there were no games that utilized the new Kinect. Other exclusive titles such as “Dead Rising 3” and “Ryse: Son of Rome” were not on hand, however the Microsoft staff on hand were quick to mention those titles repeatedly to anyone that tried out the Xbox One.

Overall, I wasn’t sold on the Xbox One as a system to purchase at launch after having

spent time with the system.

Having seen the power of a powerhouse PC on titles like the “Witcher 2,” “Battlefield 3” and “Crysis 3,” I believe that the idea of “next-gen” already exists on the PC platform in terms of graphics and power.

The fact that titles like “Watch\_Dogs,” “Assassin’s Creed IV,” “Call of Duty: Ghosts” and “Battlefield 4” are bound to be graphically impressive on PC than on the “next-gen” systems, the PC platform takes away some of the luster from the launch of the new systems for me personally.

Time will tell if the Xbox One is truly a next-gen console with its features and upcoming titles.

Right now, the Xbox One feels like a minor step up from the Xbox 360, compared to the jump from the Xbox to the Xbox 360.

-luis.bolanos@fiusm.com

# It’s a small, horrifying world after all

JUAN BARQUIN  
*Staff Writer*

Throughout my life as a Florida resident and former owner of a Disney World annual pass, the conversation of how Disney keeps everything so pristine, magical and happy all the time has popped up more often than one might expect.

“You can’t be happy all the time,” whispers one of the villains of the daring little film, “Escape From Tomorrow,” and she’s quite right.

All sorts of shameful disasters and secrets have leaked from the depths of Disney, but so rarely has anyone attempted to create and present their own far out conspiracies in the same manner that writer-director Randy Moore has with his nightmarish work.

Moore’s guerrilla project sends his cast and crew trekking through the Magic Kingdom, Disneyland and EPCOT parks without their permission in order to capture a rather imaginative story of sex and lies.

Jim (Roy Abramsohn), a husband and father of two, has just discovered he’s lost his job midway through a family vacation. It is with this revelation that a mid-life crisis of sorts kicks off, leading to eerie delusions and sexual encounters that would scar the most

mentally stable of men.

As insanely imaginative as Randy Moore’s film is, it is just as wild in its tone, which is both a hindrance and a benefit.

There’s a horror to it that works beautifully hand in hand with the dark comedy of

sometimes being as over-the-top as some characters and plot twists.

Regardless of the fact, it’s an enjoyable ride helped along by fireworks, explosions and a lot of smart filmmaking tactics that Moore and director of photography Lucas

“Enter expecting a humorous nightmare that just happens to take place in and poke fun at the happiest place on Earth.”

this playfully surreal Disney expose. It’s the arguably more ridiculous moments, performances included, that throw the film off track a bit.

That giddy camp he brings in is often a reminder of how low-budget the film really is, with the make-up and special effects

Lee Graham utilized in filming covertly.

It’s rather unnerving but fascinating to witness the way that the distinct lack of color that comes with black and white photography affects Disney’s mood.

While Abel Korzeniewski’s old-fashioned score places emphasis on a classical Disney,

Moore and Graham craft the most menacing sequences out of innocuous rides like It’s A Small World or Big Thunder Mountain.

One line in the film pays a perfect tribute to how genuinely interesting “Escape From Tomorrow” really is, flaws and all, and that’s, “You’ve got quite an imagination, just like old W himself.”

There’s no denying that Randy Moore is one imaginative guy, and this daring film is all the proof he needs.

Ignore the controversy, ignore the silly claims of potential lawsuits, and simply enter expecting a humorous nightmare that just happens to take place in and poke fun at the happiest place on Earth.

Those who have been to the parks as much as I have will more than likely find themselves just as lost in this imperfect, but spellbinding, little feature.

However, those who have never been might just be coaxed into never visiting for fear of their own dark experience.

“Escape From Tomorrow” opens October 11th at the Miami Beach Cinematheque, O-Cinema, the Koubek Center, and On Demand.

-juan.barquin@fiusm.com

## JOIN OUR STAFF!

The **BEACON** is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don’t be shy. Stop by one of our offices located in GC 210 and WUC 124.





**YOU WILL BE CHALLENGED.  
YOU WILL BE REWARDED.  
MOST IMPORTANTLY,  
YOU WILL BE READY.**

— DEAN ELAINE D. WATSON,  
BVMS, MVM, PhD, DSc, Dip ECAR, FRCVS, ARAgS



**ROSS UNIVERSITY**  
SCHOOL OF VETERINARY MEDICINE

**WE'RE COMING TO MIAMI.**

VISIT [ROSSU.EDU/ROSSVET](http://ROSSU.EDU/ROSSVET) FOR DETAILS ON OUR  
LIVE INFORMATION SEMINARS OR TO RESERVE A SEAT.



[FACEBOOK.COM/ROSSVET SCHOOL](https://www.facebook.com/ROSSVET SCHOOL)



[TWITTER.COM/ROSSVET SCHOOL](https://www.twitter.com/ROSSVET SCHOOL)



RUSVM's Doctor of Veterinary Medicine degree program has limited accreditation status from the AVMA COE. AVMA Council on Education | [www.avma.org](http://www.avma.org). For comprehensive consumer information, visit [www.RossU.edu/vet-student-consumer-info](http://www.RossU.edu/vet-student-consumer-info). © 2013 Global Education International. All rights reserved.



## Head Coach Arena gets first conference win

**YOSVANY RODRIGUEZ**  
*Contributing Writer*

The FIU men's soccer squad (5-5-0) (1-1-0) is coming off its first Conference-USA win of the season under Head Coach Ken Arena, and his first win in C-USA overall as the coach as the team had zero wins, seven losses and a tie last year. The team looks to be playing at the highest level it has all season.

The Panthers are currently on their first win streak of the season as they have won their last two outings. FIU has outscored their opponents six to zero during their two-game win streak.

FIU's most recent win was a 4-0 victory over conference foe in the University of Marshall Thundering Herd. The four-point margin of victory was the largest point difference to date this season for the Panthers.

However, when asked if it had been the Panthers best performance of the season, junior forward Quentin Albrecht had this to say:

"We played well against many teams, so I don't think it was the best performance.

But, I'm very happy that we scored four goals and we got the shutout. I think we

played well the whole season but finally we got lucky too," Albrecht said.

Luck hasn't always been on the Panthers side this year. Four of the five losses FIU

has this season have been by one



JASEN DELGADO/THE BEACON

The FIU men's soccer team looks to continue its winning ways after picking up thier first conference win under the Ken Arena era, as well as two shut out wins against the University of Pennsylvania and the University of Marshall.

point, the only loss that was decided by more than

one goal was a 4-2 loss at the hands of Princeton.

One of the bright spots on the team as of late has been freshman goalie Lawrence Craggs. After a rough start to the season where Craggs allowed 11 goals in five games and was sent to the bench, Craggs has been given a second opportunity and has taken complete

advantage of it. In his two games back as FIU's goalkeeper Craggs has not allowed a goal and has helped lead FIU to a two game victory. Craggs seemed optimistic that the team could continue this success.

"Our team is really unbelievable," said Craggs. "Our talent could be stacked up next to anybody in the nation. I'm fully confident that we could make a run and make a state-

ment in our conference."

FIU has recorded a shutout in three of their last four meetings. Two of the three shutouts have come during their current win streak. The last time the Panthers were able to record back-to-back shutouts was in the 2010-2011 campaign. Unfortunately, that FIU team ended the season (7-11-0). However, the 2010-2011 Panthers differed from this year's Panthers in

one major category. Scoring.

The Panthers have already scored 22 goals through 10 games this season. The 22 goals are good enough to rank FIU 11th in the country. In retrospect, the 2010-2011 Panthers scored 18 goals the entire season. This FIU squad has a chance to be one of the most prolific scoring teams in FIU history; the most goals scored by FIU in a single season is 50 in the 2003-2004 season. The 2003-2004 Panthers finished

(14-5-3). The current Panthers would love to have similar success and are on pace to do so. The 2003-2004 team averaged 2.27 goals per game; this year's team is currently averaging just a shade less at 2.2 goals per game.

"Its nice to be better than the other team at our home field," Arena said. "We have to make sure we get our wins at home."

The Panthers have played three games at home this year and have put up a (2-1-0) (1-0-0) record in those games. FIU has three home games left on the season, all of which are conference games, which make them crucial so that the Panthers show that they are able to successfully defend their home field. FIU has averaged 320 in attendance per home game this season.

As of Oct. 11, FIU will look to keep their win streak alive against the University of New Mexico Lobos (5-3-2) (1-0-1) on October 12 at 9 p.m.

-sports@fiusm.com

## Brothers will make FIU a family affair

**FAMILY, PAGE 1**

plays that could have gone a different way," S. Medlock said. "Definitely after practice I will go up to him and say 'hey, come on, you need to make that pass,' but we help each other



JASEN DELGADO/THE BEACON

Jake Medlock (above) will be joined by youngest brother Luke next season to go along with middle brother Sam.

and support each other."

Another person who tends to get on the oldest brother is the youngest brother, Luke Medlock. L. Medlock is currently leading the Senators of Duncan U. Fletcher High School in Neptune Beach, Fla.

As of Oct. 11, the Senators hold a record of 4-1 and 1-0 in their district. In his team's game against Atlantic Coast High School, L. Medlock had five completions on 10 attempts for 74 yards and an interception. He also ran for a 55 yard touchdown for the game's first score.

"From a brother's standpoint, he is doing a good job this year," J. Medlock said. "He is leading his team. I'm proud of him and I keep in contact with him. I talk to him every day and give him advice about football, being a quarterback, life and family to let him know that I am here with him".

"He comes back at me, getting on me about plays though, J. Medlock said. "Even in the game against the Wildcats, when I got knocked out, they just kinda confronted me and said 'what are you doing?' Even going back to last year when I was sacked on a play by [Middle Tennessee State University] and they got on me for not hitting the hot route."

The Panthers are in their second bye-week and will be preparing to host Louisiana State University as the second game in a three-game homestand while L. Medlock and the Senators will play Fleming Island High School on Friday, Oct. 18.

-rhys.williams@fiusm.com

## Kelly's choice paved the NFL road for Schiano

**ROB MAADDI**  
*AP Writer*

If Chip Kelly hadn't turned the Tampa Bay Buccaneers down, Greg Schiano might not be in the NFL.

The two coaches can talk about their career paths when the Philadelphia Eagles (2-3) visit the Buccaneers (0-4) on Sunday.

Two years ago, the Glazer family tried to lure Kelly away from Oregon. The three Glazer brothers and general manager Marc Dominik met Kelly on the road while he was on a recruiting trip, made a pitch and offered him the job in Tampa.

"I was impressed with the three Glazer brothers and impressed with Marc Dominik," Kelly recalled. "But it was more a decision to stay at Oregon than it was to go anywhere in the NFL. I didn't want to leave the staff at Oregon at that time and I didn't want to leave the players at Oregon at that time. I didn't have NFL aspirations."

Schiano was having similar feelings about leaving Rutgers. He took over a struggling program in central New Jersey and turned it into a Big East contender during an 11-year run with the Scarlet Knights.

Several teams expressed interest in Schiano over the years, but he wasn't ready to make the jump to the NFL.

It took Kelly saying "No" to the Buccaneers to convince him it was his time.

"That's kind of the reason I knew I really wanted the job," Schiano said in a confer-

ence call this week. "I really loved my time at Rutgers and had plenty of opportunities to go elsewhere, and at the end I just never felt like it was right. One of the things that actually really led me to believe that this was the time was when I thought that Chip had accepted the job, I was angry. I was disappointed is a better word probably. So that kind of told me that I did want it."

So Kelly remained at Oregon and Schiano accepted the challenge of trying to build the Buccaneers into winners. Tampa was coming off a 4-12 season under Raheem Morris and hadn't won a playoff game since capturing the Super Bowl title in 2002.

"Sometimes you don't realize you want something until you don't have it," Schiano said. "Then in a few hours there was an opportunity to maybe be involved with it again and that's when I kind of said, 'You know what? I really do want to do this,' and fortunately it worked out."

The Buccaneers started 1-3 under Schiano before winning five of six. They were 6-4 and in the playoff mix until a five-game losing streak knocked them out of it. Now they're winless and in disarray.

Still, Schiano has no regrets.

"It's a great organization that I work for, great ownership, a great GM in Mark Dominik and I'm excited," he said. "I think we have a good football team. We struggled to start the season but I'm optimistic going forward that we're going to play good football."



Student Programming Council at FIU - Biscayne Bay Campus Presents

# HISPANIC HERITAGE CELEBRATION

## MONDAY, OCT. 14<sup>TH</sup>

### SPC Hispanic Heritage Kick-off

Come kick-off the Hispanic Heritage celebration with SPC!

Free Food, Samba performers and DJ Henry Zelaya

12 PM - 2 PM | AC II

### Dancing with the Wolfe Series

Dancing Series with professional instructor Mambo Yoli

Salsa: 12 PM - 1 PM | Rec. Center

Bachata: 1 PM - 2 PM | Rec. Center

## TUESDAY, OCT. 15<sup>TH</sup>

### Taco Tuesday

"Yo quiero Taco Tuesdays"

12 PM - 2 PM | WUC Loggia by Cafeteria

## WEDNESDAY, OCT. 16<sup>TH</sup>

Come enjoy a movie with SPC and chill with a 'Batido' Milkshake!

### SPC Movie: "La Bamba"

Starring Lou Diamond Phillips and Joe Pantoliano

1 PM - 3 PM | WUC 157

### 'Batidos' by the Bay

Delicious Hispanic shakes and juices

1 PM - 3 PM | WUC Loggia by Cafeteria

### Dancing with the Wolfe Series

Dancing Series with professional instructor Kira

Belly Dancing: 7:15 PM - 8:15 PM | Rec. Center

## MONDAY, OCT. 21<sup>ST</sup>

### Dancing with the Wolfe Series

Dancing Series with professional instructor Mambo Yoli

Salsa: 12 PM - 1 PM | Rec. Center

Bachata: 1 PM - 2 PM | Rec. Center

### Hispanic Media Roundtable

Network with professionals in the Hispanic Media Industry

12:30 PM | WUC Ballrooms

### Hispanic Heritage Networking Social

An evening to network your business, profession and department while meeting and inspiring students at the FIU - Biscayne Bay Campus

7 PM | WUC Ballrooms

## TUESDAY, OCT. 22<sup>ND</sup>

### Diversity Day

Featuring: Julie Flygare, Nancy Goodman, ASIA and Doc Hendley

Events starts at 9:30 AM | Biscayne Bay Campus

## WEDNESDAY, OCT. 23<sup>RD</sup>

### Dancing with the Wolfe Series:

Dancing Series with professional instructor Kira

Belly Dancing: 7:15 PM - 8:15 PM | Rec. Center

### SPC Drive-in Movie: "The Conjuring"

Starring Vera Farmiga and Patrick Wilson

Refreshments will be served

8 PM | Overflow Parking Lot

## THURSDAY, OCT. 24<sup>TH</sup>

### Latin Late Day Latte

Latin American Coffee Celebration

4 PM - 6 PM | AC I Atrium

### Havana Nights

Party/Social with D-Vice Studios and DJ Angelo.

Come and show us your best Bachata, Salsa,

Reggaeton and party moves

8 PM | WUC Ballrooms

## FRIDAY, OCT. 25<sup>TH</sup>

### Pachanga by the Bay Dance Workshops

Workshops with instructors Dominic and Mambo Yoli

Salsa on 2: (with Dominic) 2 PM - 3:30 PM | Rec. Center

Salsa & Bachata

Bootcamp: (with Mambo Yoli) 3:30 PM - 5 PM | Rec. Center

### Pachanga by the Bay Concert

Featuring Reggaeton artists Alexis y Fido and Reggae sensation Mr. Vegas. Free tickets available for Students and Community at The Office of Campus Life (WUC 141 and GC 2240)

6 PM | WUC Ballrooms

### Ongoing Celia Cruz and Cuban Pete Exhibit

Exhibition of pictures and objects of the Famous Hispanic Salsa and Mambo icons Celia Cruz and Cuban Pete. All Day starting October 14<sup>th</sup> until October 25<sup>th</sup>

WUC Second Floor near the Multi-cultural Programs & Services (MPAS) and Career Services offices

**SPC**  
STUDENT  
PROGRAMMING  
COUNCIL

Division of Student Affairs



**PACHANGA**  
*by the Bay*  
**CONCERT**

FEATURING  
**ALEXIS + FIDO**  
**MR. VEGAS**

**FRIDAY, OCTOBER 25<sup>TH</sup>, 2013**  
**6 PM - WUC BALLROOMS**

**FREE TICKETS FOR STUDENTS, FACULTY & STAFF**  
**AVAILABLE IN CAMPUS LIFE BBC (WUC 141)**  
**AND CAMPUS LIFE MMC (GC 2240)**



# Human nature and the force of nature collide as oceans rise

**NICOLE MONTERO**  
*Contributing Writer*

You're tanning at Miami Beach; the waves splashing in the horizon and the sun shining overhead. Suddenly, you feel the water at your toes, then your waist, and, before you know it, your whole body is underwater. You run and, when you look back, the beaches are gone.

This is a shortened version of what will happen in the future. Sea levels will rise and floodings will increase.

To show the importance of rising sea levels, FIU's GoGreen Team will be teaming up with SurfRider, a nonprofit organization dedicated to protecting the oceans, beaches and waves of the environment.

On Oct. 16, both organizations will present *Shored Up*—a film by director Ben Kalina, whose films primarily focus on the intersection of science, culture and environment.

"It's important that everyone go watch the film because coastlines surround us. We are living this. The sea-level rise will eventu-

ally happen, so we need to start preparing for it now," said Carrie Kashar, assistant director for the Office of University Sustainability.

According to Mike Gibaldi, a board member for the SurfRider foundation's Miami chapter, the documentary will focus on the issues with sea-level rise and storms causing damage on coastal areas.

"The film talks about policy because what has been the norm for all these years is that there's federal floodage in our systems subsidized by all taxpayers," Gibaldi said.

The film also looks at the opposing factors—where there is high-end

of people's living situations because, if there are people living on the coast, storms will eventually come and cause incredible damage. However, the film will primarily focus on the effects that Superstorm Sandy had on the communities of New Jersey and North Carolina.

This year will be the third year that the Office of University Sustainability will be partnering with the SurfRider foundation.

"FIU will be hosting the facility and we're working with the department to show the film," said Gibaldi. "We are really hoping to get professionals from the community to come

The documentary will focus on the issues with sea-level rise and storms causing damage on coastal areas.

real estate and infrastructure. It will bring up points

because the film features such essential topics."

## TUTOR APPRECIATION



JOHNSON ATIS/THE BEACON

Christopher Julien (yellow shirt) enjoys tutoring several students in the University Learning Center during National Tutoring Week.

Kashar has similar thoughts on the film's topics. She believes that as people continue to do harm to the environment, the environment will come back with devastating events, and people need to be prepared.

Kashar's main focus is to reduce pollution and reduce the harm that the University could do to the environment. The topics that the *Shored Up* film will focus on are essential to people's lives—especially to the ones living in South Florida.

"I'd like to know how

the storm affected the east coast community, specifically its climate change," said Evelyn Hernandez, a sophomore majoring in special education.

Other students are excited for the Q&A session with director Kalina.

"I would like to know how these cities rebuilt the places that were destroyed," said Kenneth Monterrey, a junior majoring in information technology. "I am excited to speak to the director and ask about how politics and science are related with Superstorm Sandy."

The film screening will run from 6:45 p.m. to 9:00 p.m. at Modesto Maidique Campus's Academic Health Center-4 room 101.

The first 40 students with their Panther ID will get in free. After that, there will be a \$10 admission fee at the door.

"The film could be a huge eye-opener for people—saying that we can prepare, we can survive, and we can adapt, but it's just a matter of taking off our blinders and preparing for what's to come," Kashar said.

-bbc@fiusm.com

# Study: Temperatures go off the charts around 2047

**SETH BORENSTEIN**  
*Associated Press*

Starting in about a decade, Kingston, Jamaica, will probably be off-the-charts hot — permanently. Other places will soon follow. Singapore in 2028. Mexico City in 2031. Cairo in 2036. Phoenix and Honolulu in 2043.

And eventually the whole world in 2047.

A new study on global warming pinpoints the probable dates for when cities and ecosystems around the world will regularly experience hotter environments the likes of which they have never seen before.

And for dozens of cities, mostly in the tropics, those dates are a generation or less away.

"This paper is both innovative and sobering," said Oregon State University professor Jane Lubchenco, former head of the National Oceanic and Atmospheric Administration, who was not involved in the study.

To arrive at their projections, the researchers used weather observations, computer models and other data to calculate the point at which every year from then on will be warmer than the hottest year ever recorded over the last 150 years.

For example, the world as a whole had

its hottest year on record in 2005. The new study, published Wednesday in the journal *Nature*, says that by the year 2047, every year that follows will probably be hotter than that record-setting scorcher.

Eventually, the coldest year in a particular city or region will be hotter than the hottest year in its past.

Study author Camilo Mora and his colleagues said they hope this new way of looking at climate change will spur governments to do something before it is too late.

"Now is the time to act," said another study co-author, Ryan Longman.

Mora, a biological geographer at the University of Hawaii, and colleagues ran simulations from 39 different computer models and looked at hundreds of thousands of species, maps and data points to ask when places will have "an environment like we had never seen before."

The 2047 date for the whole world is based on continually increasing emissions of greenhouse gases from the burning of coal, oil and natural gases. If the world manages to reduce its emissions of carbon dioxide and other gases, that would be pushed to as late as 2069, according to Mora.

But for now, Mora said, the world is rushing toward the 2047 date.

"One can think of this year as a kind of

threshold into a hot new world from which one never goes back," said Carnegie Institution climate scientist Chris Field, who was not part of the study. "This is really dramatic."

Mora forecasts that the unprecedented heat starts in 2020 with Manokwa, Indonesia. Then Kingston, Jamaica. Within the next two decades, 59 cities will be living in what is essentially a new climate, including Singapore, Havana, Kuala Lumpur and Mexico City.

By 2043, 147 cities — more than half of those studied — will have shifted to a hotter temperature regime that is beyond historical records.

The first U.S. cities to feel that would be Honolulu and Phoenix, followed by San Diego and Orlando, Fla., in 2046. New York and Washington will get new climates around 2047, with Los Angeles, Detroit, Houston, Chicago, Seattle, Austin and Dallas a bit later.

Mora calculated that the last of the 265 cities to move into their new climate will be Anchorage, Alaska — in 2071. There's a five-year margin of error on the estimates.

Unlike previous research, the study highlights the tropics more than the polar regions. In the tropics, temperatures don't vary much, so a small increase can have large effects on ecosystems, he said. A

3-degree change is not much to polar regions but is dramatic in the tropics, which hold most of the Earth's biodiversity, he said.

The Mora team found that by one measurement — ocean acidity — Earth has already crossed the threshold into an entirely new regime. That happened in about 2008, with every year since then more acidic than the old record, according to study co-author Abby Frazier.

Of the species studied, coral reefs will be the first stuck in a new climate — around 2030 — and are most vulnerable to climate change, Mora said.

Judith Curry, a Georgia Institute of Technology climate scientist who often clashes with mainstream scientists, said she found Mora's approach to make more sense than the massive report that came out of the U.N.-sponsored Intergovernmental Panel on Climate Change last month.

Pennsylvania State University climate scientist Michael Mann said the research "may actually be presenting an overly rosy scenario when it comes to how close we are to passing the threshold for dangerous climate impacts."

"By some measures, we are already there," he said.