

7-2016

Art, Culture, and Identity: Picturing Cuba through the Perez Cuban Art Collection: A Summer Art Institute for K-12 Teachers (June 27-July 1, 2016)

Cuban Research Institute, Florida International University

Follow this and additional works at: http://digitalcommons.fiu.edu/cri_events



Part of the [Latin American Studies Commons](#)

Recommended Citation

Cuban Research Institute, Florida International University, "Art, Culture, and Identity: Picturing Cuba through the Perez Cuban Art Collection: A Summer Art Institute for K-12 Teachers (June 27-July 1, 2016)" (2016). *Cuban Research Institute Events*. 310. http://digitalcommons.fiu.edu/cri_events/310

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

Kimberly Green Latin American and Caribbean Center & Cuban Research Institute

Steven J. Green School of International and Public Affairs



Art, Culture, and Identity: Picturing Cuba through the Pérez Cuban Art Collection A Summer Art Institute for K-12 Teachers June 27-July 1, 2016

The Kimberly Green Latin American and Caribbean Center and Miami-Dade County Public Schools, in partnership with the Cuban Research Institute at FIU, will hold its 2nd Annual Summer Cuban Art Institute for Teachers from June 27- July 1, 2016 at the Pérez Art Museum Miami (PAMM). The institute seeks to make more widely accessible FIU's valuable resources as the nation's premier center for research and public programs on Cuba and its diaspora. In particular, the institute will take advantage of the Darlene M. and Jorge M. Pérez Art Collections at PAMM and the FIU Frost Art Museum, which illustrate the historical trajectory of Cuban art since the late 1800s. The participants will consist of 30 primary and secondary school teachers of all content areas in the humanities, including art, art history, language and literature, music, religion, and world history.

Led by renowned Latin American art historian and curator, Dr. Carol Damian, and featuring some of the nation's leading experts on Cuban art, this institute offers educators a unique opportunity to deepen their knowledge and appreciation of Cuban and Cuban-American art. Through academic lectures, gallery, studio, and museum visits and artist-led sessions, participants will examine the construction of Cuban national identity, European and African influences on Cuban art, the impact of the Cuban Revolution on the island's artistic landscape, and the emergence of a diasporic identity through the arts.

Presented by the Kimberly Green Latin American and Caribbean Center (LACC) and Miami Dade County Public Schools with support from LACC's US Department of Education Title VI Grant and the Darlene M. and Jorge M. Pérez Cuban Art Collection at FIU. Co-sponsored by the Cuban Research Institute at FIU and the Pérez Art Museum Miami (PAMM).

Registration required and limited to K-12 in-service and pre-service teachers. For more information, please call (305) 348-2894.