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SAGGSA Colloquium Series

Department of Global and Sociocultural Studies



Black Expressive Life Testified in an Era of Neoliberalism with Dr. Marc D. Perry

Friday, February 19, 2016 | 3:00 PM | FIU Modesto A. Maidique Campus | SIPA 502

In *Negro Soy Yo*, Marc D. Perry explores Cuba's hip hop movement as a window into the racial complexities of the island's ongoing transition from revolutionary socialism toward free-market capitalism. Centering on the music and lives of black-identified raperos (rappers), Perry examines the ways these young artists craft notions of black Cuban identity and racial citizenship, along with calls for racial justice, at the fraught confluence of growing Afro-Cuban marginalization and long held perceptions of Cuba as a non-racial nation. Situating hip hop within a long history of Cuban racial politics, Perry discusses the artistic and cultural exchanges between raperos and North American rappers and activists, and their relationships with older Afro-Cuban intellectuals and African American political exiles. At this pivotal moment of Cuban-U.S. relations, Perry's analysis illuminates the evolving dynamics of race, agency, and neoliberal transformation amid a Cuba in historic flux.

Dr. Marc D. Perry, Visiting Assistant Professor at Bard Early College New Orleans, is a sociocultural anthropologist with a research specialization in race and racialization in the African Diaspora with a regional emphasis in the circum-Caribbean. His research and teaching interests include: black transnationalisms; comparative racial formations; Afro-Latino migrations; African American cultural history; neoliberal governance and subject formation; and black musics and performative culture. He is currently engaged in research exploring the shifting socio-racial landscape of post-Katrina New Orleans.



This free event is funded by CSO and open to all FIU students and the public.
For more information, please call 305-348-2247.