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## 9th Conference on Cuban and Cuban-American Studies, Dispersed Peoples: The Cuban and Other Diasporas [Call for Papers and Panels]

Cuban Research Institute, Florida International University

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**9<sup>th</sup> Conference on Cuban and Cuban-American Studies**  
**May 23-25, 2013**  
**Miami, Florida**

**Dispersed Peoples:  
The Cuban and Other Diasporas**

**Call for Papers and Panels**



Humberto Calzada, *Atlantis Refrain/Refrán de Atlantis* (1999)

The Cuban Research Institute of Florida International University continues its tradition of convening scholars engaged in the study of Cuba and Cuban-Americans by announcing its 9<sup>th</sup> Conference.

The main theme of the conference, *Dispersed Peoples: The Cuban and Other Diasporas*, invites comparisons between the Cuban experience and that of many other groups that live outside their homelands—from the Caribbean to the Mediterranean, from Mexico to the Southern Cone of South America, from Israel to China. We are especially interested in examining the political, economic, social, and cultural dimensions of diverse diasporas, as well as their history, legacy, future role, and relations with their countries of origin. Comparative approaches are strongly encouraged, particularly between Cubans and other Latinos in the United States (such as Mexicans, Puerto Ricans, Dominicans, Colombians, Venezuelans, Nicaraguans, and Brazilians). Panels and papers could focus on but are not limited to the following topics:

- Conceptualizations of diaspora, exile, migration, transnationalism, long-distance nationalism, border crossing, and other related terms as they apply to the Cuban and other experiences
- Differences and similarities between the Cuban diaspora and other displaced populations, past and present
- Socioeconomic profiles and diversity of the Cuban and other diasporas
- Characteristics and contributions of different migration waves over time
- Relations among communities of the same national origin in the United States and abroad
- Interactions between diasporas from different countries, particularly in the Miami area
- Spatial dimensions of diasporic settlements
- Diversity within the community, due to the multiple intersections among generation, gender, sexual orientation, class, race and ethnicity, and other factors
- Literary, artistic, musical, religious, and architectural expressions of diasporic identities
- The role of intellectuals, writers, and artists in the relations between countries of origin and settlement
- Political culture, public opinion, and changing attitudes toward home and host countries
- Influence on U.S. foreign policy and international relations

- Economic, social, and cultural impacts of remittances and travel to the country of origin
- Entrepreneurship capabilities and potential to contribute to the development of countries of origin
- Public health implications of population displacements
- The impact of the media on the public representation of diasporas

We stimulate the submission of panels and papers concentrating on any of these themes, but will consider all submissions relevant to the history, economics, politics, culture, society, and creative expression of Cuba and its diaspora. Although we prefer proposals for panel sessions, we will attempt to group individual papers in sessions according to shared themes.

### **Guidelines for Presenting Panels and Papers**

Panels should include four paper presenters, a chair (who may be one of the presenters), and a discussant. Panels may feature no more than five paper presentations if they do not include a discussant. Participants may perform two roles at the conference (chair, discussant, roundtable participant, paper presenter) but may not present more than one paper. Submissions may be in English or Spanish.

Proposals for panels or roundtables must include a general description of the theme and one-page abstracts of each participant's paper. Each presentation will be limited to 20 minutes. The following information must be submitted for each participant: full name, role in the session, academic affiliation, title of presentation, preferred addresses, office, cell, and home phone numbers, fax, and email address. Persons wishing to submit individual papers must present a one-page abstract and all pertinent personal data.

*The deadline for submission of all paper and panel proposals is February 1, 2013. Notifications of acceptance (or refusal) will be sent out by March 1, 2013. For further information about the conference and other CRI activities, please visit our website at <http://cri.fiu.edu>. All submissions and requests for information should be sent to [cri@fiu.edu](mailto:cri@fiu.edu) with "9<sup>th</sup> CRI Conference Submission" in the subject line. An acknowledgement of receipt will be sent.*

*Jorge Duany, Director*

*Uva de Aragón, Conference Organizer*



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