



Introduction to Elizabeth Gelman. 3:15 min. Photo: Lee Skye.

Elizabeth Gelman: Keeping the Candles Lit

By Elman + Skye + Aragozzini

Elizabeth Gelman was named Executive Director of The Florida Holocaust Museum in January, 2013. A newcomer to the Tampa Bay area, she has held leadership positions in several Chicago nonprofits including Spertus Museum, The Children’s Museum in Oak Lawn, and Terra Museum of American Art.

Elizabeth received her MS in Written Communication and Certificate in Corporate Written Communication from National Louis University, a BS in Speech and Communication from Northwestern University, and a Certificate in Non-Profit Management from the College of DuPage. Also a published author and playwright, Elizabeth is married to composer Tom Sivak and the mother of two daughters.

The videos below are organized by topic and run between 30 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

EXPOSURE TO BROAD INFLUENCES: 0:46 sec.



What qualifications did you have to become director of the Holocaust Museum?

SEIZES OPPORTUNITIES: 2:25 min.



Did you seek this job? Or did the job seek you?

CRITICAL THINKING: 4:00 min.



How do you use the lessons of the Holocaust to engage contemporary police officers?

INSIGHT & INSPIRATION: 3:08 min.



In today’s highly polarized society, are there any alarm bells that seem comparable to events during the evolution of the Holocaust?

EMPATHY: 2:09 min.



What has been your experience with Holocaust deniers?

COLLABORATION: 2:30 min.



When did you start working at the museum? What were the conditions you inherited? And what have been your contributions to date?

PERSEVERANCE FURTHERS: 1:36 min.



What was the impetus for creating the Holocaust Museum in St. Petersburg?

COMMUNITY VALUES: 1:15 min.



Tell us about Walter Loebeberg.

UNDERSTANDS THE AUDIENCE’S PERSPECTIVE: 2:05 min.



The Museum has an excellent exhibition space. Was this space in existence when you started to work here?