A Video Conversation with Pulitzer Prize Recipient

Art Spiegelman

By Elman + Skye

Inspicio

1:05 min.

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Pulitzer Prize Recipient

The videos below are organized by topic and run between 60 seconds and 11 minutes. Click on any video. You must be connected to the Internet to view the videos.

October 2013 and its US premiere at the Brooklyn Academy of

A Retrospective of Comics, Graphics, and Scraps—a multimedia look at the history of the graphic novel. His project, titled Si Lewen’s Parade: An Artist’s Odyssey, has received the honor (the other two were Will Eisner and Alan Moore). Spiegelman has also edited a new book about the artist Si Lewen titled MetaMaus—picture books in comics format. They have co-edited a new edition of his 1978 anthology, A Toon Treasury of Classic Children’s Comics, collecting the three comics into one volume. Spiegelman’s work also includes a new edition of his 1978 graphic novel Maus, why he chose mice, cats, frogs, and pigs, and how he got his father to open up (the new book includes a DVD of the transcripts of Art’s interviews with his father; it is not a graphic novel, but it is populated with illustrations, photos and other images). A book version of In the Shadow of No Towers, first published in 2003, was chosen by The New York Times Book Review as one of its recommended titles for all students (the list was selected by The London Review of Books in a number of European newspapers and magazines including France in 2007 and—the American equivalent—played himself on an episode of “The Simpsons” in 2008. In fall 2011, Pantheon has published many of his subsequent works—picture books in comics format. They have co-edited

Spiegelman’s work has been published in many periodicals, including The New Yorker and the School for Visual Arts in New York from 1979-1986. In 2007 he was a Heyman Fellow of the Humanities at Columbia University. His project, titled Si Lewen’s Parade: An Artist’s Odyssey, has received the honor (the other two were Will Eisner and Alan Moore). Spiegelman has also edited a new book about the artist Si Lewen titled MetaMaus—picture books in comics format. They have co-edited a new edition of his 1978 anthology, A Toon Treasury of Classic Children’s Comics, collecting the three comics into one volume. Spiegelman’s work also includes a new edition of his 1978 graphic novel Maus, why he chose mice, cats, frogs, and pigs, and how he got his father to open up (the new book includes a DVD of the transcripts of Art’s interviews with his father; it is not a graphic novel, but it is populated with illustrations, photos and other images). A book version of In the Shadow of No Towers, first published in 2003, was chosen by The New York Times Book Review as one of its recommended titles for all students (the list was selected by The London Review of Books in a number of European newspapers and magazines including France in 2007 and—the American equivalent—played himself on an episode of “The Simpsons” in 2008. In fall 2011, Pantheon has published many of his subsequent works—picture books in comics format. They have co-edited a new edition of his 1978 graphic novel Maus, why he chose mice, cats, frogs, and pigs, and how he got his father to open up (the new book includes a DVD of the transcripts of Art’s interviews with his father; it is not a graphic novel, but it is populated with illustrations, photos and other images). A book version of In the Shadow of No Towers, first published in 2003, was chosen by The New York Times Book Review as one of its recommended titles for all students (the list was selected by The London Review of Books in a number of European newspapers and magazines including France in 2007 and—the American equivalent—played himself on an episode of “The Simpsons” in 2008. In fall 2011, Pantheon has published many of his subsequent works—picture books in comics format. They have co-edited