A Video Conversation with Visionary Crai Robins
By Elman + Zummar + Zuckerman + Johnson

Craig Robins

The videos below are organized by topic and run between 30 seconds and 8 minutes. Click on any video. You must be connected to the internet to view them.

BUSINESS OF ART: 3:06 min. UNDERSTANDS THE
COMMUNITY VALUES: 2:14 min.
CRITICAL THINKING: 2:31 min.
SELF CONFIDENCE: 1:42 min.
OVERCOMES CHALLENGES: 1:15 min.
INSIGHT & INSPIRATION: 3:31 min.
INFLUENCES: 2:40 min.
DISCIPLINE: 1:14 min.
INTUITION & SERENDIPITY: 5:01 min.
CRITICAL THINKING: 1:28 min.
5:01 min.
8:14 min.

Craig Robins was born in Miami Beach in 1963. He attended the University of Miami School of Architecture Mas-
ter in Real Estate Development and Urbanism Advisory Board.

In 2005, the neighborhood's rapid renewal inspired the creation of the Castle Miami Design District almost 20 years ago, and in 2000, set about
transformative commercial, residential, and mixed-use projects to create an attractive aura for the South Beach

Robins' long-term commitment to design earned him the 2006 Design Patron award presented at the White House by the First Lady, which recognizes an individual's patronage of design. It is a lifetime achievement

Among his many community involvements, Robins is a member of the board of directors of the Cooper-Hewitt National Design Museum. In 2010, he was inducted into the Cooper-Hewitt National Design Museum's National Design Hall of Fame for his contributions to the field. Robins was also appointed to the National Design Commission by President Barack Obama in 2009.

In the late 1980s through the early 1990s, Robins played an integral role in setting the foundation for South Beach as a world-class destination for art, design, and culture. He brought cutting-edge artists and designers to the area, creating a sense of community and attracting visitors from around the world. Robins' strategy of defining Dacra's projects as destinations that integrate art, design, and culture to accelerate asset value creation and enrich urban

Throughout his career, Robins has been recognized for his contributions to the Miami Art, Design, and Culture scene. In 2012, he was awarded the "Miami Philanthropist of the Year" award by the Miami Foundation.

In 2016, Robins was inducted into the Society of Fellows of the National Design Academy for his work as an "artist for the public good." This recognition highlights his commitment to public service and his belief in the transformative power of design.

Robins is a lifelong learner and continues to be inspired by the creativity and ingenuity of his peers. He actively engages in mentorship and philanthropy, working to support emerging artists and designers, and is passionate about increasing access to art and design education for all.

Robins' work has been featured in numerous publications, including Architectural Digest, The New York Times, and The Wall Street Journal. He has spoken at numerous conferences and events, sharing his insights on the role of design in shaping the future of cities and communities.
CURIOSITY & PASSION:

1:58 min.

What is your advice to young people?