Videography: Inspicio 3:18 min.

COMMUNITY'S PERSPECTIVE:  UNDERSTANDS THE TO SUCCEED:  2:37 min.

Inspicio 4:40 min.

DEVELOP A VOICE:  OUTREACH:  VALUES COMMUNITY 2:56 min.

CRITICAL THINKING:  INFLUENCES:  EXPOSURE TO BROAD 1:34 min.

1:49 min.

ARTS LEADERSHIP

The videos below are organized by topic and run between 50 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

FIU is the 4th-largest university in the United States by enrollment with more than 280,000 students, employs more than 12,000 faculty and operates a $9.3 billion budget. The university offers 191 programs of study with more than 280 majors in 23 colleges and schools. Total enrollment in Fall 2016 was 55,112 students, including 8,770 graduate students. FIU belongs to the 12-campus State University System of Florida (SUS). SUS currently enrolls more than 500,000 students, employs more than 12,000 faculty and operates a $300 billion budget.

Dr. Mark B. Rosenberg, a professor of political science, was appointed as FIU's 5th President in 2012. He leads the University in the advancement of the arts for all FIU students. During our video-recorded conversation, Dr. Rosenberg discusses his enthusiastic embrace of a well-rounded STEAM education (Science, Technology, Engineering, the Arts & Math). In particular we discuss the ever-expanding role of FIU in the arts community in the U.S. after New York and Los Angeles, and the benefits of exposure to broad gateways to continents. Miami is one of them. How does that impact your strategy at FIU?

What was your earliest awareness of art in any form?

What was your role model? Who are your role models and influencers?

Describe the evolution of the arts at FIU.

What is the role of business in the arts today?

The concept of multidisciplinary problem-solving is key to success across all fields. How does that translate to the arts?

After your military service and with your political science background, how does that connect to your work as FIU's President and as a University leader?

During the war?

Your parents were tight-lipped on many matters. Did you ever ask them about their World War II experiences? How did that shape your work or your perspective?

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What do you love about FIU's arts programs?

What do you love about the FIU community?

What inspires you about FIU's arts programs?

What's it like to work at FIU?