

9-19-2014

A Dispersed People: Social and Cultural Dimensions of the Cuban Diaspora, Book Presentation with Volume Editor Jorge Duany

Cuban Research Institute, Florida International University

Follow this and additional works at: http://digitalcommons.fiu.edu/cri_events



Part of the [Latin American Studies Commons](#)

Recommended Citation

Cuban Research Institute, Florida International University, "A Dispersed People: Social and Cultural Dimensions of the Cuban Diaspora, Book Presentation with Volume Editor Jorge Duany" (2014). *Cuban Research Institute Events*. 59.
http://digitalcommons.fiu.edu/cri_events/59

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

SIPA at Books & Books

Cuban Research Institute | School of International and Public Affairs



A Dispersed People: Social and Cultural Dimensions of the Cuban Diaspora

Book Presentation with Volume Editor Jorge Duany

Comments by Lillian Manzor

September 19, 2014 | 8:00 PM | Books & Books | 265 Aragon Ave., Coral Gables

The idea of a “diaspora” has become widespread over the last two decades—both within and outside intellectual circles—to refer to the growing dispersal of Cubans, as well as their changing socioeconomic profile and motivations to leave the island. This bilingual volume, titled *Un pueblo disperso* [*A Dispersed People*], gathers a selection of the papers presented at the Ninth Conference on Cuban and Cuban-American Studies, sponsored by the Cuban Research Institute at FIU.

The collection analyzes numerous aspects of Cuban and Cuban-American politics, economics, sociology, literature, music, religion, art, and cinema. The authors come from diverse disciplines of the humanities and the social sciences, particularly literary and art criticism, cultural studies, history, sociology, anthropology, and geography. The texts are published in Spanish and English, according to their authors’ preference, as a reflection of the bilingual character of Cuban-American culture. Many of the contributions included herein document the transition in the Cuban-American community from the historical exile toward a broader diasporic perspective—a transition notable in cultural fields such as narrative, popular music, and the visual arts.

The volume’s editor, Dr. Jorge Duany, is Director of the Cuban Research Institute and Professor of Anthropology in the Department of Global and Sociocultural Studies at FIU. He has published extensively on migration, ethnicity, race, and transnationalism in Cuba, the Caribbean, and the U.S.

This event is free and open to the public. For more information and to RSVP, please call (305) 348-1991 or write cri@fiu.edu.