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Cartografía corporal, Book Presentation by Lillian Guerra

Cuban Research Institute, Florida International University

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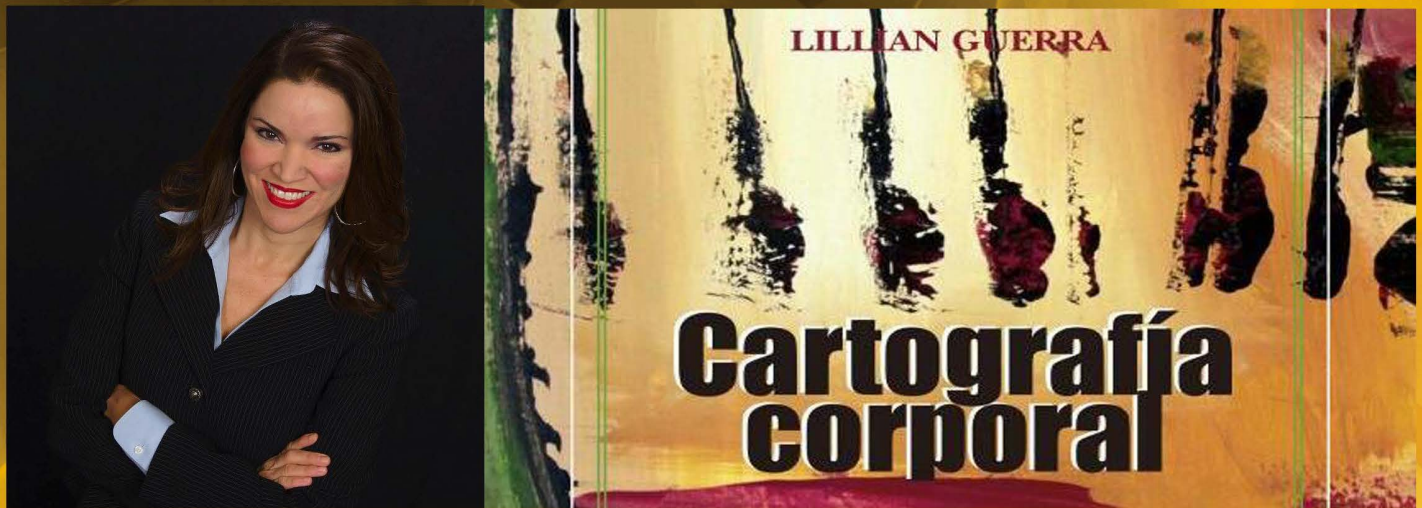
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Cartografía corporal

Book Presentation by Lillian Guerra

Comments by Madeline Cámara Betancourt

August 28, 2014 | 8:00 PM | Books & Books | 265 Aragon Ave., Coral Gables

Lillian Guerra's first short story collection, *Cartografía corporal*, conveys the diverse experiences and perspectives of three Cuban girls as they grow up in the United States and struggle to develop complex, self-defined identities. Forged in exotic places such as rural Kansas and through personal relationships with Cuba itself, Guerra's protagonists rebel against the constraints of both U.S. and Cuban cultures in feminist, ironic, comic, and erotic ways.

Lillian Guerra is Waldo Neikirk Professor of Cuban and Caribbean History at the University of Florida, where she also directs the Cuba Program at the Center for Latin American Studies. Dr. Guerra is the author of many scholarly essays as well as three books: *Visions of Power in Cuba: Revolution, Redemption and Resistance, 1959–1971* (2012), recipient of the 2014 Bryce Wood Book Award from the Latin American Studies Association; *The Myth of José Martí: Conflicting Nationalisms in Early Twentieth-Century Cuba* (2005); and *Popular Expression and National Identity in Puerto Rico* (1998). She has also received John Simon Guggenheim Fellowship and the American Council of Learned Societies Fellowship for 2014–2015. Recent creative works include a volume of poetry, *Cimarrona* (2013). Dr. Guerra is currently writing the book *Making Revolutionary Cuba, 1946–1958*, for publication by Yale University Press, and is researching a work on state programs to engineer “ideal citizens” through political re-education in Cuba in the 1960s and 1970s.

This event is free and open to the public. It will be held in Spanish. For more information and to RSVP, please call (305) 348–1991 or write cri@fiu.edu.

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