

Spring 2006

A Midsummer Night's Dream

Department of Theatre, Florida International University

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PLAYBILL



FIU THEATRE

in association with

Roxy Theater Group, Wolfe University Center

FIU Student Government Association

Mack Cycle & SKANSKA

presents

William Shakespeare's

A MIDSUMMER NIGHT'S DREAM



Directed by Phillip M. Church

Dramaturgy-Marilyn R. Skow, Assistant Director-Danny Suarez

Costumes-Marina Pareja, Lighting-Arnold Bueso, Choreography-James Higgs

Video-Anton Church, Graphics-Haig Durant, Photography-Stephen Neal



A NOTE FROM THE DIRECTOR

Great fiction is deemed great because it contains, not one central theme but many accompanying issues with which the reader can identify. The same is true of theatre literature and none standing so eminent in greatness as Shakespeare's "A Midsummer Night's Dream". The dramatic plot is peppered with confounding twists and turns as the characters are swept from reason and rationality to a comical state of bewildered irrationality. However, in an attempt to bring the play closer to the relevancy of today's disturbing weather patterns and burgeoning urban landscapes this production has chosen to explore the importance of "balance" in life, both the spiritual and temporal incarnations.

As with nature itself, our own lives are affected by the imbalance brought about by a sense of loss. A great deal of loss is experienced in the play; Egeus loses his daughter Hermia, Demetrius loses Helena, Hermia loses Lysander, the Mechanicals lose Bottom, Theseus loses the trust of Hippolyta who, early in the play, has reason to doubt her decision to marry a seemingly egocentric State Attorney, and Oberon loses Titania in the conflict over child-custody. The balance of Yin and Yang in a relationship plays a far more critical role in our personal wellbeing than any solitary relationship we can have with ourselves. "No man is an island" and it would seem that we have been put together, not only for our own personal survival but to help others survive the same conditions. Outward perceptions and the opinion of others still matter more than the opinions we hold about our own self. As much as one would like to argue the point and depend solely on our own self-evaluation we crave an "other" to help confirm who we are.

The play begins with the imbalance of nature, caused by a domestic war between the super powers of nature, Oberon and Titania. They command the world of natural forces. Ironically, they also mirror human behavior, and, prompted by their inability to compromise over the custody of the Indian child, Titania concedes in her famous speech outlining the tragic destruction taking place on earth that, "We are their parents and originals." It is as if she is telling us today that by our insatiable need to possess more land and create more industry and use more energy the imbalance of nature has resulted in the chaos of altered seasons that we have only just begun to experience. The center cannot hold. The balance of things cannot be maintained. Yet everything is happily resolved in "A Midsummer Night's Dream".....or is it? Political and social balance are seemingly restored between family, friends and lovers, and Shakespeare sends us out into the world, reassured that things that seem chaotic and contrary can be restored to harmony. Only Puck, that indefatigable force of energy, reminds us that perhaps our idea of balance and harmony was, after all, nothing more than a dream.....during a midsummer's night.

—Phillip M. Church

SPECIAL THANKS!

Richard Pabon, Elizabeth Marsh, Broadcast Video	Raul Moncarz
Ivan Hernandez, Red Bull	Greg Olsen
Haig Durant, Ivan Santiago, Cedric Sexton, UTS	Jennifer Cooper
Celso Pereira	Jamelyn Andrews
Geordan Gottlieb	The Biscayne Bay Dramatics
Peggy Exhume	Mary Ann Wolfe staffers
Frank Lapore, National Hurricane Center	Rey Bode, Acting Coach, Feliz Verela HS
Michael Stewart	Keith Cassidy, Miami Dade College, North, KCACTF
Ulysses and Roxy Staffers	Mark Duncan, Nova University, KCACTF

and Marianna Murray for her constant vigilance and care in all departmental matters.

A Midsummer Night's Dream

by **William Shakespeare**

Directed by **Phillip M. Church**

Assistant Director **Danny Suarez** Dramaturgy **Marilyn R. Skow**

Costumes by **Marina Pareja** Lighting by **Arnold Bueso**

Choreography by **James Hipps** Video Production **Anton Church**

Photography by **Stephen Neal**

Bergomask Reggea written by **Vaughn Johnson**

CAST

Egeus.....	PAUL PEREZ	Snugita.....	ASHLEY CAPO
Hermia.....	ASHLEY ALVAREZ	Theseus.....	HESS WESLEY
Helena.....	BRIGITTE CANALES	Hippolyta.....	MELISSA HUBICSAK
Demetrius.....	JOSE URBINO	Oberon.....	KRIS CARDENAS
Lysander.....	RYAN RODRIGUEZ	Titania.....	DANABELLE DENIS
Nick Bottom.....	JUAN ESPINOSA	Puck.....	JOSHUA DOBARGANES
Peter Quince.....	DANNY SUAREZ	Wind...LAURETTA NAVARRO-WATTS	
Tom Snout.....	TILSON RODRIGUEZ	Fire.....	MELISSA HUBICSAK
Robin Starveling...VAUGHN JOHNSON		Earth.....	AMY GONZALEZ
Frances Flute...JADE GOODRIDGGE		Water.....	JULYA BAER

The action takes place somewhere between a culturally diverse city and a vortex of nature.

PRODUCTION STAFF

EMMA SAVAIN	Stage Manager
SARAH MALTBIÉ	Assistant Stage Manager
MATTHEW MUR	Costume Head
PEDRO MIR	Light Board Operator
CHRIS CLARK	Sound Board Operator
JENELLE KELTZ	Projectionist
LINA ESCOBAR	Costume Construction
MABEL MIR	Costume Construction
RYAN RODRIGUEZ	Costume Construction
MATTHEW MIR	Costume Construction
STEPHEN NEAL	Business Manager

FIU THEATRE 2006/2007

Titles subject to change

ANNA IN THE TROPICS by Nilo Cruz - **October 5 - 15**

THE DINING ROOM by A. R. Guernsey - **November 9 - 19**

A NEW MUSICAL (TBA) - **February 7 - 18**

PROOF by David Auburn - **April 6 - 14**

HOME by Sam-Art Williams - **April 5 - 15**

Call 305-348-3789 For tickets and information

1ST ANNUAL FIU INDEPENDENT FILM FESTIVAL!

Calling all potential filmmakers, actors and screenwriters – the first annual FIU Independent Film Festival will take place March 3rd in the Graham Center Ballroom on the University Park Campus. Individual projects as well as those sponsored by FIU-related student organizations, are encouraged to participate. Members of the Alumni Association are also invited to enter works. All entries will be juried by a panel of film professionals. Projects may be entered in one of the following categories; drama, comedy, documentary, animation and Music Video.

All competing teams will be invited to the final screening at which time recognition and awards will be made to the finalists and runners up. For an application form and to find more information go to www.fiuindiefest.com

Call Reuben Perea 786-473-1764 or

Phillip M. Church, Advisor, FIU Student Film Club at 305-348-3358



The Kennedy Center American College Theater Festival XXXVIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.