Spring 4-7-2005

Hair

Department of Theatre, Florida International University

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FIU Theatre Presents

HAIR
HAIR
A LOVE-ROCK MUSICAL

Books & Lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot
Directed by Wayne E. Robinson, Jr.
Musical Director Elsie Augenblick
Dance Choreography Katherine Kramer
Scenic Design Amanda Smith
Costume Design by Heather Rae Miller
Technical Direction by Celso Peruyera and Geordan Gottlieb
Vocal Coach Tracey Moore

CAST

SKYE LOTUS......................................................Emily Frail
SHA’ CRISSTY WASHINGTON.................................Altovise Laster
GUPPY JONES......................................................Zoe Garcia
DIONNE- HANNYAH WARREN.................................Affphia Campbell
SUNSHINE..................................................Cristina Marie Pla
SHARKY..........................................................Chrisie Fit
JEANNIE..........................................................Minnie Perez
KITTY KAT..................................................Kristina Bingham
BUBBLES.........................................................Deanne Saavedra
CLAUDE HOOPER BUKOWSKI............................Aaron Millis
JONE GOOD..................................................Elizabeth “Liz” Ferrer
GEORGE “BANANA” BERGER.................................Roger Benavides
ROWTAG......................................................David Solomon
NEIL “WOOF” DONOVAN................................Jonathan Gonzalez
HUD..........................................................Hess Wesley
SHEILA FRANKLIN..............................................Sarah Brohee
DINO.............................................................Sentell McDonald
CASPER CAINE................................................Carlos “Casper” Machado
ZOE SUMMER..............................................Amanda Healy

PRODUCTION STAFF

STAGE MANAGER...........................................Marco Alicea
ASSISTANT STAGE MANAGERS..............................V. Emma Savain, Amber Wilson
ASSISTANT DIRECTOR.......................................Nicole Quintana
ASSISTANT SET DESIGN......................................Brenden McCune
PRODUCTION MANAGER..................................Tony Varcarcel
PROPS MASTER..............................................Mabel Mir
MASTER ELECTRICIAN....................................Danielle R. Schuchman
ASST. MASTER ELECTRICIAN.............................Gus Florentino
LIGHT BOARD OPERATOR..............................Alexis Espinosa
SOUND BOARD OPERATOR..............................Celso Peruyera
SOUND CONSULTANT......................................Ramon Venues

MUSICIANS

CONDUCTOR................................................Elise Augenblick
BARI SAX/CLARINET/FLUTE/RECORDER................Chris Best
TRUMPET.....................................................Christian Escobar
TRUMPET.................................................Jeremy Forstmann
TROMBONE..................................................Robert A. Pastor
KEYBOARD..................................................Emmanuel Schuartzman
GUITAR......................................................Daniel Sankarsingh
BASS..........................................................Chris Bonelli
DRUMS......................................................Andrew Atkinson
PERCUSSION...............................................Teresa Flores

TIME
November 1968/April 2005

PLACE
New York City, Washington Square Park/A theatre in South Florida

HAIR* is produced by arrangement with and the music and dialogue material furnished by Tams-Witmark Music Library Inc.. 550 Lexington Ave, New York, N.Y. 10022

*Produced with musical supervision by Galt MacDermot, dances by Bill T. Jones, directed by William注解