Fall 10-9-2003

Picasso at the Lapin Agile

Department of Theatre, Florida International University

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FIU Theatre presents

Picasso at the
Lapin Agile

Written by Steve Martin
Directed by Rafael Oliveira

October 9-11 & 16-19, 2003
Wertheim Performing Arts Center
Mainstage Theatre
Miami, Florida
Picasso at the Lapin Agile
Written by Steve Martin
Directed by Rafael Oliveira

COSTUME DESIGNER..............................Heather Rae Millier
SCENOGRAPHY.......................................Craig A. Young
SOUND DESIGNER ..........Nicolas Deleon Bellof, Matt Szymanski
TECHNICAL DIRECTOR ..................David Whitlock
MAKE-UP DESIGN ..................Virginia Canizales, Mo Suarez

Cast in Order of Appearance

FREDDY...............................................Ramon Veunes
GASTON...............................................Zee Garcia
GERMAINE...........................................Minette Perez
EINSTEIN...............................................Emilio Rivas
SUZANNE............................................Lina M. Echeverri
SAGOT................................................Michael Anthony Nunez
PICASSO............................................Ricky Waugh
SCHMENDIMAN............................Lauren Hardie
COUNTESS........................................Nicole Morales-Gomez
FEMALE ADMIRER............................Alex Dominguez
VISTOR SINGER.................................Daniel Gutierrez

Acknowledgements

"Picasso at the Lapin Agile" is produced by special arrangement with Samuel French.

Setting
A bar in Paris, the Lapin Agile, circa 1904

There will be no intermission

Someone will smoke a pipe throughout the play

Production Staff

STAGE MANAGER.................................Gina Piedra
ASM..................................................Danielle R. Schuchman
FLOOR CREW.........................................Lisa Abreu
PROPS MASTER....................................Mo Suarez
ASST. PROPS.........................................Crissitina Pla
PROPS RUN..........................................Deanne Suarez
MASTER ELECTRICIAN........................Fletcher McCune
ASST. ELECTRICIAN..............................Kerry McClosky
LIGHT BOARD OPERATOR...................Sarah Brohee
SOUND BOARD OPERATOR.....................Quorion Tanner
BOX OFFICE.........................................Rhonda Leaphart
HOUSE MANAGER...............................Robert Friedman
MARKETING........................................Mehnaun Arnold
PLAYBILL EDITORS..................Bettina Gonzales, GianCarlo Sabogal
FOH DESIGNER.....................................Ian Lausel
COSTUME HEAD..................................Christina Suarez
COSTUME RUN CREW............................Alto Lastor

Amanda Smith Stacey Anderson
Whiteside, Emmanuel Gilot
Julia LaVaut, Raymond Kidd

SET CREW...........Jen Rumberger, Stephanie Linton, Sally Dane
Barbie Perez, Nicolas Ball, Jose Peredes, Marco Alica, Sarah Brohee
Heather Brummer, Virginia Canizales, Nan Suphariyanonda, Marc
Thomas, Frank Millan, Roxanna Gomez, Carolyn Zeller, Appia
Campbell, Corinna Farkash

PICASSO PAINTING..............................Katherine Laskey
PROPS PREP....................................Roger Benavides, Nan Suphariyanonda

PUBLICITY DISTRIBUTION...............Daniel Montes

USHERS..............................................Natalie Diaz, Licett Benitez
Maritxell Carrero, Christina Aguilar, Maritza Diaz
Director's (Minor) Note:

In case anyone wonders why this play was chosen, keep wondering. For those persistent pests I’d simply like to state: “I understand why geniuses often feel the need to be irreverent, taking oneself too seriously undermines the work which should feel like play pending on one’s passion.” Plus, I consider the playwright, Steve Martin, to be a genius.

**FIU Theatre Season**

*Picasso at the Lapin Agile*
October 9-12 & 16-19, 2003
By Steve Martin
Directed by Rafael Oliveira

*Mosshead- Encore Performances*
October 24-25, 2003
By William Whitehurst
Directed by Leroy Clark

*As You Like It*
November 13-16 & 20-23, 2003
By William Shakespeare
Directed by Wayne E. Robinson

*Cabaret*
March 4-7 & 11-14, 2004
Directed by Phillip Church

*Before It Hits Home*
April 8-11 & 15-18, 2004
By Cheryl West
Directed by Lesley-Ann Timlick