



Musicians, ca 1600. Gerard von Honthorst. Courtesy of National Gallery of Art.

A Video Conversation with Stewart Carter — Early Music Performer & Musicologist

By Elman + Perez-Trujillo

Stewart Carter is Chair of the Department of Music at Wake Forest University, where he holds an endowed professorship. Throughout his professional career he has specialized in early music, both as a performer and a scholar. He has taught early wind instruments at workshops throughout the United States, notably at the Amherst Early Music Workshop. He performed for several years with the Carolina Waits, an early brass ensemble, and the Wake Forest Consort.

Carter is Editor of the *Historic Brass Society Journal* and former editor of *Historical Performance: The Journal of Early Music America*. He has published articles in *Early Music*, *Journal of the American Musical Instrument Society*, *The New Grove Dictionary of Music and Musicians* (2nd edn.), *The Grove Dictionary of Musical Instruments*, *Performance Practice Review*, and *Women Composers: Music through the Ages*. He is Past-President of the American Musical Instrument Society and of the Society for Seventeenth-Century Music.

We interviewed Professor Carter on the Modesto A. Maidique Campus of Florida International University (FIU). The videos below are organized by topic and run between 30 seconds and 3 minutes. Tap on any video. You must be connected to the Internet to view the videos.

INTRODUCTION:

1:12 min.



EXPOSURE TO BROAD INFLUENCES:

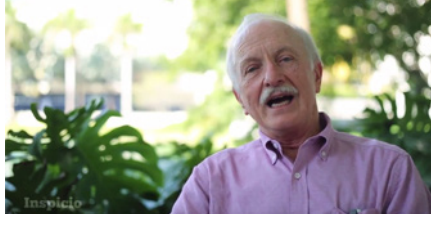
56 sec.



Where did you grow up and what was your first awareness of music?

VALUES LEARNING DISCIPLINE:

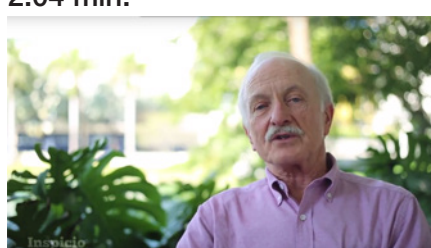
50 sec.



What did you learn in college that helped you in your career?

PERSEVERANCE FURTHERS:

2:04 min.



What steps did you take to launch your career after college?

CRITICAL THINKING:

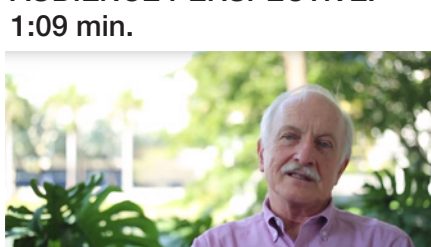
2:04 min.



Which publications in your field do you read and how have they influenced you?

UNDERSTANDING THE AUDIENCE PERSPECTIVE:

1:09 min.



When you were editing the Journal of Historical Performance, who was your audience?

CRITICAL THINKING:

40 sec.



Can you give us an example of combining scholarship and performance?

COLLABORATION:

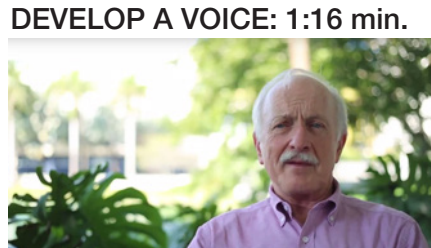
2:41 min.



Describe a challenging situation you faced that had a successful outcome.

DEVELOP A VOICE:

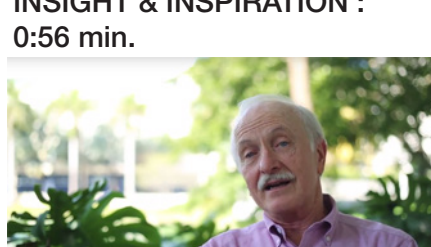
1:16 min.



What are some of the skills and behaviors of good critics?

INSIGHT & INSPIRATION :

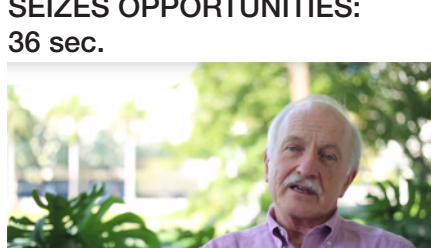
0:56 min.



What role should a university play in the development of critics?

SEIZES OPPORTUNITIES:

36 sec.



How did your daughter-in-law describe the experience of participating in Miami's New World Symphony?