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Adio Kerida (Goodbye Dear Love) , Film Screening and Discussion with Director and Author Ruth Behar

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Cuban Research Institute

School of International and Public Affairs



Adio Kerida (Goodbye Dear Love)

Film Screening and Discussion with Director and Author
Ruth Behar

May 16, 2014 | 1:00 PM | Modesto A. Maidique Campus | Graham Center 150

Distinguished anthropologist Ruth Behar returns to her native Cuba to profile the island's remaining Sephardic Jews and chronicle her family's journey to the U.S. as Cuban-Jewish exiles. Highlighting themes of expulsion and departure that are at the crux of the Sephardic legacy, Behar seeks reconciliation with Cubans on the island and advocates for the possibility of return and renewal. She debunks myths about the country's Jewish community and unravels the influence of interfaith marriage, Afro-Cuban religion, tourism, and the embargo on contemporary Cuban-Sephardic cultural identity. The result is a bittersweet, lyrical, and often humorous portrait of modern-day Cuba that few know exists today.

Ruth Behar is the Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan. She is the author of several books, including *Traveling Heavy: A Memoir in between Journeys* (2013) and *An Island Called Home: Returning to Jewish Cuba* (2007); coeditor of *The Portable Island: Cubans at Home in the World* (2008); and editor of *Bridges to Cuba* (1995). Also a poet and emerging filmmaker, Behar has been the recipient of a MacArthur Foundation "Genius" award as well as a John Simon Guggenheim fellowship.

The event is free and open to the public. For more information and to RSVP, please call (305) 348-1991 or write cri@fiu.edu.

Cuban Research Institute
FIU Modesto A. Maidique Campus | DM 445
(305) 348-1991 | cri.fiu.edu

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