Dancing at Lughnasa

Department of Theatre, Florida International University

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FIU Department of Theatre and Dance presents

DANCING

at

Lughnasa

a play by BRIAN FRIEL
FIU THEATRE PRESENTS

Dancing at Lughnasa
by Brian Friel

Director ..................................................... Therald Todd
Scenic and Lighting Designer ......................... Douglas Molash
Costume Designer ........................................ Vivienne Turkington
Voice and Dialect Coach ............................ Lesley-Ann Timlick
Assistant to the Lighting Designer ............... Boris Kievsky
Assistant Scenic Designer ............................... Andy Señor
Assistant to the Costume Designer ............... Marina Pareja

Cast

Michael ...................................................... Rafael de Oliveira
Chris .......................................................... Justine Chichester
Maggie .......................................................... Marlene Marcos
Agnes .......................................................... Adriana Gaviria
Rose ............................................................ Edwidge DeJean
Kate ............................................................ Ivania Sotomayor
Gerry ........................................................... Eduardo J. Gloria
Jack ............................................................. Carlos R. Muñoz

Irish Dancing Choreography ....................... Mary Bordon, the Karl Drake School of Irish Dance
Ballroom Dancing Choreography .................... Sharon Butler, Dance Masters

SETTING
The home of the Mundy family,
two miles outside the village of Ballybeg, County Donegal, Ireland

ACT ONE
A warm day in early August 1936

ACT TWO
Three weeks later

There will be one intermission
This production of *Dancing at Lughnasa* signals, and celebrates, the end of an era. Since the beginning, VH 100 has been the main facility in which to produce our productions which we, in turn, offer to you. This theatre has given yeoman service as we have produced Shakespeare, musicals, comedies, and dramas.

But we look forward to a new beginning as we move into the newly constructed Herbert and Nicole Wertheim Performing Arts Center for next season. Besides housing thoroughly equipped scenic and costume shops and faculty offices, the Center includes two performance spaces for the Dept. of Theatre and Dance, a 250 seat state-of-the-art proscenium stage which will serve as our "mainstage" facility, and a black-box studio which will be used for performance classes as well as for unique and special productions.

To celebrate our move into the Herbert and Nicole Wertheim Performing Arts Center, we will present a special production of one of the great musicals of our time, the unforgettable *Fiddler on the Roof*, from November 14 through 24, 1996.

Please join us for *Fiddler on the Roof*, and help us celebrate our new beginning in the Herbert and Nicole Wertheim Performing Arts Center.