

Fall 10-17-1996

All in the Timing, Six Short Plays

Department of Theatre, Florida International University

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FLORIDA INTERNATIONAL UNIVERSITY
Department of Theatre and Dance presents



All in the Timing

SIX SHORT PLAYS by **David Ives**

OCTOBER 17 - 27, 1996



The faculty and staff of the Department of Theatre and Dance would like to welcome you to this production of *All in the Timing*. The opening of the Herbert and Nicole Wertheim Performing Arts Center is the culmination of a long-held dream. Since FIU's opening in 1972, we have been presenting our productions in spaces not designed to be theatres. While what we hope have been enjoyable evenings of theatre in VH 100 and DM 150, work in these spaces has always presented us with challenges. While the challenges have been stimulating to our imaginations, we have longed for a "real" theatre.

Now our dreams are realized; two beautiful, well-equipped performing spaces. And for our audience, a wonderful environment in which to view theatre. We expect the new facilities will stimulate us to higher levels of theatre performance. We welcome you to join with us in enjoying the benefits of our new home. We hope you enjoy tonight's performance and are able to join us for the other great shows this Season!

Therald Todd
Chairperson, Department of Theatre and Dance

FIU THEATRE

presents

All in the Timing

by David Ives

Directed by

Wayne E. Robinson, Jr.

Assistant Director

Jenny Mora Kelchner

with

Howard Horstmann • Chantal JeanPierre
Boris Kievsky • Lorraine Lopez
Oldy McFarlane • Aimee Mendoza

Lighting Designer

Douglas Molash

Scenic & Costume Design

"The Company"

Design Consultation

Marilyn Skow, E. Marcus Smith, and Douglas Molash

Title Sign Design

Douglas Molash

Sound Designer

Shellie Gay

Sure Thing

Time: A Rainy Night
Place: A Cafe
Bill Boris Kievsky
Betty Lorraine Lopez

Words, Words, Words

Time: Somewhere from Here to Infinity
Place: A Lab at Columbia University
Swift Oldy McFarlane
Kafka Chantal JeanPierre
Milton Howard Horstmann

The Universal Language

Time: The Present
Place: A Classroom
Dawn Aimee Mendoza
Don Oldy McFarlane
Young Man Howard Horstmann

English Made Simple

Time: The Infinite
Place: A Lesson
Jill Chantal JeanPierre
Jack Howard Horstmann
Loudspeaker Voice Lorraine Lopez

Philip Glass Buys A Loaf of Bread

Time: Relative
Place: A Bakery
1st Woman Lorraine Lopez
2nd Woman Aimee Mendoza
Baker Howard Horstmann
Philip Glass Boris Kievsky

Foreplay, or The Art of the Fugue

Time: Over and Over
Place: A Miniature Golf Course
Amy Chantal JeanPierre
Chuck Oldy McFarlane
Annie Aimee Mendoza
Chuck II Boris Kievsky
Alma Lorraine Lopez
Chuck III Howard Horstmann

Form is everything.

—Oscar Wilde

I believe that language is the opposite of loneliness.

—Dawn

Every time you do a play, it's like Gilligan's ISland all over again.

—David Ives

Production Crew

Stage Manager Alexandra Garcia
Technical Director E. Marcus Smith
Lighting Board Operator Felix Many
Lighting Crew Aimee Berson, Jenny Mora Kelchner,
Lorraine Lopez, Carlos Munoz,
Arti Sukhwani, Agnes Tsangaridou,
Michael Walters
Sound Board Operator Odell Rivas
Scenery Construction/Paint Michelle Cummings, Brandon Brito,
Venessa Lee, Barbara Safille,
Andy Senior
Set Crew/Properties Howard Horstmann, Chantal JeanPierre,
Aimee Mendoza
Running Crew Eliza Nunez
Wardrobe Paul Lobeck, Maria Rocio Narvaez
Wardrobe Crew Boris Kievsky, Lorraine Lopez,
Oldy McFarlane
Theatre Manager Karen S. Fuller
Publicity Crew Adriana Gaviria, Emma Jones
House Manager Daniel G. Pino
Box Office Lily Bernal, Yamil Piedra
Secretaries Jennifer Fabre, Clint Hooper

Special Thanks

Margarita Santiler-FIU Instructional Graphics/Instructional Media Services,
Darwin Douglas-Miami Castle Malibu Grand Prix, Sara Underwood,
Marcus Smith, and FIU Publications.

THERE WILL BE NO INTERMISSION

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Running CrewEliza Nunez
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PATRONS

\$200 AND ABOVE
Roy & Gail Schecter

\$100 AND ABOVE
Robert & Tallulah Brown

FRIENDS

Janet A. Lineback
Frank Rodriguez

MEMBERSHIP

Patrons and Friends are the support group for theatre at Florida International University. Membership into this program will help support students in the Department of Theatre and Dance receive their education through scholarships, and in turn offer South Florida audiences some of the best young talent in the state. Won't you consider joining us in making this the best theatre around! To become a 'Patron' or 'Friend' please make check payable to Florida International University and mail to: Florida International University, Wertheim Performing Arts Center, Attn: Karen Fuller, University Park Campus, Miami, Florida 33199.

DONATIONS

The Department of Theatre is constantly in need of theatre books and scripts for the script library; furniture and props for the scenery department and articles of clothing and accessories for the costume stock. If you have items you wish to donate, please call (305) 348-2895. You will be provided with a tax deductible receipt.

Who's Who in the Cast

Howard Horstmann has performed in plays and musicals ever since grade school all the way to high school; *Grease*, *The Odd Couple*, *A Hatful of Rain*, *Brighton Beach Memoirs* and *The Merchant of Venice* to name a few. After majoring in Sociology for a couple of years here at FIU, he then decided to also major in Theatre where he has appeared in *The Servant of Two Masters*.

Chantal JeanPierre is originally from Miami and is currently pursuing a degree in theatre here at FIU. She has been able to participate in multicultural plays as an actor and has truly enjoyed it. Her goal is to continue developing her skills and technique as an actor by attending graduate school and obtaining her Masters Degree in Theatre.

Boris Kievsky is currently a senior in what he feels like his ninetieth year in school. He is proud to be in the opening production of the new Studio Theatre. Boris began his theatre career three years ago and has had the pleasure of performing such roles as Robert Sideway and David Collins in *Our Country's Good*, Gremio in *Taming of the Shrew*, and Daddy Taylor and V.O. Conklin in *The Land of the Astronauts*. Besides acting, Boris loves every other aspect of theatre. After FIU, Boris hopes to go on to an MFA program and eventually start his own theatre company.

Lorraine Lopez was born in Los Angeles, is 23 years old and has lived in Louisville, Kentucky and San Jose, California. Her credits at FIU have been *Macbeth*, *Pippin* and *Look Homeward Angel*. She began her acting career in high school in state-wide and national speech/debate tournaments.

Aimee Mendoza says Velcro! She is thrilled to be making her debut at FIU in *All In The Timing*. She would like to bow down to David Ives for his quirky, intellectual humor and for allowing us to play creatively with his work. She sends 101 hugs to Wayne and Jenny for catching her wave. For the other players-keep rock 'n' rolling! Thanks Leslie Ann for helping my "folds." To Jon my "Chin-Look." To my family: Thanks for coming. And to all eyes watching: Isn't this neat?

Oldy McFarlane is very pleased to be in FIU's first theatrical production in the new Wertheim Performing Arts Center. Most recently he appeared at Art Act Theatre in *Silence of the Mambo* by France-Luce Benson. Oldy is currently a member of the South Beach comedy troupe Punch 59, performing Wednesdays at the Comdey Zone. Other credits include Florida Shakespeare Theatre production of *Hamlet* (Guildenstern) and FIU theatre productions of *The Marriage of Bette and Boo* (Karl Hudlocke) and *The Servant of Two Masters* (Truffaldino). Oldy is a transfer student from Miami Dade Community College where he performed in several productions including *The Fantastics* (Matt), Neil Simon's *Rumors* (Ken Gorman), Moliere's *That Scoundrel Scapin* (Scapin) and Beth Henley's *Crimes of the Heart* (Barnett Lloyd). He is forever grateful to his mother and father for their loving support of his enduring passion for acting.

UPCOMING EVENTS

FIDDLER ON THE ROOF

By Joseph Stein

One of the great classics of American musical theatre.

Directed by Phillip M. Church

Performances in the Main Theatre

November 14-17 and 21-24

JAR THE FLOOR

By Cheryl L. West

A comedy-drama depicting four generations of African-American women caught up in a struggle between parents and children.

Directed by Lesley-Ann Timlick

Performances in the Studio Theatre

February 20-23 and February 27-March 2

FIU DANCE ENSEMBLE '97

Leslie Neal, Director

This year come and celebrate an exciting program of intercultural dance and music featuring FIU students, Dance faculty and leading dance and music artist from the community.

Performances in the Main Theatre

March 6-9

SHE STOOPS TO CONQUER

by Oliver Goldsmith

One of the great comedies of the English theatre presenting the merry picture of what happens when an earnest young gentleman goes to meet his bride and is tricked into believing that he is visiting a country inn and that his bride is a barmaid.

Directed by Therald Todd

Performances in the Main Theatre

April 10-13 and 17-20