Fall 11-10-1994

Eleemosynary

Department of Theatre, Florida International University

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el·ee·mos·y·nar·y (elˈə-mosˈə-nərē, elˈē-ə-) adj. 1. Of or pertaining to charity or alms. 2. Aided by or dependent upon charity. 3. Done or given as a charitable act. [< Med.L eleemosynarius < LL eleemosyna. See ALMS.]
Eleemosynary

A Play by Lee Blessing

Wayne E. Robinson, Jr.
Director

Nicholas Scott
Scenic and Lighting Designer

Marty Danielle Leon
Stage Manager

The Cast:

France-Luce Benson
Dorothea

Alexandra Garcia
Artie

Adriana Gaviria
Echo

The play will be performed without an intermission.

Eleemosynary is produced by special arrangement with Dramatists Play Service, Inc.

440 Park Avenue South
New York, New York

Production Staff

Technical Director
Wayne E. Robinson, Jr.

Costumier
Marilyn Skow

Scenic Artist
Nicholas Scott

Assistant Stage Manager
Dorothea

Stage Crew
Artie

Assistant Lighting Designer
Echo

Lighting Board Operator
Marty Danielle Leon

Lighting Crew
Stage Manager

Sound Operator
Marilyn Skow

Scenery/Construction

House Manager

House Ushers

Secretarial Staff

This production is funded in part by FIU Student Government Association.

We would like to acknowledge and thank the following for their generous assistance on OUR COUNTRY'S GOOD:

Maezel Brown, Joan Creelan, Elaine Dillashaw, Jeanne Disney, Judy Green, and Clint Hooper.

Florida International University
Department of Theatre and Dance Faculty

Dr. Therald Todd, Chair

Lee Brooke, Dance

Yvonne Daniel, Dance

Gary Lund, Dance

Wayne Robinson, Acting/Movement

Andrea Seidel, Dance

Lesley-Ann Timlick, Voice

Phillip Church, Acting

Donald F. Hebert, Management

Leslie Neal, Dance

Nicholas Scott, Resident Designer

Marilyn Skow, Costume Designer
Please join us for these upcoming productions!

Florida International University Dance Ensemble
November 30 through December 4

The annual, highly successful presentation of the F.I.U. Dance Company showcasing the work of both resident and guest choreographers. Performance dates: November 30 through December 4. Thursday through Saturday evenings, 8:00 p.m. Sunday matinee, 2:00 p.m.

Bonjour, La Bonjour
by Michael Tremblay
February 16 through 26

From one of Canada's leading playwrights comes this powerful and controversial examination of a family caught in the second generation of incest and deception. Performances: February 16 through 28, 1995. Thursday through Saturday, 8:00 p.m.; Sunday matinees, 2:00 p.m.

The Taming of the Shrew
by William Shakespeare
April 6 through 16

The thoroughly enjoyable Shakespearean comedy classic presented in an innovative style that explores the war between the sexes through the incomparable and artistic buffoonery provided by "the Bard." This production, will open itself to modern audiences by being set in the political and social context of 1930's Fascist Italy. Performances April 13 through April 23, 1995. Educational group discounts available.

For tickets or information, contact the FIU Theatre/Dance Box Office at 348-3789.