Inspicio

In our interview, he remembers the details of every cartoon we still wake up every morning and dreams up something funny towering genius behind Marvel Comics. At the age of 94, Al MAD, save one. Prior to MAD, Al worked with Stan Lee, the magazine, and his cartoons have appeared in every issue of Coral Gables. In the 1950s, Al invented the “Fold-in” for MAD airmen, who were recovering in the luxurious Biltmore Hotel in stationed in Miami, and gave drawing lessons to convalescing 94 year-old Al Jaffee do the talking. During World War II, Al was in the hard to believe Chapel of La Merced, which is inspired heritage and the impact of rising sea levels (and we will continue and documentation of Miami's artistic heritage, the creative manifestations of Miami's under-served communities, and, on a regular basis including, but not limited to, climate change and the impact of rising sea levels on the arts, the exploration of contemporary Chinese artists. There are several themes we intend to explore in Inspicio on a lighter note, the role of humor in art.

I hope what you read, hear and see in Inspicio adds value to the dynamic Writer's Room residency program at The Betsy Hotel on Ocean Drive. When I first met Mitch Kaplan in 2013, he was exploring creating a new arts magazine for Miami, Richard Blanco, the fifth Presidential Inaugural Poet, who was conceived in Havana, born in Madrid, and raised in Miami, is our native-son cover person. Richard is a frequent presenter at the MBFI. I first met Richard in December, 2013, because he agreed to sit for my 40 x 60 inch portrait of him, which graces the cover of this issue of Inspicio. When I told Richard that I (who is an FIU alumnus) connected me to people at FIU, who eventually led me to Brian Schriner, the Dean of CARTA, and (founding Managing Editor)

Raymond Elman