Spring 4-2-1992

Approaching Zanzibar

Department of Theatre, Florida International University

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Approaching Zanzibar
FIU THEATRE PRESENTS:

APPROACHING ZANZIBAR
by Tina Howe

Director, Set and Lighting Designer.................................Therald Todd
Costume Designer..........................................................Marilyn R. Skow
Movement Consultant....................................................Piper Pickrell

CAST:

Charlotte Blossom ......................................................Maite Arnedo
Wallace Blossom ..........................................................Paolo Andino
Pony Blossom ..............................................................Claudia Osorio
Turner Blossom ............................................................John M. Curbelo
Randy Wands .................................................................Rolls Andre
Palace St. John .............................................................Barbara Rivero
Fletcher St. John ...........................................................Pancho Padura
Joy Childs .................................................................Adina Aaron
Scotty Childs ...............................................................David Cirone
Amy Childs .................................................................Kathy Tomlinson
Dalia Paz .................................................................Lucy Londono
Olivia Childs ..............................................................Alyssa Siemon

Produced by special arrangement
with
SAMUEL FRENCH, INC.

Act I

Time: The first two weeks in August

Place: Heading south on U.S. 81 towards Falling Waters, West Virginia; 10:00 PM.

Luray, Virginia; 8:00 AM; two days later.
   A lookout over the Blue Ridge Mountains, Mid-afternoon, the next day.

A secluded mountain stream near Asheville, North Carolina; Late afternoon the following day.

A moonlit clearing high up in the Smokey Mountains; Midnight; two days later.

Act II:

Sailing across a lake in Oklahoma City; A perfect summer afternoon; four days later.

Outside the Panhandle Diner, 30 miles east of Amarillo, Texas; sunset; two days later.

Olivia Child's bedroom; Taos, New Mexico; noon; two days later.

Olivia Child's bedroom; later that evening.

There will be one intermission
ADDITIONALLY IN THE CAST:

KATE DENSON

as

SYBIL WREN

and

Our thanks to

JASON SOUTHWELL

for

signing instruction
PRODUCTION STAFF:

Technical Director .............................................. E. Marcus Smith
Costumer ................................................................. Billie K. Gross
Stage Manager ............................................................ Ruben Padron
Assistant Stage Manager ........................................... Eddie Nurquez
Light Board Operator .................................................. Vicky Navarro
Sound .................................................................................. Juan Arrazola
Stagehands .............................................................. Rafael Morel, Alexander Salas
Properties ................................................................. George Izquierdo
Scenic Construction .................................................... Rolls Andre, Maite Arnedo
................................................................. Jillian Esrey, Martha Perez, Rose Perez
Lighting ............ Rolls Andre, Rafael Del Salto, Pancho Padura
................................................................. Ruben Padron, Vicky Navarro
Wardrobe ................................................................. Clinton Hooper, Julia Jimenez
................................................................. Martha Perez, Rose Perez
House Manager/Publicity ................. Jillian Esrey, Karen Seoane
Poster and Program Design .... Terry Witherel, FIU Publications
Publicity Photography .......................................................... Therald Todd
Department Secretaries ........ Elsie Augenblick, Gabriela Hall

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Rafael DelSalto, for rehearsal assistance.

Kevin McPeak, character advise.

Dianne Nosch, Deaf Services, signing instruction.

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