

Spring 4-2-1992

# Approaching Zanzibar

Department of Theatre, Florida International University

Follow this and additional works at: [http://digitalcommons.fiu.edu/theatre\\_programs](http://digitalcommons.fiu.edu/theatre_programs)



Part of the [Theatre and Performance Studies Commons](#)

---

## Recommended Citation

Department of Theatre, Florida International University, "Approaching Zanzibar" (1992). *Department of Theatre Production Programs*.  
10.

[http://digitalcommons.fiu.edu/theatre\\_programs/10](http://digitalcommons.fiu.edu/theatre_programs/10)

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Production Programs by an authorized administrator of FIU Digital Commons. For more information, please contact [dcc@fiu.edu](mailto:dcc@fiu.edu).

# *Approaching Zanzibar*



FIU THEATRE PRESENTS:

# APPROACHING ZANZIBAR

by Tina Howe

Director, Set and Lighting Designer.....Therald Todd  
Costume Designer.....Marilyn R. Skow  
Movement Consultant.....Piper Pickrell

## CAST:

Charlotte Blossom .....Maite Arnedo  
Wallace Blossom ..... Paolo Andino  
Pony Blossom ..... Claudia Osorio  
Turner Blossom.....John M. Curbelo  
Randy Wands .....Rolls Andre  
Palace St. John.....Barbara Rivero  
Fletcher St. John.....Pancho Padura  
Joy Childs.....Adina Aaron  
Scotty Childs.....David Cirone  
Amy Childs.....Kathy Tomlinson  
Dalia Paz.....Lucy Londono  
Olivia Childs.....Alyssa Siemon

*Produced by special arrangement  
with  
SAMUEL FRENCH, INC.*

## Act I

Time: The first two weeks in August

Place: Heading south on U.S. 81 towards Falling Waters, West Virginia; 10:00 PM.

Luray, Virginia; 8:00 AM; two days later.

A lookout over the Blue Ridge Mountains, Mid-afternoon, the next day.

A secluded mountain stream near Ashville, North Carolina; Late afternoon the following day.

A moonlit clearing high up in the Smokey Mountains; Midnight; two days later.

## Act II:

Sailing across a lake in Oklahoma City; A perfect summer afternoon; four days later.

Outside the Panhandle Diner, 30 miles east of Amarillo, Texas; sunset; two days later.

Olivia Child's bedroom; Taos, New Mexico; noon; two days later.

Olivia Child's bedroom; later that evening.

**There will be one intermission**

***ADDITIONALLY IN THE CAST:***

*KATE DENSON*

*as*

*SYBIL WREN*

and

Our thanks to

JASON SOUTHWELL

for

signing instruction

## **PRODUCTION STAFF:**

Technical Director ..... E. Marcus Smith  
Costumier ..... Billie K. Gross  
Stage Manager ..... Ruben Padron  
Assistant Stage Manager ..... Eddie Nurquez  
Light Board Operator ..... Vicky Navarro  
Sound ..... Juan Arrazola  
Stagehands ..... Rafael Morel, Alexander Salas  
Properties ..... George Izquierdo  
Scenic Construction ..... Rolls Andre, Maite Arnedo  
Jillian Esrey, Martha Perez, Rose Perez  
Lighting ..... Rolls Andre, Rafael Del Salto, Pancho Padura  
Ruben Padron, Vicky Navarro  
Wardrobe ..... Clinton Hooper, Julia Jimenez  
Martha Perez, Rose Perez  
House Manager/Publicity ..... Jillian Esrey, Karen Seoane  
Poster and Program Design ..... Terry Witherel, FIU Publications  
Publicity Photography ..... Therald Todd  
Department Secretaries ..... Elsie Augenblick, Gabriela Hall

## **PRODUCTION ACKNOWLEDGEMENTS:**

John Augenblick, Chair, Department of Music, for musical assistance.

Rafael DelSalto, for rehearsal assistance.

Kevin McPeak, character advise.

Dianne Nosch, Deaf Services, signing instruction.

**INTERESTED IN RECEIVING INFORMATION ABOUT OUR  
FIU NEW PLAYWRIGHT'S FESTIVAL  
and the  
1992-1993 THEATRE SEASON?**

**Please be sure to complete the MAILING LIST FORM  
and place it in the box provided in the lobby!**